

## Strange Pilgrims

Nobel Laureate Gabriel Garcia Marquez, author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*, tells a powerful tale of poverty and undying hope in his moving novel *No One Writes to the Colonel*. 'The Colonel took the top off the coffee can and saw that there was only one spoonful left' Fridays are different. Every other day of the week, the Colonel and his ailing wife fight a constant battle against poverty and monotony, scraping together the dregs of their savings for the food and medicine that keeps them alive. But on Fridays the postman comes - and that sets a fleeting wave of hope rushing through the Colonel's ageing heart. For fifteen years he's watched the mail launch come into harbour, hoping he'll be handed an envelope containing the army pension promised to him all those years ago. Whilst he waits for the cheque, his hopes are pinned on his prize bird and the upcoming cockfighting season. But until then the bird - like the Colonel and his wife - must somehow be fed. . . 'Marquez writes in this lyrical, magical language that no one else can do' Salman Rushie 'Masterly. He dazzles us with powerful effect' *New Statesman* 'One of this century's most evocative writers' Anne Tyler

Own fifteen of Gabriel Garcia Marquez's beloved books as ebooks, in the first Penguin Marquez ebook library. Includes: *Memories of My Melancholy Whores* *Love in the Time of Cholera* *One Hundred Years of Solitude* *The Story of a Shipwrecked Sailor* *Chronicle*

of a Death Foretold The Autumn of the Patriarch Strange Pilgrims News of a Kidnapping The General in His Labyrinth No One Writes to the Colonel Of Love and Other Demons Collected Stories Leaf Storm Living to Tell the Tale

In the past fifty years, contemporary artistic practice has witnessed a surge in phenomenological types of artistic intent and methodology, represented by divergent impulses sharing a desire to channel ephemeral elements, resist categorization, and defy the rarified museum experience. Time-based work is now widely accepted as primary exhibition matter, and in the past ten years, performance art has risen to the mainstream. Defining “experiential art” as work that is immersive, participatory, performative, and kinetic, *Strange Pilgrims* is an exhibition and accompanying catalogue organized by The Contemporary Austin, weaving fourteen artists into a loose collection of propositions occupying unconventional spaces and formats. The title comes from Gabriel García Márquez’s collection of twelve short stories of the same name, riffing on the wandering protagonist as a metaphor for an open-ended journey through strange and unfamiliar spaces. Created in tandem with the exhibition on view in fall 2015 and winter 2016 at The Contemporary Austin’s two sites, as well as a third venue, the Visual Arts Center at the University of Texas at Austin, this catalogue presents a parallel but stand-alone assemblage of ideas and concepts that respond to and resonate with one another under the broad umbrella of experience and perception. The book features an essay by the curator Heather Pesanti, a guest essay by the

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scholar Ann Reynolds, and an interview between author and critic Lawrence Weschler and the philosopher Alva Noë. All fourteen artists are represented through individual sections with color plates and explicatory text. In addition, Artist's Voice sections have been contributed by Roger Hiorns, Trisha Baga and Jessie Stead, and Lakes Were Rivers.

Includes music.

Innocent Erendira and Other Stories is a collection of short stories from the Nobel Prize winner and author of One Hundred Years of Solitude and Love in the Time of Cholera, Gabriel Garcia Marquez. 'Erendira was bathing her grandmother when the wind of misfortune began to blow' While her grotesque and demanding grandmother retires to bed, Erendira still has floors to wash, sheets to iron, and a peacock to feed. The never-ending chores leave the young girl so exhausted that's he collapses into bed with the candle still glowing on a nearby table - and is fast asleep when it topples over. . . Eight hundred and seventy-two thousand, three hundred and fifteen pesos, her grandmother calculates, is the amount that Eréndira must repay for the loss of the house. As she is dragged by her grandmother from town to town and hawked to soldiers, smugglers and traders, Erendira feels herself dying. Can the love of a virgin save the young whore from her hell? 'It becomes more and more fun to read. It shows what "fabulous" really means' Time Out 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushdie 'One of this century's most evocative writers' Anne Tyler

In Barcelona, an aging Brazilian prostitute trains her dog to weep at the grave she has chosen for herself. In Vienna, a woman parlays her gift for seeing the future into a fortunetelling position with a wealthy family. In Geneva, an ambulance driver and his wife take in the lonely, apparently dying ex-President of a Caribbean country, only to discover that his political ambition is very much intact. In these twelve masterly stories about the lives of Latin Americans in Europe, García Márquez conveys the peculiar amalgam of melancholy, tenacity, sorrow, and aspiration that is the émigré experience. From the Trade Paperback edition.

Research on pilgrimage has traditionally fallen across a series of academic disciplines - anthropology, archaeology, art history, geography, history and theology. To date, relatively little work has been devoted to the issue of pilgrimage as writing and specifically as a form of travel-writing. The aim of the interdisciplinary essays gathered here is to examine the relations of Christian pilgrimage to the numerous narratives, which it generates and upon which it depends. Authors reveal not only the tensions between oral and written accounts but also the frequent ambiguities of journeys - the possibilities of shifts between secular and sacred forms and accounts of travel. Above all, the papers reveal the self-generating and multiple-authored characteristics of pilgrimage narrative: stories of past pilgrimage experience generate future stories and even future journeys.

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Memories of My Melancholy Whores is a powerful novel about a man who so far has never felt love from Nobel Laureate Gabriel Garcia Marquez, author of the One Hundred Years of Solitude. 'The year I turned ninety, I wanted to give myself the gift of a night of wild love with an adolescent virgin' On the eve of his ninetieth birthday a newspaper columnist in Colombia decides to give himself 'a night of mad love with a virgin adolescent'. But on seeing this beautiful girl he falls deeply under her spell. His love for his 'Delgadina' causes him to recall all the women he has paid to perform acts of love. And so the columnist realises he must chronicle the life of his heart, to offer it freely to the world. . . 'Marquez describes this amorous, sometimes disturbing journey with the grace and vigour of a master storyteller' Daily Mail 'Marquez is wonderful on the transformative and redemptive powers of love. . . storytelling magic' Tatler 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushie

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Gabriel Garcia Marquez, winner of the 1982 Nobel Prize for Literature and author of *One Hundred Years of Solitude*, started his literary career with the publication of *The Story of a Shipwrecked Sailor* . . . 'On February 22 we were told that we would be returning to Columbia' In 1955 eight crew members of *Caldas*, a Colombian destroyer, were swept overboard. Velasco alone survived, drifting on a raft for ten days without food or water. Marquez retells the survivor's amazing tale of endurance, from his loneliness and thirst to his determination to survive. *The Story of a Shipwrecked Sailor* was Marquez's first major work, published in a Colombian newspaper, *El Espectador*, in 1955 and then in book form in 1970. 'The story of Velasco on his raft, his battle with sharks over a succulent fish, his hallucinations, his capture of a seagull which he was unable to eat, his subsequent droll rescue, has all the grip of archetypal myth. Reads like an epic' *Independent* 'A master storyteller' *Daily Mail* 'Garcia Marquez is a retailer of wonders' *Sunday Times*

*Collected Stories* brings together many of Gabriel García Márquez's spellbinding short stories, each brimming with a blend of the surreal, the magical, and the everyday that Nobel-Prize-winner and author of *One Hundred Years of Solitude* Márquez is known for. Sweeping through crumbling towns, travelling fairs and windswept ports, Gabriel García Márquez introduces a host of extraordinary characters and communities in his mesmerizing tales of everyday life: smugglers, bagpipers, the President and Pope at the funeral of Macondo's revered matriarch; a every old angel with enormous wings, stranded in a young couple's back garden; a town plagued by dying birds that fall from the sky and an awestruck village captivated by a beautiful drowned sailor. Teeming with the magical oddities for which his novels are loved, Márquez's stories are a delight. These stories abound with love affairs, ruined beauty, and magical

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women. It is essence of Márquez' Guardian'Of all the living authors known to me, only one is undoubtedly touched by genius: Gabriel García Márquez' Sunday Telegraph'It becomes more and more fun to read. It shows what "fabulous" really means' Time OutAs one of the pioneers of magic realism and perhaps the most prominent voice of Latin American literature, Gabriel García Márquez has received international recognition for his novels, works of non-fiction and collections of short stories. Those published in translation by Penguin include Autumn of the Patriarch, Bon Voyage Mr.President, Chronicle of a Death Foretold, The General in his Labyrinth, In the Evil Hour, Innocent Erendira and Other Stories, Leaf Storm, Living to Tell the Tale, Love in the Time of Cholera, Memories of Melancholy Whores, News of a Kidnapping, No-one Writes to the Colonel, Of Love and Other Demons, One Hundred Years of Solitude, The Story of a Shipwrecked Sailor and Strange Pilgrims.

This fascinating collection of essays and articles shows how Latin Americans travels and residency abroad helped them re-examine their own origins and perceptions of their homeland. Latin Americans traveled both purposefully and frequently in the nineteenth and twentieth centuries. Strange Pilgrimages reveals their experiences in Europe and the United States, and explores their power to shape opinions and bring outside influence back to Latin America. This new book analyzes Latin Americans; longstanding attraction to and interest in other cultures as barometers of their own progress. In addition, Strange Pilgrimages examines the invention of tradition, cultural practice, and identity formation among nation-states. A combination of articles and primary sources provides readers with both informed analysis of the experiences of Latin American travellers and entertaining first-hand accounts from the travellers and exiles themselves. These travellers were a diverse group that included artists, diplomats, political

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exiles, athletes, dilettantes, and more. Readers will learn that Latin Americans came to understand their homelands better and in fact helped to define their own countries; identities through their experiences traveling and living abroad.

Nobel Prize winner and author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*, Gabriel Garcia Marquez blends the natural with supernatural in *Of Love and Other Demons* - a novel which explores community, superstition and collective hysteria. 'An ash-grey dog with a white blaze on its forehead burst on to the rough terrain of the market on the first Sunday of December' When a witch doctor appears on the Marquis de Casalduero's doorstep prophesising a plague of rabies in the Colombian seaport, he dismisses her claims - until he hears that his young daughter, Sierva Maria, was one of four people bitten by a rabid dog, and the only one to survive. Sierva Maria appears completely unscathed - but as rumours of the plague spread, the Marquis and his wife wonder at her continuing good health. In a town consumed by superstition, it's not long before they, and everyone else, put her survival down to a demonic possession and begin to see her supernatural powers as the cause of the town's woes. Only the young priest charged with exorcizing the evil spirit recognises the girl's sanity, but can he convince the town that it's not her that needs healing? 'Superb and intensely readable' *Time Out* 'A compassionate, witty and unforgettable masterpiece' *Daily Telegraph* 'At once nostalgic and satiric, a resplendent fable' *Sunday Times*

Gabriel Garcia Marquez, winner of the 1982 Nobel Prize for Literature and author of *One Hundred Years of Solitude*, explores the loneliness of power in *Autumn of the Patriarch*. 'Over the weekend the vultures got into the presidential palace by pecking through the screens on the balcony windows and the flapping of their wings stirred up the stagnant time inside' As the

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citizens of an unnamed Caribbean nation creep through dusty corridors in search of their tyrannical leader, they cannot comprehend that the frail and withered man lying dead on the floor can be the self-styled General of the Universe. Their arrogant, manically violent leader, known for serving up traitors to dinner guests and drowning young children at sea, can surely not die the humiliating death of a mere mortal? Tracing the demands of a man whose egocentric excesses mask the loneliness of isolation and whose lies have become so ingrained that they are indistinguishable from truth, Marquez has created a fantastical portrait of despotism that rings with an air of reality. 'Delights with its quirky humanity and black humour and impresses by its total originality' Vogue 'Captures perfectly the moral squalor and political paralysis that enshrouds a society awaiting the death of a long-term dictator' Guardian 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushdie 'The first thing Señora Prudencia Linero noticed when she reached the Port of Naples was that it had the same smell as the Port of Riohacha' Their distant, nostalgic memories of home, their sense of anonymity in a foreign land, the terrifying pang of vulnerability they feel as they step over the threshold into an alien world . . . Márquez's strange pilgrims - the ageing prostitute preparing for death by teaching her dogs to weep at her grave, the panicked husband scared for the life of his injured wife, the old man who allows his mind to wander on a long-haul flight from Paris - experience with all his humour, warmth and colour what it is to be a Latin American adrift in Europe or, indeed, any outsider living far from home. 'Celebratory and full of strange relish at life's oddness. The stories draw their strength from Márquez's generous feel for character, good and bad, boorish and innocent.' William Boyd 'Often touching, often funny, always unexpected, the experience is as enriching as travel itself.' New Statesman 'The most

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important writer of fiction in any language.' Bill Clinton

The fraudulent sanyasi Durga Prasad is thwarted by his own attempts to win the beautiful daughter of one of his followers.

Seasonal exhibition schedule with substantial focus on the upcoming exhibition, Strange pilgrims.

A CLASSIC STORY OF ENDURING LOVE FROM THE NOBEL PRIZE-WINNING AUTHOR

\_\_\_\_\_ 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? \_\_\_\_\_

'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

Augusto Monterroso is widely known for short stories characterized by brilliant satire and wit. Yet behind scathing allusions to the weaknesses and defects of the artistic and intellectual worlds, they show his generous and expansive sense of compassion. This book brings together for the first time in English the volumes Complete Works (and Other Stories) (Obras completas [y otros cuentos] 1959) and Perpetual Motion (Movimiento perpetuo 1972).

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Together, they reveal Monterroso as a foundational author of the new Latin American narrative.

The Twelve Stories In This New Collection By The Nobel Prize Winner Chronicle The Surreal, Haunting Journeys Of Latin Americans In Europe. Linked By Themes Of Displacement And Exile, These Vivid, Magical Stories Of Love, Loneliness, Death And The Memories Of Past Life Conjure Images Of Beauty And Horror At Once Ethereal And Exquisitely Sensual.

In Evil Hour is the thrilling story of a Colombian society menaced by rumour and paranoia by the Nobel Laureate Gabriel Garcia Marquez, author of the One Hundred Years of Solitude and Love in the Time of Cholera. As a small South American town sweats under an oppressive heat, an unknown person creeps through the night sticking malicious posters to walls and doors. When the contents of one poster lead to a murder, everyone knows that the town is threatened by a malevolent presence - but is there anything that the mayor, the doctor or the priest can do about it? 'In Evil Hour was the book which was to inspire my own career as a novelist. I owe my writing voice to that one book!' Jim Crace 'Belongs to the very best of Marquez's work . . . should on no account be missed' Financial Times 'A splendid achievement' The Times

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