Sybil The Classic True Story Of A Woman Possessed By Sixteen Personalities Flora Rheta Schreiber

Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of $2 million that ballooned to final costs of $44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton’s tempestuous romance and an insightful filmmaker’s journal, now back in print for the 50th anniversary of Cleopatra’s release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. “I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962.” —Walter Wanger

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SybilIndependent Publishing Group

It explores the sorrow of losing an intimate partner and the inevitable death of oneself from the perspective of a couple and a dual perspective. It is a work that explores death and grief in an innovative way. There are psychotherapists and grief counseling authorities who remove their masks, and use the most honest voice to tell the public the mental journey facing the death of their partner, which is shocking and touching. This book is a must-read classic for anyone who has an intimate partner, as well as those who are professionally assisted in tranquility, grief counseling, and psychotherapy. I always guarded her, counting to her last breath. And that last kiss, on her cold cheeks...

See summary in Chinese.

Lady Judith Carew finds herself in the middle of a gruesome murder at the Abbey Court and all the clues point at her direction. Is she the real murderer or is it someone else? How will Inspector Furnival get to the root of the mystery? Annie Haynes was a renowned golden age mystery writer and a contemporary of Agatha Christie, another famous crime writer, which often led to her comparison with the latter, and unfavourably so. Haynes's fictions are now lauded for their quick-pace action and sustaining aura of suspense till the end.

Traditonal Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.

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Once upon a time, Chapel Hill, a town synonymous with the University of North Carolina, offered little more than simple cafés. In recent years, it has developed a diverse restaurant culture and today is home to some of the country's most creative chefs. From legendary student hangouts to one of the South's most famed barbecue joints to the birthplace of shrimp and grits, all of these establishments helped earn the area recognition as a top dining destination. Local authors Chris Holaday and Patrick Cullom profile longtime establishments that helped shape the dining scene in Chapel Hill and the neighboring towns of Carrboro and Hillsborough.

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Whilst there have been many accounts from specific escapees who took part in the famed Wooden Horse escape from Stalag Luft III, there have been few objective historical studies of the camp as a whole. Many attempts at escape characterised its history, and the story of its establishment is a fascinating one. Now, historian Robert Laplander attempts to provide a comprehensive history of the camp and compound, framed around the ingenious Wooden Horse escape.??The author describes Eric Williams' classic book The Wooden Horse as merely an introduction to the escape, arguing that its creation was impeded by both a lack of necessary historical scope and regulations of the Crown. Today, however, there is much more material to take advantage of, including official documents that have been released and eye-witnesses that have spoken out Ð enough to justify this re-appraisal of the events at Stalag Luft III. The author's rigourous approach to the subject matter is evident from the outset. Supplemented throughout by a range of fascinating illustrations, including shots of a full scale replica of the vaulting horse used which the author constructed specifically for the purposes of understanding the logistics of the escape yet further, the book represents a competent and exhaustive account of the escape in its entirety, set solidly in context in order to provide an overview of the camps history from establishment to demise.

The all too brief career of film star Olive Borden (1906–1947) is chronicled in this definitive biography. Apprenticing in short slapstick silent comedies, the vivacious Virginia-born actress rose to stardom after signing with Fox in 1925, enlivening such films as John Ford’s 3 Bad Men (1926). Borden’s career declined after she severed her ties with Fox, and by the early 1930s she was finished in Hollywood. Alcoholism and a devastating series of personal setbacks hastened her death at age forty-one. Olive Borden’s controversial contract debacle with Fox and her long-term relationship with actor George O’Brien are thoroughly detailed. Personal anecdotes and insights are offered by Ralph Graves, Jr., who befriended Borden in the late 1920s. Dozens of heretofore unattributed screen appearances by the actress are included in the filmography.

Chinese edition of Peony in love. A fantastic historic novel set in the 1800's China. A girl fantasizes herself as the heroine in the classic Peony Pavilion. She had her wish. She was the reincarnation of the heroine.

The widely divergent voices in this collection are united by their common interest in the American literary heritage and by their intention to redefine that heritage by altering our angle of vision or forcing us to re-examine some traditional values. Unabashedly eclectic in methodology, subject matter, and technique, the essays collected in Value and Vision in American Literature nonetheless share a common intention to recover the neglected, reassess the familiar, or challenge the orthodox. Through their various (and sometimes contrasting) critical points of view, these essays call attention to ideas or connections that demand a reappraisal of conventional attitudes or ingrained responses. Ranging in focus from the period of the mid-nineteenth century to the present day, they treat indisputably canonical figures such as Hawthorne, Faulkner, James, Hemingway, Cather, Bellow, Porter, Welty, and Warren in the same breath and often refreshingly on the same terms with Wallace Stegner, Cormac McCarthy, Dunstan Thompson, neglected Civil War poets, and the New Formalist critics of the last ten years. In celebration and in reflection of the important critical contribution Ray Lewis White has made to the study of American literature, these writers, each a noted scholar in the field of literary studies, present a picture of American literature that manages to value the past at the same time that it asks us to envision that past anew.

From the contents: Memory and dream in Nabokov's short fiction (B. Wyllie). - Nabokov's approach to the supernatural in the early stories (J.W. Connoly). - Nabokov's Christmas stories (R.H.W. Dillard). - Art and marriage in Vladimir Nabokov's Music and in Lev Tolstoy's The Kreutzer sonata (N.W. Balestrini). - How they brought the bad news to Mints: Breaking the news (S.G. Kellman). - Alone in the void: Mademoiselle O (J.E. Rivers). - Nabokov's Vasily Shishkov: an author-text interpretation (M.D. Shrayer). - Ville scripts: games of double-crossing in Vladimir Nabokov's The assistant producer (C. Moraru).

Records the life of a young woman who assumed sixteen personalities and describes the events and outcome of her eleven years in psychoanalysis

Traditional Chinese edition of Becoming: A Guided Journal for Discovering Your Voice

This interdisciplinary study examines the still vivid phenomenon of the most controversial psychiatric diagnosis in the United States: multiple personality disorder, now called dissociative identity disorder. This syndrome comprehends the occurrence of two or more distinct identities that take control of a person's behavior paired with an inexplicable memory loss. Synthesizing the fields of psychiatry and the dynamics of the disorder with its influential representation in American fiction, the study researches how psychiatry and fiction mutually shaped a mysterious syndrome and how this reciprocal process created a genre fiction of its own that persists until today in a very distinct self-referential mode.

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

Have you heard about the man who lived with a hole in his head? Or the boy raised by his parents as a girl? From the woman with multiple personalities, to the man with no brain, this collection of case studies provides a compelling insight into the human mind. This is a fascinating collection of human stories. Some are well-known case studies that have informed clinical practice, others are relatively unknown. For this edition, Rolls has added recent research findings on each case study plus four brand new cases: the story of Washoe, the ape who could communicate; the much debated case of Holly Ramona and repressed memory; and Kim Peek, the real 'Rainman'. Classic Case Studies in Psychology is for everyone who has ever wondered about the stranger side of life. No prior knowledge of psychology is required, just an open mind. For those who wish to use this book as part of their studies, or who are just keen to learn more, fun multiple choice questions, fascinating further reading, helpful web links, and self-assessment questions are all available free on our website, www.routledge.com/cw/rolls. Prepare to be amazed ...

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