

T A T U Story

The story of a daring music project hatched in Russia after the economic crisis of 1998 with little expectation of success, but which, amazingly, exploded onto the international scene and spawned the most contentious and controversial pop group of the new century, seducing millions of teenagers and causing headaches for TV broadcasting bosses around the world. A detailed and documented reconstruction of t.A.T.u.'s success and the social phenomenon of the "shocking lesbian duo" that broke all the rules of Western show business, from the 25 gold and platinum discs they were awarded for their first album up to their break-up in 2011, through the direct accounts of those involved.

This book offers a wealth of knowledge about addressing women's social and political issues and discusses some of the most striking examples of democratization. Women across all cultural lines will feel empowered to re-ignite our movement towards an egalitarian society transcending all boundaries and barriers.—T. V. Means, Ph.D.

Part of a series that offers mainly linguistic and anthropological research and teaching/learning material on a region of great cultural and strategic interest and importance in the post-Soviet era.

The essays in this volume study the creation, adaptation, and use of science and technology in Latin America. They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South -- the view of technology as "imported magic." They describe not only alternate pathways for innovation, invention, and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally. The contributors' explorations of these issues, and their examination of specific Latin American experiences with science and technology, offer a broader, more nuanced understanding of how science, technology, politics, and power interact in the past and present. The essays in this book use methods from history and the social sciences to investigate forms of local creation and use of technologies; the circulation of ideas, people, and artifacts in local and global networks; and hybrid technologies and forms of knowledge production. They address such topics as the work of female forensic geneticists in Colombia; the pioneering Argentinean use of fingerprinting technology in the late nineteenth century; the design, use, and meaning of the XO Laptops created and distributed by the One Laptop per Child Program; and the development of nuclear energy in Argentina, Mexico, and Chile. Contributors Pedro Ignacio Alonso, Morgan G. Ames, Javiera Barandiarán, João Biehl, Anita Say Chan, Amy Cox Hall, Henrique Cukierman, Ana Delgado, Rafael Dias, Adriana Díaz del Castillo H., Mariano Fressoli, Jonathan Hagood, Christina Holmes, Matthieu Hubert, Noela Invernizzi, Michael Lemon, Ivan da Costa Marques, Gisela Mateos, Eden Medina, María Fernanda Olarte Sierra, Hugo Palmarola, Tania Pérez-Bustos, Julia Rodriguez, Israel Rodríguez-Giralt, Edna Suárez Díaz, Hernán Thomas, Manuel Tironi, Dominique Vinck

When Earl Derr Biggers created Chinese detective Charlie Chan, he had no idea he had created a media sensation. Novels, movies, TV series, radio programs, comic books—Charlie spawned a whole industry. Now all 6 novels are collected in one ebook, along with 16 more novels and short stories by Biggers (many of them mysteries). In this volume are: THE HOUSE WITHOUT A KEY THE CHINESE PARROT BEHIND THAT CURTAIN THE BLACK CAMEL CHARLIE CHAN CARRIES ON KEEPER OF THE KEYS THE AGONY COLUMN SEVEN KEYS TO BALDPATE MOONLIGHT AT THE CROSSROADS SELLING MISS MINERVA THE HEART OF THE LOAF POSSESSIONS THE DOLLAR CHASERS IDLE HANDS THE GIRL WHO PAID DIVIDENDS A LETTER TO AUSTRALIA NINA AND THE BLEMISH BROADWAY BROKE THE EBONY STICK FIFTY CANDLES LOVE INSURANCE INSIDE THE LINES And don't forget to search this ebook store for "Wildside Megapack" to see many more entries in this series, covering westerns, mysteries, science fiction, and much, much more!

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Jo?o Guimar?es Rosa. The remaining 34 authors include M?rio de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-?poque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (M?rio de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubi?o), repression and sexuality (Hilda Hilst, Autran Dourado), myth (N?lida Pi??n), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

Language: Africa - Kenya Product Dimensions: 19x14.3x5 cm. Weight: 1.2 Kg.

In 1999, investigators announced that a single dose of nevirapine, a new antiviral drug, could stop the spread of the AIDS virus from infected mothers to their newborn babies. It was a discovery that "changed the face of AIDS globally" but it came at a high price, after years of scientific research, political conflict, social unrest and the loss of many thousands of lives. This book is the historical account of pediatric AIDS from the first reported cases in the early 1980s to the first effective treatments in the 1990s and then to the prevention of HIV infections altogether. It also includes the firsthand accounts and experiences of children infected with HIV, their families and the physicians who treated them, as well as the scientists who sought to understand the virus, discovered nevirapine's unique properties, and worked tirelessly to get it

to the patients who needed it.

This well-known history of Watauga County, North Carolina, chronicles everything from Watauga County's "Yankee Ancestry" to its role in the Revolutionary and Civil wars.

Beginning with Snow's youthful ambition to travel the globe and concluding with his notable, if unobtrusive, role in the reestablishment of diplomatic ties between America and China, Farnsworth weaves a spellbinding narrative. Snow's adventure in Asia began in Yokohama, where he landed as a stowaway from Hawaii. Then, just steps ahead of Japanese port police, he made his way to China, where he soon empathized with the suffering of the Chinese people and became curious about the role Communism might play in the rebellion against colonialism. As he traveled throughout the continent during the next thirteen years, Snow established contacts with many important people and won extraordinary personal access to the leaders of the Chinese Communist Party. In 1936 he became the first Western journalist to visit the Chinese Red forces and report on a detailed interview with Mao Tse-tung after the completion of the epic Long March.

As Latin American elites strove to modernize their cities at the turn of the twentieth century, they eagerly adopted the eugenic theory that improvements to the physical environment would lead to improvements in the human race. Based on Jean-Baptiste Lamarck's theory of the "inheritance of acquired characteristics," this strain of eugenics empowered a utopian project that made race, gender, class, and the built environment the critical instruments of modernity and progress. Through a transnational and interdisciplinary lens, *Eugenics in the Garden* reveals how eugenics, fueled by a fear of social degeneration in France, spread from the realms of medical science to architecture and urban planning, becoming a critical instrument in the crafting of modernity in the new Latin world. Journeying back and forth between France, Brazil, and Argentina, Fabiola López-Durán uncovers the complicity of physicians and architects on both sides of the Atlantic, who participated in a global strategy of social engineering, legitimized by the authority of science. In doing so, she reveals the ideological trajectory of one of the most celebrated architects of the twentieth century, Le Corbusier, who deployed architecture in what he saw as the perfecting and whitening of man. The first in-depth interrogation of eugenics' influence on the construction of the modern built environment, *Eugenics in the Garden* convincingly demonstrates that race was the main tool in the geopolitics of space, and that racism was, and remains, an ideology of progress.

There are thousands of children in East Africa orphaned from either malaria or HIV and thus left to deal with the improbabilities of a disinterested world. This is their story told through the eyes of three little girls—Moja, Mbili, and Tatu—who bravely, hilariously, and often cluelessly face life on the Serengeti. Their struggle is intertwined with a mysterious fourteen-year-old girl named Nne, who, like hundreds of girls in Tanzania, Uganda, and Kenya, "leak" from a

The follow-up to *The Arabian Nights Reader*, this volume investigates the transnational features of the *Arabian Nights*.

"The lives of the six principal characters encountered in this volume--five women and one man--collectively extend from the mid nineteenth to the mid twentieth century. What is most revealing is the evidence of consciousness and changing circumstances in the decades before World War I as these people went from slavery to some sort of freedom. This alternation was not necessarily by a formal act of emancipation, but all the focus characters finally belonged to or were sheltered in a Christian community with a strong antislavery ideology and the capacity to provide a base for social reconstruction."--Page 4 of cover.

Published to wide acclaim in 1974, Thomas E. Skidmore's intellectual history of Brazilian racial ideology has become a classic in the field. Available for the first time in paperback, this edition has been updated to include a new preface and bibliography that surveys recent scholarship in the field. *Black into White* is a broad-ranging study of what the leading Brazilian intellectuals thought and propounded about race relations between 1870 and 1930. In an effort to reconcile social realities with the doctrines of scientific racism, the Brazilian ideal of "whitening"—the theory that the Brazilian population was becoming whiter as race mixing continued—was used to justify the recruiting of European immigrants and to falsely claim that Brazil had harmoniously combined a multiracial society of Europeans, Africans, and indigenous peoples.

This volume demonstrates how children, through their reading matter, were provided with learning tools to navigate their emotional lives, presenting this in the context of changing social, political, cultural, and gender agendas, the building of nations, subjects and citizens, and the forging of moral and religious values.

This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom.

Over forty million people today are living with HIV/AIDS. In 2005, three million people died of AIDS, and half a million of them were children. The reality is dark. But in darkness, even one small flame of light makes a difference. And the church of Jesus Christ is bringing light into the darkness of the AIDS crisis all over the world. Like these churches, this book is a flame. Deborah Dortzbach and Meredith Long offer personal stories, up-to-date statistics and their years of international experience to give us the global portrait of AIDS: the roots of the problem and the role of the church. They teach us to listen. They allow us to observe. They help us become informed so that we can become involved, partnering with brothers and sisters already at work around the world loving, lobbying, caring, praying. "The light shines in the darkness, and the darkness has not overcome it" (Jn 1:5). Here is a book to help us see how the light of Christ shining through his church can change the course of the current AIDS crisis. Market/Audience Ministry organizations Missionaries Laypeople concerned about the AIDS crisis Pastors Features and Benefits Gives a global perspective by national and international experts. Gives a biblical perspective. Provides the basic facts we need to know in a brief format. Provides a great orientation for anyone interested in AIDS. Offers concrete ideas for taking action.

Updates and revises the classic casebook for Entertainment Law

T.a.t.u. Story Reconstruction of the Rise and Fall of the Most Controversial Pop Duo of the 2000s CreateSpace

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representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-Epoque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (Mario de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubiao), repression and sexuality (Hilda Hilst, Autran Dourado), myth (Nelida Pinon), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

Originally published in 1954, this is a collection of 32 stories from a variety of historic eras filled with missions against all odds. "The stories in this collection are generally firsthand accounts by irregulars. The principles of selection were simple: Were they good stories—interesting, exciting and honest? And did they show fresh and different phases of guerrilla warfare? The weightier writings on irregular strategy and the politics of modern partisan warfare were omitted except for T. E. Lawrence's classic chapter on the former and Julian Amery's brilliant and brief analysis of the latter. "I have tried briefly to set these stories in time and circumstance. As editor I have tried not to draw the fine lines between resistance which takes place in urban communities and guerrilla warfare which requires space for movement. I have tried not to belabor the differences between regulars as irregulars and the native guerrilla in the field. I have avoided the fine lines drawn between a guerrilla who attempts sabotage and the saboteur, the guerrilla who collects intelligence and the spy. In short, if too rigid a definition is observed, a fascinating and vital subject could be reduced to a dull and academic one. The irregular's objective is simply to destroy the enemy. This book attempts to tell of the many ways in which he has tried, and is still trying, to do so."—Irwin R. Blacker, Introduction

"...The Kayans dislike and discourage all magical practices, with the exception of those which are publicly practised for beneficent purposes and have the sanction of custom. In the old days they used to kill those suspected of working any evil by magic. There are no recognised magicians among them other than the DAYONGS, and these, as we have seen, perform the functions of the priest and the physician rather than those OF the wizard or sorcerer. Some of the DAYONGS make use at certain ceremonies of a rough mask carved out OF wood, or made from the shell of a gourd. The mask is merely an oval shell with slits for eyes and mouth, generally blackened with age and use. It may be worn during the soul-catching ceremony, but not during attendance on the recently deceased. This use of a mask is not known to us among any other of the peoples..."

t.A.T.u. was a Russian music duo that consisted of Lena Katina and Julia Volkova. The singers were part of children's music group Neposedy before being managed by producer and director Ivan Shapovalov and signing with Russian record label Neformat. A detailed and documented reconstruction of t.A.T.u.'s success and the social phenomenon of the "shocking lesbian duo" that broke all the rules of Western show business, from the 25 gold and platinum discs they were awarded for their first album up to their break-up in 2011, through the direct accounts of those involved.

Enter the world of the Yup'ik people. Embark on a journey that will take you deep into the land of the real people. Unsuspected appeals to Alaska Natives, Native Alaskans, Alaskans in general, and to anyone interested in history, legends, and fiction of the Native peoples of the Americas. It's an interesting story and holds the reader's attention to the very end.

This is a richly entertaining collection of stories from the golden age of crime fiction - a period when crimes were solved by the wit and ingenuity of the sleuth with only his own intelligence to rely on

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