

Sundiata Old Mali

By balancing written history with the African oral tradition, this book conceptualizes the integrations among diverse peoples of Africa and specifically among the Songhay people. Drawing from a number of academic disciplines and original research that documents the oral and literate traditions of the Songhay people, Hassimi Oumarou Maiga offers a unique interpretation of indigenous Songhay-African perspectives on African history, culture and education from antiquity to the present day and from continental Africa to the worldwide African Diaspora. In explaining the cosmology, philosophy, values and process of indigenous, non-Muslim education, this book also corrects and balances the perception of the Songhay as a wholly Muslim society. The legacy of the Songhay Empire, Maiga argues, is as a model of African integration through its administrative and political organization, which remains relevant even today. This book is an essential addition for scholars and students of African history.

A retelling of the African epic in which an ugly, crippled child grew up to become the liberator and founder of the great empire of old Mali.

As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

Exploring history in global framework, Lockard's SOCIETIES, NETWORKS, AND TRANSITIONS: A GLOBAL HISTORY, Fourth Edition, combines the accessibility and cultural richness of a regional approach with the rigor of comparative scholarship.

Emphasizing culture, social change, gender issues, economic patterns, science and religion, it helps you unravel the connections, encounters, cooperation and conflicts of world and regional history. The author includes profiles of individuals from various walks of life as well as highlights social life and cultural artifacts such as music, literature and art. Extensively revised, the text incorporates recent scholarship throughout, examines various debates among historians and explains how historians use original documents. Insightful questions help you reflect on the historical significance of text material -- and how it relates to you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

There exists a strong tendency within Western literary criticism to either deny the existence of epics in Africa or to see African literatures as exotic copies of European originals. In both cases, Western criticism has largely failed to acknowledge the distinctiveness of African literary aesthetics. This book revises traditional literary canons in examining the social, cultural and emotional specificity of African epics. Mariam Konate Deme highlights the distinguishing features that characterize the African epic, emphasizing the significance of the fantastic and its use as an essential element in the dramatic structure of African epics. As Deme notes, the fantastic can be fully appreciated only against the cosmological background of the societies that produce those heroic tales. This book not only contributes to the scholarship on African oral literature, but also adds reshapes our understanding of heroic literature in general.

SundiataAn Epic of Old MaliLongman Publishing Group

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This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall. Featuring the one author, one voice approach, this text is ideal for instructors who do not wish to neglect the importance of non-Western perspectives on the study of the past. The book is a brief, affordable presentation providing a coherent examination of the past from ancient times to the present. Religion, everyday life, and transforming moments are the three themes employed to help make the past interesting, intelligible, and relevant to contemporary society.

Right from the enslavement era through to the colonial and contemporary eras, Africans have been denied their human essence – portrayed as indistinct from animals or beasts for imperial burdens, Africans have been historically dispossessed and exploited. Postulating the theory of global jurisprudential apartheid, the book accounts for biases in various legal systems, norms, values and conventions that bind Africans while affording impunity to Western states. Drawing on contemporary notions of animism, transhumanism, posthumanism and science and technology studies, the book critically interrogates the possibility of a jurisprudence of anticipation which is attentive to the emergent New World Order that engineers ‘human beings to become nonhumans’ while ‘nonhumans become humans’. Connecting discourses on decoloniality with jurisprudence in the areas of family law, environment, indigenisation, property, migration, constitutionalism, employment and labour law, commercial law and Ubuntu, the book also juggles with emergent issues around Earth Jurisprudence, ecocentrism, wild law, rights of nature, Earth Court and Earth Tribunal. Arguing for decoloniality that attends to global jurisprudential apartheid., this tome is handy for legal scholars and practitioners, social scientists, civil society organisations, policy makers and researchers interested in transformation, decoloniality and Pan-Africanism.

The son of Sogolon, the hunchback princess, and Maghan, known as "the handsome", Sundiata grew up to fulfill the prophecies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu. Retold by generations of griots, the guardians of African culture, this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale, part history and part legend. -- From back cover.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods,

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helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. • Contributions from over 100 specialists on African America and the African diaspora • A spectacular selection of illustrations and photographs, such as a Kongo cosmogram, the African burial ground in New York City, and maps of the Triangular Trade and the Underground Railroad

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

Exploring history in global framework, Lockard's SOCIETIES, NETWORKS, AND TRANSITIONS, VOLUME I: TO 1500: A GLOBAL HISTORY, Fourth Edition, combines the accessibility and cultural richness of a regional approach with the rigor of comparative scholarship. Emphasizing culture, social change, gender issues, economic patterns, science and religion, it helps you unravel the connections, encounters, cooperation and conflicts of world and regional history. The author includes profiles of individuals from various walks of life as well as highlights social life and cultural artifacts such as music, literature and art.

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VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement—the journeys of peoples, ideas, and goods—to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes. A primary source feature, "Movement of Ideas," helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources.

Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1-32); Volume I: To 1600 (Chapters 1-16); Volume II: Since 1500 (Chapters 15-32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents a variety of approaches to the fantastic in rock music, cinema, and fiction.

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The African American People is the first history of the African American people to take a global look at the role African Americans have played in the world. Author Molefi Kete Asante synthesizes the familiar tale of history's effect on the African people who found themselves forcibly part of the United States with a new look at how African Americans in later generations impacted the rest of the world. Designed for a range of students studying African American History or African American Studies, The African American People takes the story from Africa to the Americas, and follows the diaspora through the Underground Railroad to Canada, and on to Europe, Asia, and around the globe. Including over 50 images documenting African American lives, The African American People presents the most detailed discussion of the African and African American diaspora to date, giving student the foundation they need to broaden their conception of African American History.

The son of Sogolon, the hunchback princess, and Maghan, known as 'the handsome', Sundiata grew up to fulfil the prophecies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa. VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement—the journeys of peoples, ideas, and goods—to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes. A primary source feature, “Movement of Ideas,” helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1-32); Volume I: To 1600 (Chapters 1-16); Volume II: Since 1500 (Chapters 15-32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume focuses on how music and arts in the global Africana world are used for political and social change. It will be an essential resource for scholars and students in African studies, Africana, Afro-Atlantic studies, diaspora studies, sociology, music, literature, politics and culture. The volume is divided into three sections, namely “Music and Politics”, “Case Studies of Experiential Practices in Healing and Education”, and “Literature, the Arts, and Political Expression”, which cross subject areas such as nationalism, political identity, post-coloniality, health, education, orality, and cultural expressivity. Diverse topics are covered, such as the African thematics of jazz, the Y'en a Marre/Fed Up movement in Senegal, the Occupy Nigeria movement, NGO activism in Brazil, and Africana performance traditions, as well as the dynamics of oral and written literature. The articles explore works by Joseph Conrad, Nathaniel Mackey, Kofi Awoonor, and Ngugi wa Thiong'o, as well as the artistic expression of Jean-Michel Basquiat.

Presenting selected histories in Asia, Africa, Europe and the Americas, this work discusses: political and economic issues; marriage practices, motherhood and enslavement; and religious beliefs and spiritual development. Famous women, including

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Hatshepsut, Hortensia, Aisha, Hildegard of Bingen and Sei Shonangan, are discussed as well as lesser known and anonymous women. Both primary and secondary source readings are included.

This is a revision of *Sundiata: An Epic of Old Mali*, a best seller for 30 years. Retold by griots, the guardians of African Culture, this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is the epic tale, based on an actual figure, of Sundiata (Sunjata). Part history and part legend, it tells how Sundiata fulfilled the prophecies that he would unite the twelve kingdoms of Mali into a powerful empire. This Revised Edition includes background information which provides a geographical, religious, social, and political context for the story. A 'who's who of characters' and 'a glossary of places' will enhance the reader's experience. This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics. It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them. The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re/shapes and over-determines discourses which have continued to remain crucial to societal engineering. It, however, imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history. The book is useful for literary scholars, historians, critics, experts and students of postcolonial/cultural studies as well as general readership interested in African studies.

Examines the world's greatest literature about empires and imperialism, including more than 200 entries on writers, classic works, themes, and concepts.

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

A retelling in comic strip form of the African epic in which an ugly, crippled child grows up to become the liberator and founder of the great empire of old Mali.

The book is a comparative analysis of recent films by African male and female filmmakers and literary works by female African authors from Senegal, Mali, the Ivory Coast, Nigeria, Togo and Burkina Faso. The films are *Finzan* (Cheikh Oumar Sissoko, 1990), *Women with Open Eyes* (Anne-Laure Folly, 1994), and *Faces of Women* (Desire Ecare, 1985). In

addition, the manuscript includes the study of *Women are Different* (Flora Nwapa, 1986), *Double Yoke* (Buchi Emecheta, 1983) and *So Long a Letter* (Mariama Ba, 1980). Curry analyzes the homogeneous themes such as oppression, sabotage, cultural alienation, exploitation, sexual bargaining and the changing dynamics of sexual relationships that appear through these productions. She concludes that African women continue to undergo a metamorphosis. This transformation is the result of a blend of traditionally African and European influences. Modernist terms such as "feminism" and "womanism" intended to capture the emerging African women as subjects and not objects of study, are avoided. In so doing, a theoretical approach is used, based on the author's own experiences in West Africa. Then, building from that premise, Curry analyzes the novels and films within this context to either prove or disprove her theories. Enthusiasts without past experiences in the area of African literature and African films, and also students and scholars in African studies, specifically in comparative literature, anthropology, women's studies, sociology, African history, film studies and social studies, will all find this book of great interest. In raising the issues that West African women face, this book, as the title suggests, aims to awaken other African women and indeed a western readership to the fast changing lives of women in Africa. Georgina Holmes in *African Research and Documentation* No. 102, 2007 *Setting the stage for a critical encounter between Francophone African cinema and Continental European critical theory*, this book offers a transnational and interdisciplinary analysis of 16 Francophone African films, including Bassek Ba Kobhio's *The Great White Man of Lambaréné*, Cheick Oumar Sissoko's *Guimba the Tyrant*, and Amadou Seck's *Saaraba*. The author invites readers to study these films in the context of transnational conversations between African filmmakers and the conventional theorists whose works are more readily available in academia. The book examines black French filmmakers' treatments of a number of cross-cultural themes, including intercontinental encounters and reciprocity, ideology and subjective freedom, governance and moral responsibility, sexuality and social order, and globalization. Throughout the work, the presentation of literary theory is accessible by both beginning and advanced students of film and culture. Instructors considering this book for use in a course may request an examination copy [here](#).

Introduction to the History of African Civilization explores the major issues dominating African Civilization from the earliest recorded period to the eve of colonial conquest of the continent. C. Magbaily Fyle begins with a discussion of the myths and prejudices underlying most analyses of African issues, and moves into a discussion of the origin of humanity; the similarities between the classical Nile valley civilizations of Egypt, Nubia, Kush, and Axum; and the spread of Islam through African societies. He portrays the systems of precolonial government and society, including the role of women in governance, as well as traditional trade and agricultural patterns. Fyle provides a new perspective on the Islamic Jihads, shifting focus from Sokoto and Macina to the Senegambia and the Upper Guinea region, and a revised interpretation of the Atlantic slave trade, which includes the importance of African objectors to this process. He also discusses important cultural features such as the traditional African food, architecture, and typical structures of towns.

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Illustrated in full color throughout, this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike. It is a treasury of favorite and little-known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information on their historic and cultural backgrounds. The introduction provides an informative overview of mythology, its purpose in world cultures, and myth in contemporary society and popular culture. Mythic themes are defined and the often-misunderstood difference between myth and legend explained. Following this, the main sections of the book are arranged thematically, covering The Creation, Death and Rebirth, Myths of Origins, Myths of the Gods, and Myths of Heroes. Each section begins by comparing its theme cross-culturally, explaining similarities and differences in the mythic narratives. Myths from diverse cultures are then presented, introduced, and retold in a highly readable fashion. A bibliography follows each retelling so readers can find more information on the culture, myth, and deities. Character, geographical, and general indexes round out this volume, and a master bibliography facilitates research. For students, storytellers, or anyone interested in the wealth of world mythology, *Mythology: Stories and Themes from Around the World* provides answers to common research questions, sources for myths, and stories that will delight, inform, and captivate.

Telling Our Stories investigates the continuities and divergences in selected Black autobiographies from Africa, the Caribbean, and the United States. The stories of slaves, creative writers, and political activists are discussed both as texts produced by individuals who are products of specific societies and as interconnected books. The book identifies influences of environmental and cultural differences on the texts while it adopts cross-cultural and postcolonial reading approaches to examine the continuities and divergences in them.

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

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