

Ted Heath Big Band

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NAME IS PINKY PINKY STEEDE Bermuda-born

Pinky Steede knew from her earliest days on her

sunshine island home that she was going to be a

singer ? the only career she cared about. Hard work

and one or two lucky breaks brought her the

professional success she longed for, and she sang

for audiences in theatres and luxury hotels across

the Caribbean, Britain, Hong Kong and Portugal

during a career which has lasted from her teens right

into her seventies. She has shared a stage with

some of the great names of showbiz, including

Shirley Bassey, Elaine Page, Kenny Rogers, Sammy

Davis Jr, Ella Fitzgerald, Sarah Vaughan, Bette

Midler and Aretha Franklin. Now settled in Portugal,

she has sung in most of the large casinos and hotels

in the Algarve. In 2010 she was inducted into the

Bermuda Music Hall of Fame. This is her story. ?I

always knew I wanted to be a star. By the time I was

two years old I was driving everyone in the family

mad, singing and dancing wildly about the house???

Respected arts commentator and author Paul

Morley, an artistic advisor to the curators of the

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highly successful retrospective exhibition 'David Bowie Is...' for the Victoria & Albert Museum in London, constructs a definitive story of Bowie that explores how he worked, played, aged, structured his ideas, influenced others, invented the future, and entered history as someone who could and would never be forgotten. Morley captures the greatest moments from across Bowie's life and career; how young Davie Jones of South London became the international David Bowie; his pioneering collaborations in the recording studio with the likes of Tony Visconti, Mick Ronson, and Brian Eno; to iconic live, film, theatre, and television performances from the 1970s, 80s, and 90s, as well as the various encounters and artistic relationships he developed with musicians from John Lennon, Lou Reed, and Iggy Pop to Trent Reznor and Arcade Fire. And of course, discusses in detail his much-heralded and critically acclaimed finale with the release of *Blackstar* just days before his shocking death in New York.

No youth cult has been so enduring, yet so misunderstood, as the Teddy Boys. From the moment they appeared in the early 1950s, inspired by the flamboyance of Edwardian clothing and the hot sounds of dance bands to seek escape from the austerity of the era, the Teds were maligned by a starchy British Establishment that had no idea what they were really about. As the movement swept the

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country, that scorn turned to fear, sparking moral outrage that lasted for a decade. *Teddy Boys* traces the roots of the Teds among the post-War spivs, the music of jive and boogie artists, and dances like 'the creep'. The new fashion and its link with violence began to attract media attention after a fatal gang fight in south London, and soon Teddy Boy clothes, haircuts and dance styles were banned from concert halls around the country, to no avail. The arrival of rock 'n' roll and the hit movie *Rock Around the Clock* saw the craze reach its frenetic peak. This lively history tells how the Teds fell into decline after the Notting Hill Riots of 1958, but how their spirit was preserved by the leather-clad Rockers who fought with Mods in the 1960s. A landmark concert at Wembley in 1972, with artists like Jerry Lee Lewis and Chuck Berry, revived the fashion, and the rising popularity of rockabilly expanded interest across Europe and beyond. The scene is now thriving again, with numerous reunions, gigs and events worldwide. *Teddy Boys* is the first ever account of an enduring popular phenomenon.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Take a walk down memory lane with *The Big Band Reader!* Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras,

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enchancing and romancing audiences with their timeless classics. Relive these wonderful songs and memories through *The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles*, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes, preferred numbers, and top songs! Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book offers music enthusiasts up to four biographical essays relating to specific groups and their popular hits, giving you historical and informative facts about the songs and the people who performed them. Nostalgic and entertaining, *The Big Band Reader* is a one-of-a-kind book that provides you with specific details and research about your most cherished songs and their composers, such as: The Artie Shaw Orchestra, well-known for their classic hit “Begin the Beguine,” by composer and lyricist Cole Porter The Benny Goodman Orchestra and their crowd favorite “And the Angels Sing,” written and composed by Johnny Mercer The Billy Eckstine Orchestra's well-loved songs, including “Prisoner of Love,” written by Leo Robin and “A Cottage for Sale,” written by Larry Conley and composed by Willard Robison “Day in Day Out,” with words and music by Johnny Mercer

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and Rube Bloom, which was a favorite of three big bands orchestras, Tommy Dorsey, Artie Shaw, and Bob Crosby Cab Calloway of the Cab Calloway Orchestra, along with Jack Palmer, and their hit “Jumpin’ Jive” Thorough and fascinating, The Big Band Reader includes an appendix of the big bands arranged by themes to help you find a desired song or group. This remarkable reference will enable you to walk down memory lane and reminisce about the unforgettable songs of swing and its composers.

Appealing to music majors and nonmajors alike, **JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION**, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz.

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing

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platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

- The first ever complete and authorised biography of Britain's first rock 'n' roller and all-round entertainment legend
- Fully approved and endorsed by Sir Tommy Steele himself (the first time he has given approval for such a work to be completed)
- A completely comprehensive and detailed study of Tommy's incomparable 65-year career
- Handsomely illustrated with rare and archival photographs from Tommy Steele's archive
- Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench, Petula Clark, Elaine Paige, Paul Nicholas, Lesley Ann Warren and also from many of Tommy's theatrical co-stars

In the summer of 1956, while on shore leave from the Merchant Navy, Thomas Hicks was spotted playing a new type of music in a coffee bar in London. Having never heard anything like this 'rock' performed in Britain, he became an overnight sensation?never returning to his ship. He changed his name to Tommy Steele and for 65 years he has been Britain's greatest showman. In a remarkable career spanning radio, records, Broadway and Hollywood, Tommy Steele started the rock revolution in the UK before moving to lighter, family entertainment and becoming a well-loved household name. He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment and Charity in 2020. He has conquered the West End, Hollywood and Broadway; holds records for the longest-running one-man-show in the London's West End and also the record for most appearances at the hallowed London Palladium. However, his remarkable career has never been detailed accurately and comprehensively?until now. Authorised by Sir Tommy Steele

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himself, *A Life in the Spotlight* offers readers a detailed insight into the career of an unrivalled entertainment legend, with countless facts, stories, details and anecdotes never before committed to print.

Ted Heath Big Band
Talking Swing
The British Big Bands
Mainstream Publishing Company Limited

Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of *Historical Dictionary of Jazz* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 43. Chapters: Kid Ory, J. J. Johnson, Emile Christian, Ted Heath, Ed Neumeister, Albert Mangelsdorff, Melba Liston, Chris Barber, Jack Purvis, Eric Allendale, Miff Mole, Tricky Sam Nanton, Tom Malone, Charles Rogers, Dick

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Nash, Frank Rosolino, Kai Winding, Peter Herbolzheimer, Steve Turre, Robin Eubanks, Conny Bauer, Dennis Rollins, List of jazz trombonists, Paul Rutherford, Barry Rogers, Spigle Willcox, George Brunies, Wycliffe Gordon, Frode Thingnaes, Annie Whitehead, Jeb Bishop, Roy Crimmins, Jim Robinson, Tyree Glenn, Eddie Edwards, Eje Thelin, Jerry Zigmont, Vic Dickenson, Wolter Wierbos, Bill Reichenbach Jr., Benny Morton, Harry Watters, Knut Kiesewetter, Grover Mitchell, Wilbur Hall, Keg Johnson, Bert Boeren, Fred Lonzo, Jack Jenney, Guida Costa, Thurman Green, Dick Halligan, Marshall Brown, Waldren Joseph, Jonas Gwangwa, Dave Panichi, Fernando Arbello, Garrett List, John Picard, Dick Shearer, Michael Davis, Pee Wee Hunt, Glenn Ferris, Hannes Bauer, Roy Palmer, Ake Persson, Honore Dutrey, Nils Wogram, Christian Muthspiel, George Matthews, Adrian Fry, Gary Valente, Willie Cornish, Louis Nelson, Charles Hartmann. Excerpt: Ted Heath, musician and big band leader, led Britain's greatest post-war big band recording more than 100 albums and selling over 20 million records. Considered the most famous and successful band in Britain it remained active for 55 years until 2000. After playing tenor horn at the age of six, encouraged by his father, the leader of the Wandsworth Town Brass Band, Heath later switched to trombone. Earning a living for his family in the post-war years he, and his brother Harold with three other musicians, formed a band that played to commuters outside London Bridge Station before winding their way along the streets in London to a location outside the Queen's Hall Gardens venue. It was here that..

How many composers, songwriters and lyricists wrote music in the twentieth century?? Who were they?? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk,

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jazz, rock & roll and R&B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE 'FLOWING' VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS 'FIXED' version.

Composer, conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s. In this biography, Marva Griffin Carter writes about Cook's music, career and personality, drawing on both his unfinished autobiography and his wife Abbie's memoir.

The definitive biography of British dance band leader and theatrical impresario Jack Hylton, tracing his life from the industrial North of England to London's glittering West End. All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

A new edition of the jazz reference book that gives you the breadth of coverage you've always wanted, right up to date and speaks with the authority of the best research team in the business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of Popular Music, which is universally acclaimed as the world's leading source of reference on

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all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added 'Essential jazz Albums'. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever released is evaluated and give a star rating

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 29. Chapters: English bandleaders, Ted Heath, Victor Silvester, Chris Barber, Edmundo Ros, John Wilson Orchestra, Ambrose, Kenny Baker, Gracie Cole, Geraldo, Kenny Ball, Josephine Bradley, Bert Firman, Jack Hylton, Ken Colyer, Billy Cotton, Harry Robinson, Bill Wells, Laurie Johnson, Harry Roy, Ken Sykora, Jack Parnell, Maurice Winnick, Jack Payne, Mike Cotton, Ivy Benson, Eric Delaney, Alyn Ainsworth, Don Lusher, Charlie Kunz, Blanche Coleman, Roland Shaw, Phil Tate, Carroll Gibbons, George Evans, Syd Lawrence, Ken Mackintosh, Joe Loss, Frank Weir, Terry Lightfoot, Oscar Rabin, Brian Fahey, Arthur Rosebery. Excerpt: Ted Heath, musician and big band leader, led Britain's greatest post-war big band recording more than 100 albums and selling over 20 million records. Considered the most famous and successful band in Britain it remained active for 55 years until 2000. After playing tenor horn at the age of six, encouraged by his father, the leader of the Wandsworth Town Brass Band, Heath later switched to trombone. Earning a living

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for his family in the post-war years he, and his brother Harold with three other musicians, formed a band that played to commuters outside London Bridge Station before winding their way along the streets in London to a location outside the Queen's Hall Gardens venue. It was here that Heath's professional career began as he was spotted on the street and asked to play with the Jack Hylton Band who had a residence there. He did not last long, not having the experience required, but it gave him the ambition to pursue a career as a professional musician. Bert Firman; Jack Hylton; Ambrose His first real band gig was with an American band on tour in Europe - the Southern Syncopation Orchestra - which had an engagement in Vienna, Austria and needed a trombone player. The drummer for this band, Benny... A must read for the countless Glenn Miller Orchestra fans who still cherish his music. Commemorating the 100th Anniversary of Glen Miller's life and the 60th anniversary of his disappearance over the English Channel in late 1944, this is the tribute book which Glenn Miller fans all over the world have been waiting for, a compendium of authentic stories, interviews, over 150 photographs and features illustrating the life and times of the most popular musical organisation in American show business history, spread out under a shower of stars tracing the career of legendary bandleader, arranger and slide trombonist, Alton Glenn Miller, and placing to rest, once and for all, the truth about his mysterious loss during World War II.

Ray Davies: Not Like Everybody Else is a critical biography of Ray Davies, with a focus on his music and

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his times. The book studies Davies' work from the Kinks' first singles through his 2006 solo album, from his rock musicals in the early 1970s to his one-man stage show in the 1990s, and from his films to his autobiography. Based on interviews with his closest associates, as well as studies of the recordings themselves, this book creates the most thorough picture of Davies' work to date. Kitts situates Davies' work in the context of the British Invasion and the growth of rock in the '60s and '70s, and in the larger context of English cultural history. For fans of rock music and the music of the Kinks, this book is a must have. It will finally place this legendary innovator in the pantheon of the great rock artists of the past half-century. Thomas M. Kitts, Professor of English and Chair of the Division of English/Speech at St. John's University, NY, is the co-editor of *Living on a Thin Line: Crossing Aesthetic Borders with The Kinks*, the author of *The Theatrical Life of George Henry Boker*, articles on American literature and popular culture, reviews of books, CDs, and performances, and a play *Gypsies*. He is the book review editor of *Popular Music and Society* and the editor of *The Mid-Atlantic Almanack*.

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked

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his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music*

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includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a "golden decade" that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s--when conservative viewers still considered this genre "the devil's music"--to its explosive heyday throughout the 1960s. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith,

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Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). The exploration of action jazz continues in this book's companion volume, *Crime and Action Jazz on Screen Since 1971*.

Radio and Television memoir from Radio Luxembourg to *The Muppets*.

From *Palace to Palais*, the musicians who played in the big bands tell their own stories of an unforgettable era in this book. *Talking Swing* brings to life the magic of the big bands. Among those recalled are Ambrose, Jack Hilton, Geraldo, Ted Heath, and Syd Lawrence, who took over when almost everyone else had packed it in and who kept on swinging against all odds. This was the golden age of the big bands, and the story of those days is told by the men and women who made the music.

This book looks at the anatomy of a big band radio station with the broadcasters and the songwriters.

Chapters cover the early dance bands of Paul Whiteman, Leo Reisman, Fred Waring, Casa Loma, Coon-Sanders Nighthawks, Fletcher Henderson, Vincent Lopez, Wayne King and covers vignettes about the ballrooms and pavillions where the bands performed the music of America's Golden Age. Max Wirz of Swiss radio recalls the big bands of Europe, from Syd Lawrence and Ted Heath, right up to today's exciting Thilo Wolf and Andy Prior. A special section covers vocalists Beryl Davis and Carmel Quin, the Wizard of the guitar Les Paul, and magical radio journalist Sally Bennett. The book concludes with Honourable Mentions of bands and

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vocalists you may or may not know. Richard Grudens again provides a special insight into the lives of the performers who lived within the Jukebox of our lives in this book with over 60 exceptional photos provided by most of the books subjects themselves.

The second in a series by author Richard Houghton, *I Was There* provides a fan's-eye account of the English rock band The Who. With over 400 fans, friends and colleagues accounts of their memories of seeing, working with and knowing members of one of the greatest live acts ever, this book contains fascinating anecdotes, stories, photographs and memorabilia that have never been published before. From their early years as The High Numbers, playing venues in and around London to the full blown tours with the classic Who line-up of Daltrey, Townshend, Entwistle and Moon promoting their landmark albums such as *Tommy*, *Quadrophenia*, *Live At Leeds*, *Who's Next* and beyond. Features jazz musicians, composers and vocalists from the bebop era through today. Thousands of jazz artists -- Dixieland, big band/swing, bebop, progressive, modern, fusion, and more -- are featured in over 40,000 listings and priced in three grades of condition.

This annotated bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. Entries are organized by category, including biographies, history, individual instruments, essays and criticism, musicology, regional studies, discographies, and reference works. Three indexes—by title, author, and subject—are included.

Known for a voice as mellow as his moniker, "The Velvet Fog," Mel Torme was an accomplished vocalist, pianist,

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drummer, songwriter, arranger and author. Leaving a recording legacy of jazz and popular music, his death in June 1999 ended an entertainment career spanning over sixty years. This comprehensive discography is intended not only for the Torme enthusiast, but the casual fan as well, who may only know Torme for his Night Court television appearances or as vocalist and co-writer of "The Christmas Song (Chestnuts Roasting on an Open Fire)," which was first recorded by Nat "King" Cole. Included are a selective chronology providing the highlights of Torme's career as an entertainer; notes on record issues, recording dates, session numbers, takes, musicians and arrangers; lists of all musical releases by label and category; "hits" and awards; and indexes of song titles and musicians. Films, short subjects, stage appearances, and television work (recorded on video) in which he acted, performed musically, or served as a contributor are noted, as are books that Torme wrote, or to which he contributed.

Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in

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key jazz groups, teaching the music to others, and helping to develop the first original bebop repertory. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, Groovin' High is essential reading.

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