

Taking Sides Educational Issues 17th Edition

The Taking Sides Collection on McGraw-Hill Create® includes current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. This Collection contains a multitude of current and classic issues to enhance and customize your course. You can browse the entire Taking Sides Collection on Create or you can search by topic, author, or keywords. Each Taking Sides issue is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an "Exploring the Issue" section featuring Critical Thinking and Reflection, Is There Common Ground?, Additional Resources, and Internet References. Go to the Taking Sides Collection on McGraw-Hill Create® at www.mcgrawhillcreate.com/takingsides and click on "Explore this Collection" to browse the entire Collection. Select individual Taking Sides issues to enhance your course, or access and select the entire Madaras: Taking Sides: Clashing Views in United States History, Volume 1: The Colonial Period to Reconstruction, 17/e book here at

<http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259677540> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

This debate-style reader is designed to introduce students to controversies in American history through readings that reflect a variety of viewpoints. Each issue is framed with an issue summary, an issue introduction, and a postscript. The Taking Sides readers feature annotated listings of selected World Wide Web sites. Taking Sides is supported by our student Web site, Dushkin Online (www.dushkin.com/online/).

This debate-style reader is designed to introduce students to controversies in education. The issues reflect viewpoints on fundamental issues such as: should school attendance be compelled; can charter schools revitalize public education and do school uniforms promote safety and improve discipline. For additional support on this title, visit our student Web site Dushkin Online (www.dushkin.com/online/).

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<http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259873404> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

This book brings together past experience, current work and promising future trends associated with distributed computing, artificial intelligence and their application in order to provide efficient solutions to real problems. DCAI 2020 is a forum to present applications of innovative techniques for studying and solving complex problems in artificial intelligence and computing areas. This years technical program will present both high quality and diversity, with contributions in well-established and evolving areas of research. Specifically, 83 papers were submitted to main track and special sessions, by authors from 26 different countries representing a truly "wide area network" of research activity. The DCAI20 technical program has selected 35 papers and, as in past editions, it will be special issues in ranked journals. This symposium is organized by the University of L'Aquila (Italy). We would like to thank all the contributing authors, the members of the Program Committee and the sponsors (IBM, Armundia Group, EurAI, AEPIA, APPIA, CINI, OIT, UGR, HU, SCU, USAL, AIR Institute and UNIVAQ).

This debate-style reader is constructed to introduce students to controversies in education through paired pro and con articles. New topics such as drug testing, abstinence only, homeschooling, and grade inflation are included in the new edition. For additional support for this title, visit our student website: www.dushkin.com/online

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

In this issue we feature Alamos Gold - Building an intermediate gold producer from scratch, Liberty Gold's Cal Everett on Gold & Gold Mining, Exploration & Mining in Southern British Columbia, Northwest Territories and Mexico, Socialism & Gold, Hot Assays, Government launches Canadian Minerals & Metals Plan, Alaska Native Land Claims Settlement - An example for others? and much more. Plus coverage on TerraX Minerals, Endeavour Silver, Northern Vertex Mining, Delray Metals, Fidelity Mining, Xanadu Mines, Altamira Gold, First Vanadium, Petronas and many more.

Human resource professionals are an essential part of an organization; by helping to establish a rapport between employees and their managers and providing individual support, they ensure the overall well-being and success of an establishment. However, in certain sectors, such as academia or industrial settings, their role still remains unclear. Bridging the Scholar-Practitioner Gap in Human Resources Development examines the knowledge breach in the role of human resources professionals and the pivotal role they play in an organization. Featuring timely research, future implications, and practical applications of theoretical assumptions, this publication is a pivotal source for professionals, practitioners, academics, and researchers interested in the impact human resources specialists have in organizational settings. The Taking Sides Collection on McGraw-Hill Create™ includes current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. This Collection contains a multitude of current and classic issues to enhance and customize your course. You can browse the entire Taking Sides Collection on Create, or you can search by topic, author, or keywords. Each Taking Sides issues is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an Exploring the Issue section featuring Critical Thinking and Reflection, Is There Common Ground?, and Additional Resources and Internet References. Go to McGraw-Hill

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Create™ at www.mcgrawhillcreate.com, click on the "Collections" tab, and select The Taking Sides Collection to browse the entire Collection. Select individual Taking Sides issues to enhance your course, or access and select the entire Rourke: Taking Sides: Clashing Views in World Politics, 17/e ExpressBook for an easy, pre-built teaching resource by clicking here. An online Instructor's Resource Guide with testing material is available for each Taking Sides volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit the Create Central Online Learning Center at www.mhhe.com/createcentral for more details.

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<http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259672476> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

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This volume gathers, analyses, discusses and evaluates results of current research on arts and cultural education in Europe, focusing on the challenges of cultural diversity. Cultural diversity is an increasingly characteristic feature of contemporary societies. Groups with different ethnic, social or cultural backgrounds coexist, interact and merge. The challenges of cultural diversity – its innovative potential as well as tensions and conflicts – are reflected in transnational discourses on education, culture, democracy, and citizenship. Transcultural approaches, multicultural education, and intercultural learning are key concepts. The same challenges are reflected in arts and cultural education within and outside schools, in teachers' and artists' training, cultural and educational policies, and research. The thirteen chapters in this book report on nine countries represented in the European Network of Observatories in the Field of Arts and Cultural Education (ENO). They showcase good practices in research and

freshman/sophomore level.

This debate-style reader is designed to introduce students to controversies in education. The issues reflect viewpoints on fundamental issues such as: should school attendance be compelled; can charter schools revitalize public education, and do school uniforms promote safety and improve discipline. For additional support on this title, visit our student website Dushkin Online (www.dushkin.com/online/).

This reader introduces students to controversies in race and ethnicity. The readings reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework.

Taking Sides: Clashing Views on Educational Issues McGraw-Hill/Dushkin

Taking Sides volumes present current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an Exploring the Issue section featuring Critical Thinking and Reflection, Is There Common Ground?, and Additional Resources. Taking Sides readers also offer a Topic Guide and an annotated listing of Internet References for further consideration of the issues. An online Instructor's Resource Guide with testing material is available for each volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit www.mhhe.com/takingsides for more details.

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