

Studies In Ancient Greek And Roman Society Past And Present Publications

Professor Pritchett continues his study of topographical data to test the veracity of Greek historians. This sixth volume focuses on Pansanias's account of the sites in the Thyreatis, on the historical record on the use of the Thermopylai pass, and on Polybios's accounts of Philip V's march across the Peloponnesos in 219 B.C. and on Thermon in 218 B.C., with new identifications proposed for sites in Arkadia and Aitolia.

Aus dem Inhalt: N. Demand: Poleis on Cyprus and Oriental Despotism H. Bowden: The Greek Settlement and Sanctuaries at Naukratis T. H. Nielsen: Was There an Arkadian Confederacy in the Fifth Century B.C.' T. H. Nielsen: A Survey of Dependent Poleis in Classical Arkadia J. Roy: Polis and Tribe in Classical Arkadia A. G. Keen: Were the Boiotian Poleis Autonomoi? M. H. Hansen: Were the Boiotian Poleis Deprived of Their Autonomia During the First and Second Boiotian Federations? A Reply P. Flensted-Jensen/M. H. Hansen: Pseudo-Skylax' Use of the Term Polis M. H. Hansen: City-Ethnics as Evidence for Polis Identity . This collection of thirteen studies by leading experts is devoted to particular problems of the textual transmission of ancient medicine in papyri, manuscripts and printed books, and to select questions relating to the interpretation of these sources and their historical significance.

This book is a sequel to *Heaven and Earth in Ancient Greek Cosmology* (Springer 2011). With the help of many pictures, the reader is introduced into the way of thinking of ancient believers in a flat earth. The first part offers new interpretations of several Presocratic cosmologists and a critical discussion of Aristotle's proofs that the earth is spherical. The second part explains and discusses the ancient Chinese system called *gai tian*. The last chapter shows that, inadvertently, ancient arguments and ideas return in the curious modern flat earth cosmologies.

This is the first part of a new narratological history of Greek literature, which deals with the definition and boundaries of narrative and the role of narrators and narratees.

Contains 35 articles devoted to different aspects of the Greek polis and is intended not only as a present for Mogens Herman Hansen on his sixtieth birthday, but also as a way of thanking him for his significant contributions to the field of Greek history over the past three decades.

A collection of innovative essays on major topics in ancient Greece and Rome, first published in 2004.

The third volume of the *Studies in Ancient Greek narrative* deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

This is the second volume of a new narratological history of Ancient Greek literature, which deals with aspects of time: the order in which events are narrated, the amount of time devoted to the narration, and the number of times they are presented.

Contents: F. de Polignac: *Repenser la cit? Rituels et socit en Grce archaue* M. H. Hansen: *The Autonomous City-State. Ancient Fact or Modern Fiction?* M. H. Hansen: *Kome. A Study in How the Greeks Designated and Classified Settlements which were not Poleis* T. H. Nielsen: *Was Eutaia a Polis? A Note on Xenophons Use of the Term Polis in the Hellenika* P. Flensted-Jensen: *The Bottiaians and their Poleis* S. G. Miller: *Old Metroon and Old Bouleuterion in the Classical Agora of Athens* T. L. Shear, Jr.: *Bouleuterion, Metroon and the Archives at Athens* A. Avram: *Poleis und Nicht-Poleis im Ersten und Zweiten Attischen Seebund* W. Burkert: *Greek Poleis and Civic Cults. Some Further Thoughts* L. Rubinstein: *Pausanias as a Source for the Classical Greek Polis*

This detailed scrutiny of the ancient Greek perception and understanding of life after death is principally concerned with how the Greeks communicated their beliefs. The first part of the book examines the Greek cult of the dead through Homer's works, such as in the presentation of Patroclus' funeral, the hero's 'psyche' and the underworld. Albinus secondly looks at the Orphic mystical tradition which originated in the 7th and 6th centuries BC and offered a more positive view of an individual's fate. The final section briefly examines other mystery cults, such as the Eleusinian cult. The argument, largely based on linguistic details, is aimed more at specialists in Greek mysticism than at a general readership.

A series of new Papers from the Copenhagen Polis Centre. Among other things, these important papers discuss the role and function of theatres in the Greek world, the nature of early Cretan laws, how Greeks and indigenous peoples interacted on Sicily and in Magna Graecia, and whether or not the modern concept of 'the stateless society' applies to the ancient Greek polis.

Diachrony showcases the importance of diachronic models for the interpretation of ancient Greek literature and culture. These models study the evolution of culture as a system. Contributors to this volume seek to be methodologically explicit as they build a variety of diachronic approaches to a wide range of subjects. The period covered stretches from Homer to Babrius and the topics range from ancient Greek agriculture to Athenian pederasty.

This is a new release of the original 1955 edition.

Through comparative case studies from ancient China, ancient Greece, Mesoamerican Maya art, and across Eurasia via Pompeii, this book emphasises the significance of models of landscape in ancient art. Notably, it explores questions of space, both actual and conceptual, including how space is configured through form and representation.

A collection of 12 essays that explore the identity of Ancient Greece as a nation of very different communities. The volume begins with a study of the continuity of Greek culture and society as shown by the ease with which Greeks identified their local deities with those in Hesiod and Homer. Other topics include: the relationship between population size and political strength in the Arkadian Poleis ; the reasons for the shifting location of the city of Miletos; whether Ancient Sparta was a Polis ; the political organisation of East Locris in the Classical period; the Chalcidic Peninsula and Thrace; the use of the word 'Polis' in the works of Xenophon, historians, Attic orators, inscriptions and in other Archaic and Classical sources. This useful history concludes with an index of literary sources, inscriptions and names.

Celebrating the sixtieth birthday of G. E. L. Owen, this is a book for specialists in Greek philosophy and philosophers of language.

This book presents a fresh exploration of happiness through the ideas of the ancient Greek philosophers. It introduces readers to the main currents of Greek ethical thought (Socratic living, Platonism, Aristotelianism, Epicureanism, Scepticism, Stoicism, Cynicism) and takes a close look at characters such as Socrates, Diogenes and Alexander the Great. Yet Happiness and Greek Ethical Thought is much more than just a casual stroll through ancient thinking. It attempts to show how certain common themes in Greek thought are essential for living a happy life in any age. The

author maintains that, in many respects, the Greek integrative ideal, contrary to the hedonistic individualism that many pluralistic societies at least implicitly advocate, is a much richer alternative that warrants honest reconsideration today. This book honors the career of historian of mathematics J.L. Berggren, his scholarship, and service to the broader community. The first part, of value to scholars, graduate students, and interested readers, is a survey of scholarship in the mathematical sciences in ancient Greece and medieval Islam. It consists of six articles (three by Berggren himself) covering research from the middle of the 20th century to the present. The remainder of the book contains studies by eminent scholars of the ancient and medieval mathematical sciences. They serve both as examples of the breadth of current approaches and topics, and as tributes to Berggren's interests by his friends and colleagues.

A wide-ranging collection of articles on Greek poetry written by distinguished scholars from four continents. It honours the achievement of Martin West, and includes a full bibliography of his academic publications.

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