

questions about her roots and her native land haunted her until, at last, she felt compelled to write about them. Tearing the Silence brings together her interviews with dozens of German-born Americans, and their confrontations with the taboo of the Holocaust. "Oskar Matzerath hat eine Schwester. 'Die Andere' erzählt die Geschichte einer kleinen Stadt am Rhein namens Burgdorf vom Ersten Weltkrieg bis in die fünfziger Jahre. Eine Fülle von Figuren, Familien und Lebensbedingungen wird geschildert, beobachtet von Trudi Montag, einer Zwergin, die in der Nazizeit aufwächst und den ganzen Tratsch der Stadt mit sich herumträgt und weitergibt. Geschichtenerzählen ist ihre Leidenschaft, ihre Beobachtungsfähigkeit ist ihr großes Talent." (Ruth Klüger, Die ZEIT) Protecting her beloved students from the devastating world outside of their 1934 Berlin classroom, Thekla Jansen sacrifices some of her personal freedoms to retain her teaching position until activities within Hitler's early regime test her moral courage.

Traditional Chinese edition of The Mermaid Chair. The mythical mermaid chair sits in the monastery. It is believed that anyone who sits in the chair is promised happiness. But the price for that happiness can paradoxically destroy. The story tackles the ambiguous line between social norms and our physical and spiritual desires. Distributed by Tsai Fong Books, Inc.

Brilliantly stretching literary conventions, Ursula Hegi, author of the best-selling Stones from the River, creates a funny and original novel within a novel to explore the doubts, decisions, and "might-have-beens" that mark not only the writing process but life itself. As her "author" and her fictional heroine deal with their intrusions into each other's lives, Hegi reveals much about the choices women make, the ambiguities they face, and the often surprising ways reality and fiction merge.

A dwarf girl goes to the circus where she meets another dwarf and realizes that she is not alone.

British Columbia is a province of extraordinary extremes: urban areas and rural territories; lush farm terrain and mountain vistas; balmy ocean views and frozen snowscapes. Its population is equally diverse: gardeners, skiers, bush pilots, filmmakers, fishermen, and assorted eccentrics who could have only come from British Columbia. Through it all, CBC Radio 1's BC Almanac has documented BC life in all its various forms. British Columbia Almanac, written and compiled by host Mark Forsythe, provides a fun, informative, and captivating snapshot of the province and its habits. Chapters are devoted to each season of the year in BC. For example, "Summer" will include barbecue recipes, hidden hiker trails, cougar attack tales, best roadside diners, and favourite campsites; "Winter" will include recipes for soups and stews, skiing trivia, winter survival stories, and Christmas in BC anecdotes. There will be essays by regular BC Almanac contributors such as gardener Brian Minter, historian Jean Barman, and outdoors expert Jack Christie--all of them accomplished authors in their own right--as well as personal anecdotes and photographs from the program's listeners

apathy, domestic violence, grief, war, and slavery in order to reach a deeper level of transformational change. *Mediating Dangerously* shows conflict resolution professionals how to advance beyond the traditional steps, procedures, and techniques of mediation to unveil its invisible heart and soul and to reveal the subtle and sensitive engine that drives the process of personal and organizational transformation. This book is a major new contribution to the literature of conflict resolution that will inspire and educate professionals in the field for years to come.

The Vision of Emma Blau is the luminous epic of a bicultural family filled with passion and aspirations, tragedy and redemption. At the beginning of the twentieth century, Stefan Blau, whom readers will remember from *Stones from the River*, flees Burgdorf, a small town in Germany, and comes to America in search of the vision he has dreamed of every night. The novel closes nearly a century later with Stefan's granddaughter, Emma, and the legacy of his dream: the Wasserburg, a once-grand apartment house filled with the hidden truths of its inhabitants both past and present. Ursula Hegi creates a fascinating picture of immigrants in America: their dreams and disappointments, the challenges of assimilation, the frailty of language and its transcendence, the love that bonds generations and the cultural wedges that drive them apart.

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

-- ask me, Annie. Ask me what's the worst thing I've done. Ask, goddammit. Because then you'll know I'll never go beyond last night. Tonight, Annie is driving alone from North Sea to Montauk and back again, as she has every night since her husband, Mason, challenged what she believed about herself and about their marriage. Eating junk food and listening to talk radio, Annie tries to shut out her rage, her pain, but Mason's voice persists within her, as urgent as the voices of the anonymous callers who confess their misery to the radio psychologists. Once again, Ursula Hegi writes along that border where bliss and sorrow meet. Sensuous, funny, and mysterious, her new novel takes us into an exuberant and troubled friendship. Since early childhood, Annie, Jake, and Mason have had a special bond. When Annie's parents die on the same night that she and Mason are married, the three friends decide to raise Annie's newborn sister, Opal, together. Annie struggles to be both a sister and a mother to Opal, a wife to Mason, and a friend to Jake. Not surprisingly, their relationships, already entangled, grow dangerous, too close, on the line. One fateful night the three friends miss the moment when they could still turn back, and they goad each other to step across the line, with shocking, unforeseen consequences. Set on the East End of Long Island, *The Worst Thing I've Done* is an incandescent story of love, friendship, and marriage; of joy and betrayal; of an artist's struggle to reconnect with her work; and of how we can choose our mothers, our families. Beautifully written and brilliantly vivid, it explores the resilience in the protagonists' lives, and their courage to move forward despite an uncertain future.

Download Ebook Stones From The River Ursula Hegi

A novel of immigration and love follows a German man who flees to the U.S. at the start of the century and makes a life for himself, spawning four generations of descendants

A unique and fascinating memoir traces the history of a famed Salt Lake City bookstore as it survives attempts at censorship, the onslaught of chain superstores, and more, including dozens of "Top 25" reading lists on a wide variety of topics.

In this comprehensive and insightful work, Dr. Sharon K. Farber provides an invaluable resource for the mental health professional who is struggling to understand self-harm and its origins. Using attachment theory to explain how addictive connections to pain and suffering develop, she discusses various kinds and functions of self-harm behavior. From eating disorders to body modifications such as tattooing, Dr. Farber explores the language of self-harm, and the translation of that language and its psychic functions in the therapeutic setting. She tells us, "When the body weeps tears of blood, we need to wonder what terrible sorrows cannot be spoken." Brilliantly illustrated with rich clinical material, this book offers a practical approach to the diagnosis, assessment, and treatment of the increasing number of patients whose emotions are expressed through bodily harm. The challenges of working with patients who tend to view the world of relationships in terms of predator and prey are clearly explicated and the stormy countertransference responses that threaten to destroy the treatment are given a full hearing. Finally, she shows how the attachment relationship formed in treatment can repair the traumatic attachment in mind, body, psyche, and soul, and can serve as the cornerstone of therapeutic change. A Jason Aronson Book

Reveals the feelings of those German-born Americans who still carry the burden of shame brought on by the Holocaust

A Study Guide for William Styron's "Sophie's Choice," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Award-winning writer Evelyn Wexler creates a world as vivid as the one created by Italian Vittorio De Sica in *The Garden of the Finzi-Continis*--the world of the Jewish privileged class in Budapest Hungary. The time is 1936 and the author is an 11-year-old from the Bronx, accompanying her emotionally troubled mother to her native Hungary and the home of her father's older brother for compassionate psychiatric care that was unaffordable at that time in the United States. But the world is in turmoil; the Nazi jackboots are on the march and will soon shatter this world as irrevocably as these two years in Budapest will shatter the innocence of the author. "The memoir beautifully portrays a child's curiosity and confusion, not only about anti-Semitism but about grownup affairs, sex and romance, even while it brings an adult understanding to bear on the memories of these crucial years. In an important story that is both personal and larger than personal, the writing sparkles with detail and with the particular clarity that resides in well-examined, powerfully formative experiences." Judith Barrington author of *Writing the Memoir: From Truth to Art and Lifesaving, A Memoir*. About Wexler's Earlier Work, *The Geisha House* "Luminous. Brilliant. Evocative. Evelyn Wexler is a writer of great imagination, wisdom, and passion." Ursula Hegi author of *Stones from the River* and *Floating in My Mother's Palm: A Novel*

"The Lives of Dwarfs is extraordinary in its range and vision. Beautifully written. Totally absorbing."--Ursula Hegi, author of *Stones from the River* "As a little person, husband, and father of a little person, I dream of the day when dwarfs attain full acceptance in society. *The Lives of Dwarfs* provides a giant step in that direction."--Rick Spiegel, former president of Little People of America "This important book makes it possible for both average- and short-statured people to challenge our collective understanding of dwarfism as a synonym for diminishment or

