

Sweet Persuasion

He was her only chance for survival. . . Born to wealth and privilege, but now widowed and betrayed on the unforgiving Arizona frontier, Viola Ross must choose between starvation and marriage--to her husband's killer. Or take a scandalous risk and turn her back on polite society by becoming the mistress of William Donovan. With his reputation for ruthlessness and a piercing stare that can stop any man--or melt any woman--Donovan seems fully capable of defending her with his bullwhip and Bowie knives. Not to mention what else he can do with those big, callused hands. . . As desire flares between Donovan and Viola, a killer's lust for Viola turns to deadly vengeance. For his allies are the very men who once destroyed Donovan's family, and this time, they'll let no Irish Devil stand in their way. . . Praise For The Novels Of Diane Whiteside "Very hot. . .Once you start you won't want to stop reading."--Romantic Times on The River Devil "So steamy that it fogs one's reading glasses. . ."--Booklist on The Irish Devil By day, Diane Whiteside builds and designs computer systems. By night, she escapes from computer geekdom into a world of alpha males and the unique women who turn their lives upside down. Diane enjoys travel, including camping in the Sierra Nevadas, the Grand Tetons, and the Basin and Ranges country of the American West. It is from her family heritage and these experiences that she draws much of the inspiration for her sensual historical novels set in the American West. Diane currently

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lives in Virginia and loves to hear from readers.

In the loveless household of General Sir Frederick and Lady Emily Osmund and their empty-headed twin daughters, begrudgingly adopted niece Azalea is little more than a wallflower. And all because her kind, heroic and beloved father died in a manner they wrongly consider scandalous - and because her mother was Russian! 'You must pay the price of your father's sins and what happened in India you will take to your grave with sealed lips', her uncle says, as if to seal her fate. When the General is posted to Hong Kong, Azalea is thrilled but there, as always, she is cast aside and abused. Only the handsome, dashing but imperious Lord Sheldon shows any interest in her - until to her aunt and uncle's disgust she's befriended by a kind Chinese family. But her joy at learning of their culture and customs is short-lived. Kidnapped by pirates, she faces death and worse. Is there any hope now that she'll find true love and a life of her own? Becky begins to fall in love with the drifter Mike Ryan, but is unsure whether she can trust him with the secret that she aids runaway slaves

Includes section "Mountaineering literature."

This book of not many pages contains the true story of how as an older adult, I stepped out in faith, and chose to pay ever so "sweetly" the cost of love by way of the internet. It wasn't my plan to become the willing "mark" of a scam artist, of course. I had simply prayed to God five years earlier, that He provide me with the very special man that He had in mind for me, to love and be loved by. I told Him that I would be patient, and wait on Him to move on my behalf. One evening, I was inspired to go online to answer a "friend" request. Little did I know, I was about

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to take an extensive adventure which I never could have imagined in my wildest dreams. I invite you to go along with my "friend" and me on that very unique and surprising journey. *Holy War, Martyrdom, and Terror* examines the ways that Christian theology has shaped centuries of conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. By isolating one factor among the many forces that converge in war—the essential tenets of Christian theology—Philippe Buc locates continuities in major episodes of violence perpetrated over the course of two millennia. Even in secularized or explicitly non-Christian societies, such as the Soviet Union of the Stalinist purges, social and political projects are tied to religious violence, and religious conceptual structures have influenced the ways violence is imagined, inhibited, perceived, and perpetrated. The patterns that emerge from this sweeping history upend commonplace assumptions about historical violence, while contextualizing and explaining some of its peculiarities. Buc addresses the culturally sanctioned logic that might lead a sane person to kill or die on principle, traces the circuitous reasoning that permits contradictory political actions, such as coercing freedom or pardoning war atrocities, and locates religious faith at the backbone of nationalist conflict. He reflects on the contemporary American ideology of war—one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions. A work of extraordinary breadth, *Holy War, Martyrdom, and Terror* connects the ancient past to the troubled present, showing how religious ideals of sacrifice and purification made violence meaningful throughout history. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Sweet Persuasion: Sweet Series, Book

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2." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

This book defines, analyses, and theorises a late modern 'etymological poetry' that is alive to the past lives of its words, and probes the possible significance of them both explicitly and implicitly. Close readings of poetry and criticism by Auden, Prynne, and Muldoon investigate the implications of their etymological perspectives for the way their language establishes relationships between people, and between people and the world. These twin functions of communication and representation are shown to be central to the critical reception of etymological poetry, which is a category of 'difficult' poetry. However resonant poetic etymologising may be, critics warn that it shows the poet's natural interest in language degenerating into an unhealthy obsession with the dictionary. It is unavoidably pedantic, in the post-Saussurean era, to entertain the idea that a word's history might have any relevance to its current use. As such, etymological poetry elicits the closest of close readings, thus encouraging readers to reflect not only on its own pedantry, obscurity, and virtuosity, but also on how these qualities function in criticism. As well as presenting a new way of reading three very different late modern poet-critics, this book addresses an understudied aspect of the relationship between poetry and criticism. Its findings are situated in the context of literary debates about difficulty and diction, and in larger cultural conversations about the workings of language as a historical event.

Sweet Persuasion Berkley

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time, Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy.

Three years ago, Amanda made the biggest mistake of her life -- she let her friends persuade her to reject the guy she loved. But now he's back, being pursued by several gorgeous girls, and definitely not interested in Amanda any more.

Serena, owner of an erotic fantasy company, has never given in to her own desire to be dominated by a man, until she meets Damon Roche, who wants to make Serena his permanent submissive.

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