

Straight To Hell True Tales Of Deviance Debauchery And Billion Dollar Deals

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The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, Straight to Hell adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. Straight to Hell pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion.” —The New Yorker

Hood Rock: Lyfe, Luv & Circus: True Tales from the Soul By: Dari L. B. Nichols Hood Rock: Lyfe, Luv & Circus: True Tales from the Soul is about truth, injustice, and one young girl’s journey to take back her power. Pain inspired this book, freedom from pain completed it. This book seeks to free other people from the bondage of victimizations that they struggle within themselves. Be free.

These true stories relate terrifying brushes with the unspeakable entities we convince ourselves only exist in nightmares. Included are accounts of reincarnation; haunted dwellings; dangerous encounters with the spirit world; spectral animals; a cursed Hollywood landmark; a suspected entryway into the netherworld; and much, much more.

Disney’s new original novel, answering the truth behind the evil! The grievances between mermaid, human, and witch, who is the source of anger and fear? Exclusive collection gift: Pop art style sticker. When the heart is swallowed by strong hatred, you can no longer see who you are... She is the center of the ocean, the great deep sea witch. The horrible tentacles curled and twisted from time to time, and the powerful magic was full of hatred and sorrow. For revenge, Ursula came back... A long time ago, Ursula was born in a small coastal town.

Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos
Traditional Chinese edition of Why I Left Goldman Sachs: A Wall Street Story. From an intern to sales trader, Smith becomes more disillusioned by the practices of Wall Street. With no more to push, he left Goldman and published a bombshell Op-Ed on the New York Times. The

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stories should be true, and each of the writers should not have been previously published. The collection that has emerged provides a richly varied and authentic voice for the American people, whose lives, loves, griefs, regrets, joys and sense of humour are vividly and honestly recounted throughout, and adeptly organised by Auster into themed sections. The section composed of war stories stretches as far back as the Civil War, still the defining moment in American history; while the sequence of 'Meditations' conclude the volume with a true and abiding sense of transcendence. The resultant anthology is both an enduring hymn to the strange everyday of contemporary American life and a masterclass in the art of storytelling.

IN the republic of letters, there is no member of such inferior rank, or who is so much disdained by his brethren of the quill, as the humble Novelist; nor is his fate less hard in the world at large, since, among the whole class of writers, perhaps not one can be named of which the votaries are more numerous but less respectable. Yet, while in the annals of those few of our predecessors, to whom this species of writing is indebted for being saved from contempt, and rescued from depravity, we can trace such names as Rousseau, Johnson,(1)Marivaux, Fielding, Richardson, and Smollett, no man need blush at starting from the same post, though many, nay, most men, may sigh at finding themselves distanced. The following letters are presented to the Public-for such, by novel writers, novel readers will be called,-with a very singular mixture of timidity and confidence, resulting from the peculiar situation of the editor; who, though trembling for their success from a consciousness of their imperfections, yet fears not being involved in their disgrace, while happily wrapped up in a mantle of impenetrable obscurity. To draw characters from nature, though not from life, and to mark the manners of the times, is the attempted plan of the following letters. For this purpose, a young female, educated in the most secluded retirement, makes, at the age of seventeen, her first appearance upon the great and busy stage of life; with a virtuous mind, a cultivated understanding, and a feeling heart, her ignorance of the forms, and inexperience in the manners of the world, occasion all the little incidents which these volumes record, and which form the natural progression of the life of a young woman of obscure birth, but conspicuous beauty, for the first six months after her Entrance into the world.

A photo-journalist called Peppercorn, sets off to South Dakota, to find his inner cowboy (and, more prosaically, to write an article on the Buffalo Roundup at Custer State Park for travel magazine Terra Incognita). With a cast of larger-than-life characters including Peppercorns cousin, Saltzman, lecturer in (and soon-to-be saviour of) the University of St. Albans School of American Studies; Mercy Sweetbriar, Rapid Citys representative from the Department of Tourism, and runner-up in the Appearance, Personality, and Photogenics category in South Dakotas Miss Rodeo contest; and tarted-up trailer trash Miami Bitch, sporting denim hotpants and deep-pan cleavageand combining fact, fantasy, and fiction, Clive Sinclairs True Tales of the Wilde West is a glorious romp through the legends and landscapes of the American West.

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