

## Suzuki Violin School Violin Part Suzuki Violin School Ser Vol 10

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (P. Martini) \* Minuet (J. S. Bach) \* Gavotte in G Minor (J. S. Bach) \* Humoresque (A. Dvorak) \* Gavotte (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourrée (J. S. Bach) This title is available in SmartMusic.

Titles: \* Lullaby (Tonalization) (F. Schubert) \* Lullaby (Tonalization) (J. Brahms) \* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Perpetual Motion, "Little Suite No. 6" (K. Bohm) \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

Titles: \* Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

Titles: Etude (T. Damas) \* Rondeau, Op. 48, No. 6 (F. Sor) \* Guárdame las Vacas (L. de Narvaez) \* A Musical Pastime (J. Rathgarber) \* Etude (M. Carcassi) \* Rondeau, Op. 22, No. 4 (F. Sor) \* Bourrée from Suite in E Minor (BWV996) (J. S. Bach). Performed by George Sakellariou.

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violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 (Asian Edition) features: \* Revised editing of pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Text in English, French, Spanish, and German \* Musical notation guide \* Fingerboard position. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (Martini) \* Minuet (Bach) \* Gavotte in G Minor (Bach) \* Humoresque (Dvorák) \* Gavotte (Becker) \* Gavotte in D Major (Bach) \* Bourrée (Bach). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.

Piano accompaniment for Suzuki Cello School, Volume 1. Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

The revised edition for Suzuki Violin School, Volume 8 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: New engravings in a more easily readable 9" x 12" format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment \* CD recorded by William Preucil, Concertmaster of the Cleveland Orchestra \* Piano accompaniments recorded by Linda Perry. Titles: Sonata No. 11 in G Minor (Eccles) \* Tambourin (Grétry) \* Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) \* Preludio from Sonata in E Minor, BWV 1023 (Bach) \* Allegro from Sonata in E Minor, BWV 1023 (Bach) \* Largo Espressivo (Pugnani) \* Sonata in E Minor (Veracini).

These etudes must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position etudes be started when the student is working on Volume 2. The student should always be careful that fingers are placed before the bow moves. Dr. Suzuki repeatedly says, "One, fingers -- two, bow -- three, start." Since this is the first time the student plays an etude, the teacher needs to explain its purpose.

Titles: \* Sonata in G Minor (Grave, Courante: Allegro con Spirito, Adagio, Vivace) (H. Eccles) \* Tambourin (A.E. Grétry) \* Largo arranged from Sonata III in C Major for Solo Violin, BWV 1005 (J.S. Bach) \* Allegro from Sonata in E Minor for Violin and Continuo, BWV 1023 (J.S. Bach) \* Largo Espressivo (G. Pugnani) \* Sonata (Ritornello: Largo, Allegro con fuoco, Minuet, Gavotte: Allegro, Gigue: Presto, (F.M. Veracini)

The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Features include: \*New engravings in a more easily readable format \*New editing of pieces, including bowings and fingerings \*Newly edited piano accompaniment Titles: \*Minuet (Mozart) \*Courante (Corelli) \*Sonata No. 1 (Handel) \*Concerto No. 1 (Bach) \*Gigue (Bach) \*Courante (Bach) \*Allegro (Corelli)

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These books of studies provide invaluable practice material for the building of technique. The three sets of studies, each containing 24 studies, comprehensively explore violin playing in the various positions indicated. All of the books contain a good variety of finger technique, keys and bow strokes, and helpful fingerings and bowings are given.

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki book is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 8, features: \* Revised editing of

pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Musical notation guide \* Text in English, French, Spanish, and German \* Fingerboard position. Titles: Sonata No. 11 in G Minor (Eccles) \* Tambourin (Grétry) \* Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) \* Preludio from Sonata in E Minor, BWV 1023 (Bach) \* Allegro from Sonata in E Minor, BWV 1023 (Bach) \* Largo Espressivo (Pugnani) \* Sonata in E Minor (Veracini). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.

There are many nice pieces selected by Dr. Suzuki in this book, most of them written for two violins. These pieces can be enjoyed by anybody who is above Volume 3. They can be used for sight-reading, or brothers and sisters or friends can get together and play these pieces for fun. They are wonderful for group recital performances, too. Part I Contents are: Minuet (W.A. Mozart) \* March (W.A. Mozart) \* Aria in F (W.A. Mozart) \* Aria in D (W.A. Mozart) \* Slowly Ever Onward (Folk Song) \* For He's a Jolly Good Fellow (Folk Song) \* Can You Count the Stars (Folk Song) \* Within a Shady Valley (Folk Song) \* Sleep, Darling Son (C.M. von Weber) \* Down in the Lowlands (Folk Song) \* Drinking Song (Folk Song) \* Coburger March (German) \* Torgauer March (German). Part II Contents are: Aria in G (W.A. Mozart) \* Allegro (W.A. Mozart) \* Minuet (W.A. Mozart) \* Two Polonaises (W.A. Mozart) \* Tyrolean Song (Folk Song) \* Get Up, Merry Swiss Boy (Folk Song) \* Pastorale (G.F. Handel) \* Cradle Song (W.A. Mozart) \* Poor Orphan Child (R. Schumann) \* Minuet (L. van Beethoven) \* Minuet for Three Violins (W.A. Mozart).

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method®, or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

The revised edition for Suzuki Violin School, Volume 6 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Titles: \* La Folia (A. Corelli/S. Suzuki) \* Sonata No. 3 in F Major, HWV 370 (G. F. Handel) \* Allegro (J.-H. Fiocco) \* Gavotte (J. Ph. Rameau) \* Sonata No. 4 in D Major, HWV 371 (G. F. Handel) Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: \* Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) \* Hunters' Chorus (C. M. v. Weber) \* Long, Long Ago (T. H. Bayly) \* Waltz (J. Brahms) \* Bourrée (G. F. Handel) \* The Two Grenadiers (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J. B. Lully) \* Minuet in G (L. van Beethoven) \* Minuet (L. Boccherini)

Titles: \* Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \*

May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec) Revised edition features: \* New engravings \* New editing of pieces, including bowings and fingerings \* Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German and Spanish \* Musical notation guide \* Fingerboard position \* New photos

Piano accompaniments for Suzuki Violin School Volume 1 Titles: \* Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec)

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This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) \* Chorus from Judas Maccabaeus (G. F. Handel) \* Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) \* Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) \* Gavotte (P. Martini) \* Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) \* Minuet in G, Wo0 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions

include an updated title page that designates the book as the International Edition.

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Teach cello with the popular Suzuki Cello School. Materials include: Cello Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-8) \* Recordings (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard). This title is available in SmartMusic.

Suzuki Violin SchoolViolin PartAlfred Music Publishing

Titles: \* Gavottes I and II, Suite VI in D Major for Violoncello, BWV 1012 (J.S. Bach) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (2nd Movement: Largo) (A. Vivaldi) \* Concerto in G Minor, Op. XII, No. 1, F.I.N. 211 (Allegro, Adagio, Allegro) (A. Vivaldi) \* Country Dance (C.M. von Weber) \* German Dance (K.D. von Dittersdorf) \* Gigue from Sonata in D Minor (F.M. Veracini) \* Concerto in D Minor for Two Violins, Violin I, BWV 1043 (1st Movement: Vivace) (J.S. Bach)

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes

on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

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Major, Op. 22, 1st Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz); Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Perpetual Motion, "Little Suite No. 6" (K. Bohm); Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach) This title is available in SmartMusic.

Titles: \* Tonalization \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

Titles: \* Concerto in D Major, K. 218 (Allegro, Andante cantabile, Rondeau) (W.A. Mozart) (Joachim/arr. S. Suzuki) \* Points of Practice

Teach violin with the popular Suzuki Violin School! The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This International Edition of the Suzuki Violin School, Volume 1 features: \* Engravings in a 9" x 12" format \* New editing of pieces, including bowings and fingerings \* 16 additional pages \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German, and Spanish \* Musical notation guide \* Fingerboard position \* CD features new recordings by Hilary Hahn in collaboration with pianist Natalie Zhu, as well as piano accompaniment only tracks for play-along purposes. Titles: Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (Bayly) \* Allegro (Suzuki) \* Perpetual Motion (Suzuki) \* Allegretto (Suzuki) \* Andantino (Suzuki) \* Etude (Suzuki) \* Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (Bach) \*



Piano accompaniment for Suzuki Viola School Volume 7. Titles: Suite in A Major (La Milanese, Sarabande, Menuett, Tambourin, L'Agreable, Gavotte) (L. de Caix d'Hervelois/arr. Preucil) \* Andantino (in the style of Martini) (F. Kreisler) \* Ave Maria (F. Schubert) \* Allegro (from Violin Sonata in D Major, Op. 5, No. 1) (A. Corelli) \* Concerto in C Minor (Allegro molto energico) (J.C. Bach/Casadesus) \* Apr?s un Reve (After a Dream) (G. Faur?) \* Concerto in B Minor (Allegro moderato, Andante ma non troppo, Allegro molto) (G.F. Handel/Casadesus). This title is available in SmartMusic.

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Now available individually, this piano accompaniment for Suzuki Violin School Volume 10 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Title: Concerto in D Major (Allegro, Andante cantabile, Rondeau) (W. A. Mozart) (Joachim/arr. S. Suzuki). Many Suzuki titles are available in SmartMusic.

Piano accompaniment for Suzuki Violin School Volume 1 Titles: Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec) This title is available in SmartMusic.

The revised edition for Suzuki Violin School, Volume 5 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: \* New engravings in a more easily readable 9 x 12 format \* New

editing of pieces, including bowings and fingerings \* Available together with a newly recorded CD for \$19.95 \* CD recorded by William Preucil, Concertmaster of the Cleveland Orchestra \* Piano accompaniments recorded by Linda Perry. Titles: Gavotte (J.S. Bach), Concerto in A Minor, 2nd Movement, Op. 3 No. 6 (A. Vivaldi), Concerto in G Minor (A. Vivaldi), Country Dance (C.M. von Weber), German Dance (K.D. von Dittersdorf), Gigue (F.M. Veracini), Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin I (J.S. Bach). This title is available in SmartMusic.

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