Tastes Of Paradise A Social History Spices Stimulants And Intoxicants Wolfgang Schivelbusch

Reveals how changes in retailing and shopping were central to the broader transformation of consumption and consumer practices, and questions established ideas about the motivations underpinning consumer choices. Offers new perspectives on the link between supply and demand and the motivations underpinning consumer choices.

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This text argues that smell is repressed in the modern West, and its social history ignored. It attempts to break the olfactory silence of modernity by offering an exploration of the cultural role of odours in Western history and in a wide variety of non-Western societies.

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"A Major Collection of Scholarship that Contains the most up-to-Date, Indeed Cutting-Edge Work on Gender and Jewish History by Several Generations of Top Scholars."---Atina Grossmann, the Cooper Union By Revealing the Importance of gender in interpreting the Jewish past, this collection of original essays highlights the profound influence that feminist scholarship has had on the study of Jewish history since the 1970s. Gender and Jewish History considers the impact of gender on Jewish religious practices and political behavior, educational accomplishments and communal structures, acculturation and choice of occupations. The book stimulates conversations on such topics as Jewish women's creativity and spirituality, violence against women, Jews' reactions to persecution in the Holocaust, and Judaism as lived religion and culture. Honoring Paula E. Hyman, one of the founders of Jewish gender studies, this volume shows gender to be an eye-opening entry into realms of Jewish history previously untouched by it.
Examines China’s attempts to control the opium economy in the early twentieth century.
While visiting the dilapidated hotel in Fiji that she plans to purchase, Jillian Gray meets her match in Benjamin Fuller, who also wants to buy the hotel, and soon their business rivalry turns to pleasure and they make the deal of a lifetime. Original.
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trembling for their success from a consciousness of their imperfections, yet fears not being involved in their disgrace, while happily wrapped up in a mantle of impenetrable obscurity. To draw characters from nature, though not from life, and to mark the manners of the times, is the attempted plan of the following letters. For this purpose, a young female, educated in the most secluded retirement, makes, at the age of seventeen, her first appearance upon the great and busy stage of life; with a virtuous mind, a cultivated understanding, and a feeling heart, her ignorance of the forms, and inexperience in the manners of the world, occasion all the little incidents which these volumes record, and which form the natural progression of the life of a young woman of obscure birth, but conspicuous beauty, for the first six months after her Entrance into the world.

The manuscript of Cecilia was submitted to Dr Burney and Mr Crisp during its composition, and their suggestions were in some cases adopted, as we learn from theDiary. Dr Johnson was not consulted, but a desire at once to imitate and to please him evidently controlled the work. Under these circumstances it is naturally less fresh and spontaneous than Evelina, but it is more mature. The touch is surer and the plot more elaborate. We cannot to-day fully appreciate the “conflict scene between mother and son,” for which, Miss Burney tells us, the book was written; but the pictures of eighteenth century affectations are all alive, and the story is thoroughly absorbing, except, perhaps, in the last book. Miss Burney often took the name of her characters from her acquaintances, and it seems probable that some of the “types” in Cecilia are also drawn from real life. The title of Miss Austen's Pride and Prejudice was borrowed from Cecilia, and some points of resemblance may be traced between the two novels.

This engaging guide to coffee explains its history, cultivation, and culture, as well as the major factors influencing the industry today. The first book that coffee lovers naturally will turn to, it will also appeal to anyone interested in globalization, climate change, and social justice.

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