

Taming Amy Nfnt

Autism, a neuro-developmental disability, has received wide but often sensationalistic treatment in the popular media. A great deal of clinical and medical research has been devoted to autism, but the traditional humanities disciplines and the new field of Disability Studies have yet to explore it. This volume, the first scholarly book on autism in the humanities, brings scholars from several disciplines together with adults on the autism spectrum to investigate the diverse ways that autism has been represented in novels, poems, autobiographies, films, and clinical discourses, and to explore the connections and demarcations between autistic and "neurotypical" creativity. Using an empathetic scholarship that unites professional rigor with experiential knowledge derived from the contributors' lives with or as autistic people, the essays address such questions as: In what novel forms does autistic creativity appear, and what unusual strengths does it possess? How do autistic representations--whether by or about autistic people--revise conventional ideas of cognition, creativity, language, (dis)ability and sociability? This timely and important collection breaks new ground in literary and film criticism, aesthetics, psychology, and Disability Studies. Musaicum Books presents to you a meticulously edited Christmas Classics collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Holy Night (Selma Lagerlöf) The Gift of the Magi (O. Henry) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love

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Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. * Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries *

Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

Reproduction is the most emotionally complicated human activity. It transforms lives but it also creates fears and anxieties about women whose childbearing doesn't conform

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to the norm. *Baby Trouble in the Last Best West* explores the ways that women's childbearing became understood as a social problem in early twentieth-century Alberta. Kaler utilizes censuses, newspaper reports, social work case files, and personal letters to illuminate the ordeals that women, men, and babies were subjected to as Albertans debated childbearing. Through the lens of reproduction, Kaler offers a vivid and engaging analysis of how colonialism, racism, nationalism, medicalization, and evolving gender politics contributed to Alberta's imaginative economy of reproduction. Kaler investigates five different episodes of "baby trouble": the emergence of obstetrics as a political issue, the drive for eugenic sterilization, unmarried childbearing and "rescue homes" for unmarried mothers, state-sponsored allowances for single mothers, and high infant mortality. *Baby Trouble in the Last Best West* will transport the reader to the turmoil of Alberta's early years while examining the complexity of settler society-building and gender struggles.

The Terrible Twos are a bittersweet time for toddlers and parents: both too long and too short...but either way, completely survivable. Learn from parents who have been there. From what toddlers understand to how to get them to talk to you and from managing defiance to keeping them happy and healthy, everything you need to survive the Terrible Twos is right here. Find out how much your toddler's behavior will predict how he will act as a teenager. Teach him to make good decisions, take on responsibility and cope with new siblings and friends. Conquer sharing, hair pulling and tantrums at the mall. Along the way, learn to laugh at the amazing things this little person does right before your eyes. Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

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Highlights the social and textual complexity of the transatlantic world for American women writers

"Hodgdon's work should be required reading for anyone concerned with Shakespeare's cultural capital at the end of the twentieth century."—South Atlantic Review

On September 13, 1876, the bell on Atwood Hall rang, students assembled, and Rio Grande College began its 140-year search for identity and its struggle for existence. Ira Haning, a Freewill Baptist minister, conveyed the idea of a college to a prominent couple, Nehemiah and Permelia Atwood. Nehemiah passed away in 1869, and supposedly, his last words were "Permelia, build the college." Permelia deeded 10 acres and financed Atwood Hall and the Boarding Hall, and Rio Grande College became a reality. Upon Permelia's death in 1885, Rio Grande faced the first of many financial pitfalls. Her estate was willed to the college, but the heirs of her second husband contested it in an action that would be resolved by the Ohio Supreme Court in 1896. As a college, junior college, community college, and currently, as a university, Rio Grande continues to seek a definitive identity. With one more year before the 2015 deadline for achieving the Millennium Development Goals, the 2014 Global Hunger Index report offers a multifaceted overview of global hunger that brings new insights to the global debate on where to focus efforts in the fight against hunger and malnutrition. The state of hunger in developing countries as a group has improved since 1990, falling by 39 percent, according to the 2014 GHI. Despite progress made, the level of hunger in the world is still "serious," with 805 million people continuing to go hungry, according to estimates by the Food and Agriculture Organization of the United Nations. The global average obscures dramatic differences across regions and countries. Regionally, the highest GHI scores—and therefore the highest hunger levels—are in Africa south of the Sahara and

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South Asia, which have also experienced the greatest absolute improvements since 2005. South Asia saw the steepest absolute decline in GHI scores since 1990. Progress in addressing child underweight was the main factor behind the improved GHI score for the region since 1990.

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Parents are raising their children in a world that is both more complicated and more flooded with information. The cross-generational passing down of parental wisdom from one's own family and neighbors is no longer common practice. Instead, parents receive overwhelming, often competing, advice from books, magazines, social media, and Internet experts. While this abundance of childrearing advice shows society's interest in parenting, it also means that there is no magic formula when it comes to raising children. In this book, I have tried to provide young parents with some guidelines that will help them make sound parenting decisions for themselves. These are based on personal knowledge gained over forty years of teaching and widely accepted theories and reputable research. I also wrote from my own experience raising three children and four grandchildren. What was most helpful in writing this book, however, were the insights I've gained from my interactions with countless children and parents at the San Jose State University Child Laboratory, where I worked as the lab director. - From the Preface

Meet Robin Page: outcast sorceress, mythic history buff, unapologetic bookworm, and the last person you'd expect to command the rarest demon in the long history

of summoning. Though she holds his leash, this demon can't be controlled ... but can he be tamed?

When Richard the Lionheart orders courageous knight Connal PenDragon to marry Sinead of Antrim, a legendary witch, in an effort to secure peace, Connal

Critical social theory has long been marked by a deep, creative, and productive relationship with psychoanalysis. Whereas Freud and Fromm were important cornerstones for the early Frankfurt School, recent thinkers have drawn on the object-relations school of psychoanalysis. *Transitional Subjects* is the first book-length collection devoted to the engagement of critical theory with the work of Melanie Klein, Donald Winnicott, and other members of this school. Featuring contributions from some of the leading figures working in both of these fields, including Axel Honneth, Joel Whitebook, Noëlle McAfee, Sara Beardsworth, and C. Fred Alford, it provides a synoptic overview of current research at the intersection of these two theoretical traditions while also opening up space for further innovations. *Transitional Subjects* offers a range of perspectives on the critical potential of object-relations psychoanalysis, including feminist and Marxist views, to offer valuable insight into such fraught social issues as aggression, narcissism, “progress,” and torture. The productive dialogue that emerges augments our understanding of the self as intersubjectively and socially constituted and of contemporary “social pathologies.” *Transitional Subjects* shows how critical theory and object-relations psychoanalysis, considered together, have not only enriched critical theory but also invigorated

psychoanalysis.

Florida is a wild jungle in the early 1800s, but with the rise of settlements comes the taming effect of faith and romance.

You'll recognize your own dog in this entertaining collection of stories about the surprising, amusing, heartwarming, and even magical things that our dogs do. They come in all shapes, sizes, and personalities, but one thing is certain - our dogs are magical, beloved family members. These 101 heartwarming, humorous and completely true stories about our canine companions even include stories about the relationship between people and their dogs during the COVID-19 lockdown—the comfort they give, the dogs' understanding of the crisis, and the adoption of new rescue dogs by families. These amazing stories are sure to touch every dog lover's soul. You'll be left with a renewed love, affection and appreciation for your dog and all the magical moments she provides. Royalties from the book will support the nation's oldest animal welfare organization, American Humane.

Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the “girl power” movement of the 1990's, *Tomboys* is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of

“tomboy” has undergone in the United States. Abate focuses on literature including Louisa May Alcott's *Little Women* and Carson McCullers's *The Member of the Wedding* and films such as Peter Bogdanovich's *Paper Moon* and Jon Avnet's *Fried Green Tomatoes*. She also draws on lesser-known texts like E.D.E.N. Southworth's once wildly popular 1859 novel *The Hidden Hand*, Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s. *Tomboys* also explores the gender and sexual dynamics of tomboyism, and offers intriguing discussions of race and ethnicity's role in the construction of the enduring cultural archetype. Abate's insightful analysis provides useful, thought-provoking connections between different literary works and eras. The result demystifies this cultural phenomenon and challenges readers to consider tomboys in a whole new light.

From the New York Times bestselling author comes a breathtaking fantasy of a cursed kingdom, warring clans, and unexpected salvation. Bayr of Saylok, bastard son of a powerful and jealous chieftain, is haunted by the curse once leveled by his dying mother. Bartered, abandoned, and rarely loved, she plagued the land with her words: From this day forward, there will be no daughters in Saylok. Raised among the Keepers at Temple Hill, Bayr is gifted with inhuman strength. But he's also blessed with an all-too-human heart that beats with one purpose: to

protect Alba, the first girl child born in nearly two decades and the salvation for a country at risk. Now the fate of Saylok lies with Alba and Bayr, whose bond grows deeper with every whisper of coming chaos. Charged with battling the enemies of their people, both within and without, Bayr is fueled further by the love of a girl who has defied the scourge of Saylok. What Bayr and Alba don't know is that they each threaten the king, a greedy man who built his throne on lies, murder, and betrayal. There is only one way to defend their land from the corruption that has overtaken it. By breaking the curse, they could defeat the king...but they could also destroy themselves.

TAMING THE BEAST Harlequin Comics Harlequin / SB Creative

Once they'd shared an unforgettable encounter, but Ciara Caldwell had disappeared into the night, leaving Bryce Ashland with no clue to her identity.

Freddie stepped in to raise her cousin's son, Ben, when she was killed in an accident. Then one day the crown prince of the kingdom of Quamar appears at her front door claiming he's Ben's uncle! The prince mistakes Freddie for her cousin, who had a reputation for being with countless men, and tries to forcibly take Ben from her. Freddie refuses to be bullied, though, so she gives the prince a new proposal...

All The Secrets Inside Clancy McRae is mad as hell. Charged with creating technology-enhanced troops, she's discovered her top-secret nano-device has been surgically implanted in four U.S. Marines without her approval. Though it makes them smarter, faster, and stronger than any human on earth,

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in this untested stage it can also drive them insane--or kill them. Now she's stolen classified data, risking her career--and her life--to go after them. While recovering from a shoulder wound, Spec Ops leader Mike Gannon learns the rest of his team was dropped into the jungles of Peru to locate a chilling new weapon. Then: nothing, nada. Injured or dead, it's his duty to bring them home and destroy the threat. But when a scrappy red-haired beauty butts into his rescue mission, insisting the government turned his men into lab rats, Mike doesn't believe her--till she becomes a moving target. Keeping Clancy with him keeps her safe, yet as the tropical temperatures rise with their passion, Mike and Clancy are ensnared in a labyrinth of ingenious deceptions concealing a peril no one suspects--and only they can stop. In the dark forgotten Andes, they unearth a deadly plan and an ancient menace that turns a rescue into the crucial fight for their very survival. And the clock is ticking. . .

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