

# Television On The Wild Wild Web And How To Blaze Your Own Trail

Insects & Spiders Based on the Television Series, Wild, Wild World of Animals Silver Burdett Press Close-up photographs and text illuminate the life processes and physical characteristics of spiders, dragonflies, beetles, bees, butterflies, and other insects and arachnids

Discusses the physical characteristics, behavior, and habitats of zebras, horses, antelopes, deer, sheep, bison, and other ungulates.

Writings by T. H. White, Raymond Ditmars, Rudyard Kipling, and Mark Twain supplement spectacular close-up photographs and detailed descriptions of snakes, turtles, lizards, crocodilians, caecilians, salamanders, frogs, and toads

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

Before establishing himself as the “master of disaster” with the 1970s films The Poseidon Adventure and The Towering Inferno, Irwin Allen created four of television’s most exciting and

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enduring science-fiction series: *Voyage to the Bottom of the Sea*, *Lost in Space*, *The Time Tunnel* and *Land of the Giants*. These 1960s series were full of Allen's favorite tricks, techniques and characteristic touches, and influenced other productions from the original *Star Trek* forward.

Every science-fiction show owes something to Allen, yet none has equaled his series' pace, excitement, or originality. This detailed examination and documentation of the premise and origin of the four shows offers an objective evaluation of every episode—and demonstrates that when Irwin Allen's television episodes were good, they were great, and when they were bad, they were still terrific fun.

The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes. Written in refreshingly accessible and de-jargonised prose, the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films *Halloween* and *Friday the 13th* to the understated documentary *Human Remains* and the television coverage of the immediate post-9/11 period. *The Changing Face of Evil in Film and Television* is for anyone interested in the

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moving-image representation of that pervasive yet highly misunderstood thing we call evil.

Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From *Alien Nation* to *World of Giants*, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

Based on the television series *Wild, Wild World of Animals*.

Based on the television series *Wild, Wild World of Animals*, this book portrays in text and photos the lives animals lead in zoos and preserves.

Text and photographs present a brief history of domestic animals and the particular characteristics and habits of domesticated dogs, sheeps, goats, pigs, birds, cattle, horses, donkeys, mules, and cats.

Covers all aspects of songbirds, with information on the nesting, feeding, courtship and migration of thrushes, warblers, blackbirds and tanagers

Excerpts about animals from the writings of William

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Faulkner, Mark Twain, Ernest Thompson Seton, and John Muir are included in the text, accompanying photographs of carnivores ranging from a half-ton polar bear to a two-ounce weasel

Famous stories of leopards, lions, and pumas accompany a history of cats, photographs of the animals in action, and descriptions of their characteristics and habits

Includes information on baleen and toothed whales, dolphins, manatees, seals, sea lions, walruses, and sea otters.

This volume looks at the Western as it was represented from the beginning of television, encompassing all manifestations of the Western, including such series as Bonanza, Gunsmoke, and The Wild, Wild West, as well as movies-of-the-week, mini-series, failed pilots, animated programs, documentaries, and even Western-themed episodes of non-Western series that provided their own spin on the genre.

Includes information on lemurs, mudskippers, crabs, tenrecs, tortoises, and flightless birds.

“I talked with a zombie”—it DOES seem like an odd thing to say! But for more than 25 years, Tom Weaver has been chatting up zombies and many other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this compilation of interviews, 23 more veterans share their stories—strange, frightening and even a little funny—this time with an increased emphasis on genre television series courtesy of the stars of The Time Tunnel; Rocky Jones, Space Ranger; Tom Corbett,

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Space Cadet; Planet of the Apes; and The Wild Wild West. The many other interviewees include Tandra Quinn (Mesa of Lost Women), Eric Braeden (Colossus: The Forbin Project), Ann Carter (The Curse of the Cat People), Laurie Mitchell (Queen of Outer Space) and monster music maestro Hans J. Salter.

This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975, with analyses of key players. The entries provide birth and death dates, family information, and accounts of each player's career, with a cross-referenced videography. An appendix gives details about all Western series, network or syndicated, 1960-1975. The book is fully indexed. Discusses fishes inhabiting lakes, rivers, estuaries, coastal waters, and the deep sea.

Illustrates the many ways in which animals protect themselves from predators, discussing animal camouflage and concealment, bluffs and threats, group defense, flight, and fighting and including excerpts from exemplary animal stories

There is a revolution happening in entertainment and it is all the Internet s fault. It s a revolution that is changing the rules for television and filmmaking and the major studios are scrambling to figure out their place in this new world. Independent filmmakers have discovered that web television is a fantastic way to break into the industry creating many opportunities. But as with everything new, this vast ocean called web television can be hard to navigate. This book gives you a comprehensive map to web television and walks you

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through the crucial steps on how to fund, film, market, and distribute your web series opus."

Introduces the community of animal life found in and around freshwater ponds.

Typewritten screenplay with handwritten corrections of the television play "The Wild Wild West: the Night of the Pistoleros." The item was written by Dennis and Earl Barret.

Profusely illustrated text discusses the ecology of coral reefs and the interrelationships of the plant and animal life that inhabit them.

Agnes Moorehead (1900-74) was unique among twentieth-century American actresses in making a major career for herself in all four entertainment media after the age of 40. As the title indicates, Agnes Moorehead on Radio, Stage and TV focuses on Moorehead's career in radio, on the stage, and in television. A representative selection of 25 of her most interesting and representative performances in these media are discussed in separate profiles ranging in length from 1,500 to 7,500 words, with the longest chapters devoted to Mayor of the Town, Suspense, Moorehead's one-woman show, Bewitched and Gigi. Naturally, the book also covers Moorehead's celebrated appearance on The Twilight Zone, both her productions of Don Juan in Hell, and her Emmy-winning appearance on The Wild Wild West. Many less well-known performances have never been analyzed in detail before. These include fascinating and entertaining portrayals on TV series such as Wagon Train, Adventures in Paradise, Rawhide and Burke's Law. The profiles are organized in chronological order. Thus, from The Shadow to Gigi, the book can be read as a continuous, chronological narrative of Moorehead's unfolding acting career through more than three decades; or the individual chapters may be read as self-

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contained accounts of individual shows and performances. Each profile concentrates on Moorehead's contribution to the show or episode. In addition to analyzing the nature and function of Moorehead's role and how she performs it, the author variously discusses the place of the performance in her career development as a whole; her relationship with directors, producers, and/or fellow actors: comparisons and contrasts with similar types of roles in the same or other media; and curious, little known facts about the production. Nissen also discusses salient events in Moorehead's personal life at the time.

Examines the role of zoos and animal refuges in preserving species threatened with extinction and describes the lives of various animals in zoos and preserves around the world.

The Wild Wild West premiered on CBS in 1965, just as network dominance of television Westerns was waning and the global James Bond phenomenon was in full force.

Described as "James Bond on horseback," the series was like nothing else on TV before or since--a genre hybrid that followed the adventures of 1870s Secret Service agents James West and Artemus Gordon, on special assignment from President Ulysses S. Grant. The show featured clever gadgets and costumes, carefully choreographed action and fight sequences, and stories that melded elements of Western, science fiction, fantasy, espionage and detective genres. This book provides in-depth critical analysis of this unique, eclectic series, considered one of the primary influences on Steampunk subculture.

Introduces the characteristics and behavior of a variety of small mammals, including hares, pikas, opossums, squirrels, marmots, porcupines, sloths, capybaras, and agoutis.

Based on the television series Wild, wild world animals.

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