















WWII Japanese immigrants in the basement of a Seattle hotel. Henry Lee, a second generation Chinese American, falls in love and marries a Japanese American girl during the war; thus begins a lifelong conflict between father, who is dead against the marriage, and son. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Looking at the way cultural competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

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