

## Tales Of A Korean Grandmother 32 Traditional Tales From Korea

Offers a collection of traditional stories from Korea, including animal tales, moral stories, and fairy tales and legends

Tales of a Korean Grandmother 32 Traditional Tales from Korea Tuttle Publishing

A biography of children's author Linda Sue Park, including her childhood, her path to becoming an author, how she writes, and her advice for young authors.

This illustrated multicultural children's book presents classic Chinese fairy tales and other folk stories—providing a delightful look into a rich literary culture. Chinese folklore tradition is as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. Tales of a Chinese Grandmother, written by Frances Carpenter, presents a collection of 30 authentic Chinese folktales. These classic stories represent the best of the Chinese folk tradition and are told here by the character Lao Lao, the beloved grandmother of the nineteenth-century Ling household. A sampling from a long and proud tradition, these Chinese folktales are sure to delight adults as well as children of all ages. Chinese children's stories include: How Pan Ku Made the World The God that Lived in the Kitchen The Daughter of the Dragon King The Grateful Fox Fairy The King of the Monkeys The

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Wonderful Pear Tree Ko-Ai's Lost Shoe Heng O, the Moon Lady The Old Old One's Birthday

Perspectives discusses the journey of the author to accomplish a task he received: to see the good in all things for thirty consecutive days. He presents the conflicts experienced during and after the 316 days it took him to complete the task. The author discusses the lessons received that have changed his perspective on the roles of self, the interaction of self with positive and negative energies, and his relationship with others. Perspectives demonstrates what can be achieved when you allow yourself to reject the influence of negative forces in your life and interpret all that we see with the strength of understanding and love. The author encourages self-awareness as well as awareness of both positive and negative energies, so that readers, like the author, will learn to distinguish the bounty of love that exist in their lives. In doing so, readers can experience a greater fulfillment of life and a deeper understanding of our spiritual connections. Perspectives promotes spiritual understanding and evolution through the author's own personal experiences. In the process, the reader is able to find the method to correlate and advance their own life journey from the information presented. Those who are truly ready to control their own spiritual journey will be afforded the opportunity to expand their understanding of self and of universal awareness through their continual spiritual evolution.

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. \* More than 600 entries \*

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Contributions from more than 170 expert contributors \*  
Introductory essays covering disciplinary theories and  
methods in the study of folklore and folklife \* An  
appendix of Asian American folktales

This dictionary presents a balanced and objective view of  
South Korea, providing a long perspective and covering  
varied aspects of South Korean life. Domestic, political,  
and social events, foreign affairs, economic and cultural  
developments, and the men and women who have  
influenced the country's history are reviewed in the more  
than 400 entries, many of which are new or have been  
updated from the first edition. The dictionary's  
chronology and historical narrative, also updated, cover  
the entire history of Korea for the benefit of readers who  
have little or no knowledge of the overall history of the  
Korean people. The extensive bibliography has been  
updated to include the most current and best books,  
journals, and websites, making this a valuable reference  
source for the scholar, student, and general reader.  
Follows the development of Korea from prehistoric times  
to the student revolution of 1960, and examines Korea's  
politics and culture

A varied and insightful compendium of animals and the  
relationships between humans and animals. \* Includes  
over 50 A–Z conversational entries \* Fully illustrated with  
a variety of images from medieval prints to editorial  
cartoons and advertisements \* Weaves together a cross-  
cultural tapestry encompassing mythology, history, art,  
science, philosophy, and literature while discussing the  
special significance of animals in human cultures \*  
Includes relevant quotes from worldwide texts preceding

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each entry

Dragons, ghosts, ogres, tigers, demonic foxes, supernatural spouses and, of course, people with all their human frailties are among the characters that revealed perceptions of life and notions about power, money, justice, love, and interpersonal relations that, through the ages, have become ingrained in the Korean psyche. It includes fables, anecdotes, fairy tales, and tales of the bizarre. Some are charming, some gruesome, and some humorous.

Provides advice on storytelling techniques including when to raise and lower the voice and when to refrain from reading and encourage audience participation, including dozens of stories that are easy to read aloud. This two-volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world. • Coverage of thousands of goddesses describe their myths and images, as well as how they were honored by their worshipers • Organization by region permits in-depth study of specific religious traditions • Includes 40 line drawings by renowned mythic artist Hrana Janto, based on original works from various cultures • Extensive bibliographies on each of the 30 cultures represented draw from the fields of classics, anthropology, folklore, literature, and psychology

This book contains 175 tales drawn equally from the ancient and modern periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any western language. Three broad classes of material are included: foundation

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myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.

Essays chronicle the author's activist stint on the Moscow barricades in 1991, his 2002 account of cultural rebirth in post-Taliban Afghanistan, and other stories of profound change.

Impatient with the constraints put on her as an aristocratic girl living in Korea during the seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world.

Vol. 2 includes extra number, "Experimental schools in England," Jan. 1926.

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

Eleven-year-old Su-Na and her family immigrate from Korea to the island of Hawaii hoping to find prosperity and good fortune, but racism and poor job prospects force the family to move on to California. Reprint.

Here's a book that describes Web 2.0 tools in-depth, models Web 2.0 tools through classroom examples, explains how to get started with each tool, presents practical unit plans illustrating the use of Web 2.0 in the K-12 content-area curricula, and identifies and describes what tools are most useful to educators for networking, productivity and insight into the technologies. Part 1 of each chapter answers many questions you will have

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about Web 2.0 and social networking tools: What is the tool? Why use it with students? How are K-12 classrooms using the tool? Can you provide me with specific examples for my science, history, or language arts curriculum? Part 2 describes specific tools and the steps to get started. Part 3 contains a detailed sample unit plan, teacher exercises and a summary following. Screen shots of websites are used to make the advice straightforward and easy to understand. You'll find an entire chapter on special instruction for ESL students with objectives, tools, and K-12 classroom examples. To help you implement Web 2.0 tools beyond the curriculum, there's even a chapter devoted to technology tools specifically designed for teachers and librarians to use for personal productivity, communication, and collaboration. The conclusion offers ideas for integrating Web 2.0 in art, music, and health. Exciting examples of the book's contents include: Collaborating and Communicating with Blogs Creating Multidisciplinary Wikis Google Tools: Enhancing Instruction in the Science Curriculum K-12 Classrooms Join the Social Networking Revolution Using VoiceThread and Video to Improve Language Development Creating Community In addition to the great content you'll find in the book, Using Web 2.0 and Social Networking Tools in the K-12 Classroom features a companion Web site that provides the most current curriculum examples from pioneering educators around the world, as well as up-to-date exercises and lessons in subject areas and grade levels. Dragons, ghosts, ogres, tigers, demonic foxes, supernatural spouses and people with all their human

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frailties are among the characters that have traditionally populated Korean folk tales. The more than 60 stories in Korean Folk and Fairy Tales will entertain as much as educate, helping readers to better understand an important aspect of Korean culture that is intimately tied in with the character of the people.

The Serpent and the Swan is a history and analysis of animal bride tales from antiquity to the present. The animal bride tale, the author argues, is an enduring expression of humankind's need to remain close to and a part of nature. Boria Sax traces the idea of the animal bride through history by drawing upon legends and literary works from throughout the world. He pays particular attention to Eurasian sources which support his thesis that the animal bride theme originated among the serpent cults of Mesopotamia and southeastern Europe. Through time, the details of the animal bride theme changed as a result of mankind's changing perceptions of the natural world. In general, this study is an account of myths and beliefs that have surrounded animals--and women--during the rise of modern humankind. The Serpent and the Swan identifies and explains images of the animal bride that pervade, enliven, and enrich our culture. The bride becomes Eve taking an apple from the serpent, Medea casting spells, Cinderella riding to the royal ball in a pumpkin coach, and the Little Mermaid rising from the waves. The Author: Boria Sax, who holds a doctorate in German and intellectual history, is the author of *The Frog King* and *The Parliament of Animals*, among other books. Literary studies are at a tipping point. ." There is

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broad agreement that the discipline is in "crisis" - that it is aimless, that its intellectual energy is spent, that all of the trends are bad, and that fundamental change will be required to set things right. But there is little agreement on what those changes should be, and no one can predict which way things will ultimately tip. Literature, Science, and a New Humanities represents a bold new response to the crisis in academic literary studies. This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms, and sketches outlines of a new paradigm inspired by scientific theories, methods, and attitudes.

Last Hill of Arirang is the story of Yu Sun Yi, a Korean woman of irrepressible spirit and strength, and the men, her grandfather, father, husband and sons, whom she defied, dominated, comforted and loved throughout overwhelming political events. Beginning in 1910 with the annexation of Korea by Japan and continuing through the brutal suppression that followed, she experiences the turmoil of cultural change and devastating war. Dreams of her childhood seem impossible to attain. In her time women are destined to be "inside people" Yet her strong will guides Sun Yi and her family through years of imprisonment, banishment, and even loss of home and livelihood. Here is an epic story of one family, entwined with fascinating details of traditional

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customs in the land long known as "The Hermit Nation," and of an indomitable country that will not be conquered.

Compiled by teachers, administrators, curriculum planners, and librarians. Designed to: 1. encourage school children to read and to view reading as a worthwhile activity; 2. help local curriculum planners select books for their reading programs; and 3. stimulate educators to evaluate and improve their literature programs. More than 1,200 annotated titles represent the finest works of fiction, nonfiction, poetry, and drama. The literary contributions of specific ethnic and cultural groups are represented. Best seller! Illustrated.

Profiles forty-five children's authors and illustrators, with photos, biographical sketches, bibliographies of their works, and lists of resources.

This book proves into hearsays surrounding Koreans in America. My writings illustrate how race has impacted my life and other Koreans vis-à-vis white Americans. I wrote articles to illustrate the interplay of my Korean heritage on my minority status. The range of social issues that I touch upon in my articles includes affirmative action, dating, church life, sexual harassment, volunteerism, sorority life, dorm life, politics, travel and the psycho-dynamics of my relationships with white peers, Koreans abroad, Korean visitors and other Korean immigrants. My short stories identify my disillusionments with some

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of the disingenuous elements of racial integration. My short stories touch upon issues ranging from racism, sexism, lookism, abortion, homosexuality, and anti-social behaviors. Anti-social behaviors towards a person of racial minority range from a certain curt unfriendliness to maintain distance to abhorrent crimes perpetrated against a person of racial minority in order to maintain status quo due to the notion that minority achievements manifest disruption to status quo. My stories poke fun at these ill at ease individuals with racial integration.

f\_Y And they lived happily ever after.

South Korea (Republic of Korea) is the more successful of the two Koreas in both economic and political terms. Even the Asian economic crisis of 1997–1998, which hit badly, was weathered successfully, and when the next crisis came along in 2007, South Korea coped better than many other countries. This economic strength, taken with the steady progress of democratization since 1987, indicates that when the peninsula is eventually reunified, as one day it probably will be, a new unified Korea will follow the South Korea model rather than that of North Korea. This fourth edition of Historical Dictionary of the Republic of Korea contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities as well as aspects of the

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country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Republic of Korea. This multicultural children's book presents classic Korean fairy tales and other folk stories—providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her best-selling book for young readers, Frances Carpenter collects thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese general into the deep river; Why the dog and cat are not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture. An exclusive collection of 20 acceptance speeches by winners of the most respected prizes in children's literature.

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