Symmetry Art And Science Researchgate

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‘Left or Right? Directing Lateral Movement in Film’ offers an in-depth analysis of film, television, and new media directing from a perspective of clearly articulated directorial concept linked to the placement and movement of performers in shot design. This book strives to demonstrate the mechanism of directional bias and how the effects of perceptual mechanisms can help film directors and image-makers to control, regulate, and modify the viewer’s perception of characters and story movement, ultimately leading to higher quality creations. This highly hands-on, practical book provides novel insights into the significance of laterality effects, equipping film directors, and image-makers who want to create aesthetically valuable and well-crafted visual products with functional tools to employ. The book also examines lateral organization in regard to biological sex, gender identity, class, races, ethnicity, religions, and age in LGBTQ+ films and porn cinema. ‘Left or Right? Directing Lateral Movement in Film’ holds broad appeal from experiences directors or cinematographers with an established body of work to students working to understand the language of cinema. It will also appeal to film and media theorists, as well as teachers of visual arts education.

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In How Social Science Got Better, Matt Grossmann provides a robust defense of the current state of the social sciences. He focuses in particular on the salutary innovations in research methods and the broadening of subject matter that academics deem worthy of inquiry. He offers a wide-ranging account of current research trends that will necessarily force the academy's many critics to rethink their lazy critiques and instead acknowledge the path- breakingadvances in knowledge occurring in the social sciences today.

It comes with book and CD.

As interactive application software such as apps, installations, and multimedia presentations have become pervasive in everyday life, more and more computer scientists, engineers, and technology experts acknowledge the influence that exists beyond visual explanations. Computational Solutions for Knowledge, Art, and Entertainment: Information Exchange Beyond Text focuses on the methods of depicting knowledge-based concepts in order to assert power beyond a visual explanation of scientific and computational notions. This book combines formal descriptions with graphical presentations and encourages readers to interact by creating visual solutions for science-related concepts and presenting data. This reference is essential for researchers, computer scientists, and academics focusing on the integration of science, technology, computing, art, and mathematics for visual problem solving.

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A cumulative tale in which a wakeful flea atop a number of sleeping creatures causes a commotion with just one bite.

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