

Taste Of Innocence

Now a major Channel 5 series 'The Queen of Crime.' New York Times Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, thier throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalgliesh and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous secrets. 'Compulsive . . . heart-pounding suspense.' Sunday Times 'Splendidly suspenseful . . . A triumph and a treat.' Guardian
A Cambridge PhD student called Reem has gone missing in Egypt. Those close to her fear that her investigation into her family's history in the Gulf has put her in danger. The trail leads back to Tehran in 1969, when diplomat Martin Wilcox Smith, frustrated by his career at the Foreign Office, looked for more lucrative opportunities in the region. Decades later, decisions taken by Martin and his charismatic wife Phoebe unexpectedly come home to roost: their niece takes in a Bahraini lodger who has reasons to question the immense wealth of the Wilcox Smiths, a quest shared with their daughter-in-law, a journalist who is determined to piece together what has happened to Reem. An evocative and engrossing story that travels between the Shah's Iran, modern Bahrain, London and the English countryside, Ceremony of Innocence explores one family's ambition in the aftermath of empire and the establishment's ruthless pursuit of power in the new world order.

Padmakishori, the princess of Garvpundir is forced to marry Uday Sangha, the king of Jodhgargh, to strengthen the political connections of Garvpundir, on the brink of economic collapse and scooting towards a blood feud. Uday who is older than Padma's father has no interest in her and considers her as the means to sire his heir. Padma is expected to secure the fate of two kingdoms - Garvpundir, in the lap of Himalayas & Jodhgargh in the heart of barren desert. Will she succumb to her circumstances or follow her wild heart? Will she accept her unfulfilled sexual life or satisfy her sexual indulgences? And to what extent she will go to secure her life and become the queen she was never meant to be.

Raw & Sensual Poetry

A paperback rerelease of a popular title by the author of Sweet Revenge finds a small Mississippi town shattered by a serial killer who targets the community's most attractive women. (Romantic Suspense). Reprint.

"I'm not sure what you have been told about me, but I'm not nearly as bad as they make me out to be." His deliciously deep voice carried a little bit of ego. I'm sure you are exactly as bad as they make you out to be.... Brad De Luca is used to getting whatever and whomever he wants. The premier divorce attorney in town, he's a playboy who's bedded half the city—including his own clients. And when the newest intern at his firm poses a challenge, his seductive prowess goes into overdrive. Pre-law student Julia Campbell is fresh off a failed engagement and happy with her new independence. Even if she weren't warned away from Brad at every turn, she'd know he was bad news. The last thing she needs is a man who could destroy her job prospects, not to mention her innocence. But before she knows it, the incorrigible charmer has her under his spell. His deviant tastes plunge her deep into a forbidden world of sexual exploration...but her heart may not survive the fall.

A heart-stopping supernatural thriller from the master of suspense. Addison Goodheart is not like other people ... Addison Goodheart lives in solitude beneath the city, an exile from a society which will destroy him if he is ever seen. Books are his refuge and his escape: he embraces the riches they have to offer. By night he leaves his hidden chambers and, through a network of storm drains and service tunnels, makes his way into the central library. And that is where he meets Gwyneth, who, like Addison, also hides her true appearance and struggles to trust anyone. But the bond between them runs deeper than the tragedies that have scarred

their lives. Something more than chance - and nothing less than destiny - has brought them together in a world whose hour of reckoning is fast approaching. 'A thriller that's both chilling and fulfilling' PEOPLE 'Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity ... the narrative is intense, with an old-fashioned ominousness and artistically crafted ... with an optimistic and unexpected conclusion ... Something different this way comes from Mr. Koontz's imagination. Enjoy.' KIRKUS REVIEWS 'Fascinating thriller' WOMAN'S DAY 'Monstrously thrilling' COURIER MAIL 'A supernatural tragedy ... a fantastical tale of loneliness and love, a story about our endless capacity to do good and succumb to evil' Rob Minshull, ABC

Falling for my best friend's sister was something I never thought I'd do. Not only have I known Violet for almost her whole life, but Renzo was sure to give all his friends the don't touch my sister speech as soon as she became a teenager. After a drunken night when we were snowed in at a cabin, I may have been too flirtatious. I think I freaked her out, because she's refused to talk about what happened since then. But after a weekend away with friends, me and Violet end up alone, and confessions are finally made. She's too good for me-sweet, pure, and innocent. I'm tainted with a reputation that does me no favors. Renzo knows I've never committed to anyone. He knows everything about me and the many women I've been with, and that's why I know he'll never be okay with me and his sister being together. After a taste of Violet, I know I've finally found something worth fighting for, even if I have to fight my best friend. This series is an interconnected stand-alone series, taking place in a fictional town in Michigan. They're all gonna be hot, quick reads that feature some of your favorite tropes.

With today's issues of rising suicide rates, #MeToo revelation, PTSD, substance abuse epidemic, and trauma recovery CLOBBERED encounters all and more. "What do you do when something deep down inside starts talking to you? In your own voice but from a place far wiser than the mind you use to navigate through a day and night in this world?" The story chronicles one woman's journey into life beyond survival offering clarity and hope during a fragmented time in American history. A compelling often sardonic storyteller in lyric, song, TV, satire and journalism, Drennan Gabriel renders a bumpy ride of poignant transformation across a backdrop of television news & entertainment with a touch of the music business add a taste of presidential politics. Based on her own experience from the horizon of the inner environment emerges an inspired discovery of Love's authority in a broken system at a moment we could all use a boost. "From great injury I was taken into great Love."

El conde de Meredith ha decidido que es finalmente el momento de casarse. Charlie incluso ha encontrado la candidata perfecta para su futura esposa: Sarah Conningham. Ahora tiene que encontrar alguna manera de convencerla para seguir su plan. A pesar de que Sarah ha estado secretamente enamorada de Charlie durante años, ella se niega a casarse si este no le demuestra amor. Por lo tanto, ella da Charlie dos semanas para demostrar que ellos deben estar juntos. Charlie tiene la intención de simplemente seducir a Sarah, pero para su sorpresa, él se da cuenta de que se está enamorando de ella!

Tick, tick, tock. Time. That's all I have now. A small room, a photograph, and time. They want me to trust them and confess my sins. They told me they wouldn't judge me—they lied. I thought we could convince the world that this wasn't a crime. We were wrong. Time doesn't stand still. The clock keeps ticking, the world is unconvinced, and

now... Now he is gone.

The Taste of Innocence Avon

For years, Jared has existed on the fringes of both Eden society and Dallas O'Kane's Sector Four gang. He travels between these worlds, protected by his money and power--money he earned selling his body, and power that comes from knowing secrets. He's untouchable—until he starts a new life gathering intelligence for the O'Kanes. Lili Fleming walked out of Sector Five with a gun, the bloodstained clothes on her back, and an icy determination to survive. She finds herself in a world where people live hard and love harder, and nothing's more terrifying than how much the O'Kanes wake her up, make her feel—especially Jared. Emotion is a risk he can't afford, and a complication she doesn't need. But neither can resist the lust simmering between them, and the sparks that could either melt the ice around both their hearts...or get them killed. Because the only thing more dangerous than loving an O'Kane is loving a spy.

And now, Stephanie Laurens has created her boldest Cynster yet - Gabriel - a man who has known the pleasure of many women, but who has given his heart to no one. She was desperate for his help... When a mysterious lady, her face hidden by a black veil, begs Gabriel Cynster for his help, he cannot refuse her plea. For despite her disguise, Gabriel finds the woman alluring and he is powerless to deny her. But he exacts payment as only a Cynster would demand: with each piece of information he uncovers, she must pay him - in the form of a kiss. He was powerless to resist... Lady Alatheia Morwellan knows Gabriel is intrigued, but despite the sparks that fly between them, they have never passed a civil moment together. Yet as the stakes get higher, so does Gabriel's desire for payment. And with each overpowering kiss, each passionate embrace, Alatheia knows that she will not be able to resist his ultimate seduction...but what will happen when she reveals the truth?

Emma Holly turns up the heat in this sinfully sensuous story of a family plagued by scandal—and a shy young woman who discovers a passion beyond her wildest dreams... When her beloved father passes away, Florence Fairleigh finds herself alone in the world. All she wants is a man who will treat her kindly and support her financially—and she's come to London to find him... Edward Burbrooke thinks marriage is the only way to save his brother Freddie—and their family—from scandalous ruin. As head of the family, Edward has vowed to find Freddie a bride—and fast... Thrown together by Edward, Florence and Freddie make a perfect pair—until Edward realizes he has feelings for his brother's betrothed. The sight of her nubile young body makes his blood burn with lust. The sound of her voice makes his heart warm with love. And the sweet taste of her kiss makes him wonder if he isn't making a terrible mistake....

The Innocent is a startlingly prescient novel from Booker prize-winning Sunday Times bestselling author Ian McEwan. Into a Berlin wrenched between East and West, comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot, Leonard uses his secret work to escape the bonds of his ordinary life. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that

turns to horror in the course of one terrible evening – a night when Leonard Marnham learns just how much of his innocence he's willing to shed. 'The plot crackles like thin ice with dread and suspense' Mail on Sunday

Admitting that it is finally time for him to marry, Lord Charles Morwellan decides on Sarah Conningham, an acquaintance he has known since childhood, but Sarah is determined to marry for love.

This series needs to be read in order. "We are two halves of the same rotten apple." Deep in the Amazonian jungle, there is a mansion with a rose garden and a hen house where juicy tomatoes are the perfect shade of red, and marble countertops glisten. Inside, where even the shadows don't reach, something is rotting, and the perfect facade can only hold the stench for so long. Domenico promised his husband that he would keep him safe, keep him away from the bloodshed and the brutal world of cartel violence. But when a guest arrives to help retrieve a stolen transport of guns, something sinister sneaks into his home, something more dangerous than his enemies. Or has it been there all along, and he just hasn't noticed? Seth's life is what others dream of. Endless leisure time filled with cocktails, a kitchen stocked with anything he wishes for, and a private pool in the sunshine. What's missing is the man he shares it with, the man he fell in love with. If being cut off from the mafia business was what he wanted, then why is it so painfully lonely in paradise? Desperate to be the supportive husband Domenico needs, Seth buries his rage, his violent urges, and the anger that simmers inside of him. But he can only hide in plain sight for so long, and when a guest invites him to play with fire, one misstep, one wrong move, could burn their safe haven to the ground. POSSIBLE SPOILERS: Themes: mafia, cartel, assassin, organized crime, family ties, domestic violence, inequality, betrayal, revenge Genre: Dark, twisted M/M romance / crime thriller Length: 92,000 words (Book 7 in the series) WARNING: If you are easily offended, this book is not for you. 'Guns n' Boys' is a gritty story with morally ambiguous protagonists as well as scorching hot, explicit love scenes. Behind the morbid facade, there is a splash of inappropriate dark humor, and a love story that will crawl under your skin.

"Sordid Truths" chronicles the author's ascent from being just another broke college boy to becoming an internationally renowned adult-film superstar. You may believe the government protects you, but only one girl knows how they use you. Lauren has a disorder that makes her believe everything her friends tell her—and she believes everyone is her friend. Her innocence puts her at constant risk, so when she gets the opportunity to have an operation to correct her condition, she seizes it. But after the surgery, Lauren is changed. Is she a paranoid lunatic with violent tendencies? Or a clear-eyed observer of the world who does what needs to be done? Told in journal entries and therapy session transcripts, Ari Goelman's *The Innocence Treatment* is a collection of Lauren's papers, annotated by her sister long after the events of the novel. A compelling YA debut thriller that is part speculative fiction and part shocking tell-all of genetic

engineering and government secrets, Lauren's story is ultimately an electrifying, propulsive, and spine-tingling read.

It Was Going to Be The Perfect Wedding - Until He Showed Up... The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. The Age of Innocence was a softer and more gentle work than The House of Mirth, set in the time of her childhood. Wharton wrote, "'I found a momentary escape in going back to my childish memories of a long-vanished America...'" Get Your Copy Now.

Europe is on the brink of war and a precariously neutral Lisbon is teeming with British, German and Portuguese spies. In this uneasy atmosphere of espionage and political intrigue, Father Michael Harrington, a professor at an ancient college for the education of English clergy, is about to embark on the biggest adventure of his life: a passionate affair with Dona Elisabete, a stunning, free-living outspoken Portuguese socialite. Dona Elisabete challenges him in every way and leads him into increasing conflict with his vocation, and his king and country. A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and psychological abuse Drawing upon twenty-five years of experience representing Black youth in Washington, D.C.'s juvenile courts, Kristin Henning confronts America's irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, The Rage of Innocence is an essential book for our moment.

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still

a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . What makes us innocent and how do we come to lose it? Featuring the autobiographical stories telling of Roald Dahl's boyhood and youth as well as four further tales of innocence betrayed, Dahl touches on the joys and horrors of growing up. Among other stories, you'll read about the wager that destroys a girl's faith in her father, the landlady who has plans for her unsuspecting young guest and the commuter who is horrified to discover that a fellow passenger once bullied him at school. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, War and Fear.

In this enthralling story of love, loss, and divided loyalties, two students fall in love on the eve of WWI and must face a world at war—from opposing sides.

Cambridge, MA, 1914: Helen Windship Brooks, the precocious daughter of the prestigious Boston family, is struggling to find herself at the renowned Harvard-Radcliffe university when carefree British playboy, Riley Spencer, and his brooding German poet-cousin, Wils Brandl, burst into her sheltered world. As Wils quietly helps the beautiful, spirited Helen navigate Harvard, they fall for each other against a backdrop of tyrannical professors, intellectual debates, and secluded boat rides on the Charles River. But with foreign tensions mounting and the country teetering on the brink of World War I, German-born Wils finds his future at Harvard—and in America—increasingly in danger. When both cousins are called to fight on opposing sides of the same war, Helen must decide if she is ready to fight her own battle for what she loves most. Based on the true story behind a mysterious and controversial World War I memorial at this world-famous university, *The End of Innocence* sweeps readers from the elaborate elegance of Boston's high society to Harvard's hallowed halls to Belgium's war-ravaged battlefields, offering a powerful and poignant vision of love and hope in the midst of a violent, broken world.

A dreamweaver spinning spells that entice and enchant, a masterful creator of unforgettable characters and incomparable romance, bestselling author Brenda Joyce works magic—from her award-winning American saga of the lusty remarkable Bragg family to the spellbinding medieval passion of *Promise of the Rose*. Estranged from society, wealthy and beautiful artist Sofie O'Neil finds solace in her private world. She longs just once to taste a forbidden love—to follow the dangerous diamond muggler Edward Delanza to paradise. But Edward wants far more from the innocent young heiress than a brief and passing encounter. For he is determined to heal her and possess her—now . . . and for all time.

The Lovely Bones meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself. For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the

traumatic attack she suffered in the woods behind her elementary school. She's forced down the memories--the feeling of the twigs cracking beneath her, choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy responsible, the boy who caused her such pain. Emilia believes that the crows who watched over her that day, who helped her survive, are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and her caring boyfriend, Emilia is doing just that. But when a startling discovery about her attacker's identity comes to light, and the memories of that day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself. A compulsively-readable tragedy that reminds us of the fragility of human nature. Praise for *The Fall of Innocence* * "Sanchez deftly shows the long-lasting impact of the assault. . . . An intimate and tragic look at how traumatic incidents affect individuals, their families, and others around them." --Kirkus Reviews, STARRED REVIEW * "Sanchez writes with stunning detail, showcasing the beauty that can be found in small moments, in family interactions, in nature, and in seemingly everyday objects. . . and illustrates how a trauma like Emilia's has widespread effects." --School Library Journal, STARRED REVIEW * "It is hard to imagine a more beautifully told, more moving, or more authentic story of one family's journey through unbearable pain." --VOYA, STARRED REVIEW "Beautifully written but ineffably sad, Emilia's story is a case study of trauma and its aftermath." --BCCB "Emilia's inner world both captivates and devastates." --Publishers Weekly "Internal and contemplative, [this novel's] haunting quality lingers." --Booklist

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

When an angel falls from Heaven to be trapped by the weight of evil, the Earth shakes in fear of the night as humankind struggles to turn to the light and the lost have no way to be found. Salvation is at the very brink of collapse as the remaining beacon of hope is doused in the flames of Hell leading the worlds to the edge of war. And yet in Hell the passage to power is smeared in deceit with creatures deserting their master as mysterious new arrivals present themselves and what had been sure appears blurred in the unravelling lies. The delight in the pain of the innocent blinds the Devil to the depths of betrayal which quietly eats into the heart of Hell where feigned stability is crumbling to chaos as control of the Earth is becoming a higher prize to take at a heavier cost. The third in a five part story which forces you to confront

the darkest monsters that will drag you into the shadow

In Jean Stone's moving novel of what might have been, four very different women with one very powerful thing in common are reunited—with one another, and with the children they gave up for adoption. Jess has led a charmed life, but now that her beautiful teenage daughter is pregnant, all she can think of is the baby she gave away. Susan lost one child years ago, and now, as a divorced college professor, she's terrified of losing another. P.J. overcame an unwanted pregnancy to become a high-powered art director, but her whirlwind life is halted by an unsettling discovery. Ginny makes an unlikely Hollywood wife, but men, money, and four marriages can't erase the horrors of her past—or satisfy her need for love. Twenty-five years ago, they met in a home for unwed mothers. At the time, all they had to hold on to was one another. Now Jess, Susan, P.J., and Ginny must find the courage to face the past: The date is set for a reunion with the children they have never known. And no matter what happens, their lives will never be the same. Jess's story continues in Jean Stone's *Tides of the Heart!* Includes a special message from the editor, as well as excerpts from these Loveswept titles: *Trying to Score*, *Long Simmering Spring*, and *Scarlet Lady*.

The twentieth edition of *The Best American poetry* series celebrates the rich and fertile landscape of American poetry. Renowned poet Heather McHugh loves words and the unexpected places they take you; her own poetry elevates wordplay to a species of metaphysical wit. For this year's anthology McHugh has culled a spectacular group of poems reflecting her passion for language, her acumen, and her vivacious humor. From the thousands of poems published or posted in one year, McHugh has chosen seventy-five that fully engage the reader while illustrating the formal and tonal diversity of American poetry. With new work by established poets such as Louise Glück, Robert Hass, and Richard Wilbur, *The Best American Poetry 2007* also features such younger talents as Ben Lerner, Meghan O'Rourke, Brian Turner, and Matthea Harvey. Graced with McHugh's fascinating introduction, the anthology includes the ever-popular notes and comments section in which the contributors write about their work. Series editor David Lehman's engaging foreword limns the necessity of poetry. *The Best American Poetry 2007* is an exciting addition to a series committed to covering the American poetry scene and delivering great poems to a broad audience. Gray Wolf, a tall Chippewa warrior, has saved Danette's life and now claims her as his woman and teaches her the pleasures of love. Reissue.

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