Sustainability A Bedford Spotlight Reader

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The Cat in the Hat takes Young Cat in tow to show him the fun he can get out of reading.
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music, subcultures, and sustainability, to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. The instructor resource tab of each reader's catalog page includes instructor support with sample syllabi and additional teaching resources.

Simplified Chinese edition of The Oxford History of the First World War

Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Discipline-specific models of teaching and learning can underprepare students for the kinds of interdisciplinary collaboration that employers now expect. Although aware of these expectations and the need for change, many small colleges and universities have struggled to translate interdisciplinarity into programs and curricula that better serve today's students. Written by faculty engaged in the design and delivery of interdisciplinary courses, programs, and experiential learning opportunities in the small college setting, The Synergistic Classroom addresses the many ways faculty can leverage their institutions' small size and openness to pedagogical experimentation to overcome the challenges of limited institutional resources and enrollment concerns and better prepare students for life and work in the twenty-first century. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries.

Composing Gender explores questions around the central concept of gender: Is gender binary, or more complicated? How do we define gender and sexuality? What stereotypes, expectations, and rituals shape gender? What influence does the media have on gender? Readings by a range of feminist scholars, journalists, gender theorists, biologists, legal scholars, sociologists, and others take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The Web site for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting new line of single-theme readers, each featuring Bedford's trademark care and quality. The readers in the series collect carefully chosen readings sufficient for an entire writing course—about 30 selections—to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives, opening up topics such as money, food, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, each focusing in depth on a different facet of the central topic. An Editorial Board of more than a dozen compositionists at schools focusing on specific themes have assisted in the development of the series.

Sustainability explores questions around the central concept of sustainability: What are its foundations and politics? How do crises challenge sustainability? How is sustainability connected to local and transnational environments? How is sustainability connected to tourism and recreation? Readings by a range of ecologists, urban planners, philosophers, geographers, reporters, artists, and ordinary citizens take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each reflecting Bedford's trademark care and quality. An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series. Each reader collects thoughtfully chosen selections sufficient for an entire writing course--about 35 pieces--to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives, opening up topics such as money, food, border crossings, music, humor, subcultures, happiness, monsters, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources.

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Arthur, tired of being the only one in his class who still has all his baby teeth, waits impatiently for his loose tooth to fall out.

Simplified Chinese and English bilingual edition of Dr.Seuss classics: the Sneetches and other stories

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constantly in flux as writing program administrators negotiate constraint and innovation.

Traditional Chinese edition of Prosperity Without Growth: Economics for a Finite Planet. The book addresses the most important economic premise, that continued prosperity and growth in a finite world is unsustainable. So where do we go from here? Tim Jackson is Sustainable Development Commission's Economics Commissioner and Professor of Sustainable Development at the University of Surrey. In Chinese. Distributed by Tsai Fong Books, Inc.

Language Diversity and Academic Writing encourages students to understand the diversity within their own and others' language and apply that knowledge to their academic writing. Readings by linguists, journalists, novelists, educators, writing researchers, and student writers explore a range of questions about language and writing: How does language reflect and construct our identities and influence how we are perceived by others? How do the features and rules of language and writing change over time and across situations? How do we position ourselves as writers in academic contexts and beyond? Questions and assignments for each selection provide a range of activities for students, and the website for the Spotlight series (macmillanlearning.com/spotlight) offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each featuring Bedford's trademark care and quality. An Editorial Board of more than a dozen compositionists at schools focusing on specific themes assists in the development of the series. The readers in the series collect thoughtfully chosen readings sufficient for an entire writing course--about 35 selections--to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives, opening up topics such as subcultures,, music, borders, humor, monsters, happiness, money, food, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, each focusing in depth on a different facet of the central topic.

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