

Sully My Search For What Really Matters

Short description.

200,000 preventable deaths each year in the US healthcare system is like having 20 Boeing 747 airliners crashing each week. Things are bad in our nation's healthcare delivery system; people are dying needlessly in hospitals every single day. In *Find the Black Box*, author Dr. Ira Williams provides a thorough discussion of the American healthcare system and its inherent problems, offering solutions to create a healthcare system that works. Williams presents a host of facts to show the inadequacies of current healthcare as he answers these questions: • What has always been missing in our nation's healthcare delivery system? • Why have current efforts failed to change the system that will continue to fail? • Why are some of these efforts highly questionable, if not illegal? *Find the Black Box* explores the truths behind the continuing increase in medical errors and explains how healthcare in the nation is unorganized, dysfunctional, and chaotic. Williams shows how better healthcare is possible.

Zeke and Ned is the story of Ezekiel Proctor and Ned Christie, the last Cherokee warriors -- two proud, passionate men whose remarkable quest to carve a future out of Indian Territory east of the Arkansas River after the Civil War is not only history but legend. Played out against an American West governed by a brutal brand of frontier justice, this intensely moving saga brims with a rich cast of indomitable and utterly unforgettable characters such as Becca, Zeke's gallant Cherokee wife, and Jewel Sixkiller Proctor, whose love for Ned makes her a tragic heroine. At once exuberant and poignant, bittersweet and brilliant, *Zeke and Ned* takes us deep into the hearts of two extraordinary men who were willing to go the distance for the bold vision they shared -- and for the women they loved.

West Point graduates played a central role in developing U.S. military air and space power from the earliest days of mechanized flight through the establishment of the U.S. Air Force in 1947, and continuing through the Persian Gulf War. These graduates served at a time when the world's greatest wave of technological advancement occurred: in aviation, nuclear weapons, rocketry, ICBMs, computers, satellite systems in inner space and man in outer space. This history traces the advancement of weapons and space technology that became the hallmark of the U.S. Air Force, and the pivotal role that West Point graduates played in integrating them into a wide variety of Air Force systems and programs. Many became aircraft commanders, test pilots, astronauts and, later in their careers, general officers who helped shape and implement technologies still in use today.

Do you love classic dystopian novels like *Brave New World* and *The Time Machine*? Readers of *Our Dried Voices* rave: - This story calls to mind Huxley and Wells' work, is frightening, exhilarating, and ultimately hopeful." – Jason - "Recommended for fans of H.G. Wells' *Time Machine* and [Aldous Huxley's] *Brave New World*." – Licia F. In 2153, cancer was cured. In 2189, AIDS. And in 2235, the last members of the human race traveled to a distant planet to begin the next chapter of humanity. Several hundred years after their arrival, the remainder of humanity lives in a utopian colony in which every want is satisfied automatically, and there is no need for human labor, struggle or thought. But when the machines that regulate the colony begin to malfunction, the

not only averted tragedy but made him a hero and an inspiration worldwide. To Sullenberger, a calm, steady pilot with forty years of flying experience who is also a safety consulting expert, the landing was not a miracle but rather the result of years of practice and training-wisdom he gained in the cockpit of U.S. Air Force jets and in his Texas boyhood. Born to a World War II veteran and dentist father and an elementary school teacher mother, Sully fell in love with planes early. He learned to fly as an eager 16-year-old from a crop duster, an older neighbor in north Texas, who took off and landed his fragile plane on the grass field behind his house. While Sully's father encouraged his interest in flying, he also imparted stern advice he'd learned from his Navy service during World War II: a commander is responsible for everyone in his care-and those words have shaped Sully's life and work and continue to guide him today. HIGHEST DUTY reveals the important lessons Sully learned through childhood, in his military service, and in his work as a commercial airline pilot. At heart, it is a story of hope and preparedness-that life's challenges can be met if we're ready for them-reminding us that, even in these days filled with war, tragedy, and economic uncertainty, there are values still worth fighting for. A few weeks after the crash, Sully discovered that he'd lost a library book about professional ethics, *Just Culture: Balancing Safety and Accountability*, in the downed plane's cargo hold. When he called the library to notify them, they waived the usual fees. Mayor Michael Bloomberg replaced the book when he gave Sully the Key to the City in a New York ceremony.

First published in 2005. Since the early nineteenth century, Byron, the man and his image, have captured the hearts and minds of untold legions of people of all political and social stripes in Britain, Europe, America, and around the world. This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist. In private hands from 1826 until this day, Thomas Sulley's Byron has never before been the subject of scholarly study. Beginning with the discovery of the portrait in 1999 and a 200-year narrative of the portrait's provenance and its relation to other well-known Byron portraits, the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries.

In the late twenty-fifth century, a long-dormant mystery resurfaces involving the disappearance in deep space of a Pulvermacher-class supply freighter. Handed what appears to be another mundane "research and report" commission, Junior Agent Benoit Carter is about to have his well-ordered life profoundly change. Carter's initial search shows that his investigative section has been infiltrated by clandestine alien moles. Then a retired Confederation senior agent is murdered, an entire Del Mar subdivision is destroyed, and Carter is gravely injured in an assassination attempt. After recuperating, Carter and his supervisor, Debra T. Stanton, follow a string of seemingly unconnected clues, eventually stumbling on some long-buried information. They learn how Terra (the Earth) was involved in a far-distant interstellar conflict, its cause, and the fact that their home world has been quietly invaded by enemy aliens, whose offspring have infiltrated vital levels of the Confederation's governance. Another disclosure during their hunt for clues is the identity of a close associate who has been putting up a well-crafted façade. Carter remains doggedly on the case, following a trail of digital bread crumbs to uncover the cause of the mysterious disappearance of the Confederation fast supply vessel, the Tyler Y. Alphonse. This is the third book in an exciting trilogy.

What does it mean to be ruddered? Think about someone that made a difference in your life""a person with a positive influence on you and took time to parent, teach, coach, or mentor you. Developing in your mind's eye is the picture of a person from a while back or maybe recently. By now, you are enjoying a fond memory and reflecting on the time you shared. You are grateful because, had it not been for that person, you would not be where you are today, or maybe, not here at all. That is ruddered. A rudder is an instrument on a ship or airplane that steers you in a certain direction. Even in the face of strong winds, a rudder in the hands of a skilled captain can guide a huge ship.

Atul Gawande makes a compelling argument for the checklist, which he believes to be the most promising method available in surmounting failure. Whether you're following a recipe, investing millions of dollars in a company or building a skyscraper, the checklist is an essential tool in virtually every area of our lives, and Gawande explains how breaking down complex, high pressure tasks into small steps can radically improve everything from airline safety to heart surgery survival rates. Fascinating and enlightening, *The Checklist Manifesto* shows how the simplest of ideas could transform how we operate in almost any field.

This is the first comprehensive study of an important but largely unknown part of the history of American art: the materials and techniques used by American painters. Based on extensive research, including artists' recipe books, letters, journals, and painting manuals, much previously unpublished, the authors have also drawn on their many years as conservators of paintings for museums and collectors. Information is provided on the methods of painters such as Benjamin West, Gilbert Stuart, Washington Allston, Thomas Sully, Thomas Cole, and William Sidney Mount. Topics include the quest for the "secrets" of the Old Masters; how artists saw their paintings changing over time; the application of "toning" layers; and the evolving self-confidence of American experimenters and innovators. This book will be of interest to curators, art historians, painters, and conservators and will form the basis for future research on American painting techniques. At a time of discovering new approaches to art history, the story of how paintings were made parallels the better-known histories about how styles changed and how paintings were commissioned, exhibited, and sold.

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