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In *A Punishment for Each Criminal* Christine Ekholst provides the first in-depth analysis of how gender influenced Swedish medieval legislation. The book explores the important legislative changes that took place when women were made personally responsible for their own crimes. How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories – particularly since ‘Welsh’ may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of ‘Welsh history’ as a discipline. How can a consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically ‘Welsh’ about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their

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near and distant neighbours.

Provides an invaluable distillation of key topics in forensic medicine for undergraduate, masters, and postgraduate students Essential Forensic Medicine covers the broad area of the forensic medical sciences, delivering core knowledge in the biomedical sciences, and the law and ethics surrounding them. Concise, accessible chapters cover a wide range of topics from basic forensic identification and examination techniques to forensic toxicology and psychiatry. Written by internationally-recognized experts in the field, this authoritative guide offers complete chapter coverage of the legal system, courts, and witnesses; investigation of the deceased and their lawful disposal; and the duties of a registered medical practitioner and the General Medical Council. It instructs readers on the general principles of scene examination and the medico-legal autopsy including how to interpret the many kinds of injuries one can suffer—including those from blunt impact and sharp force, firearms and explosives, asphyxia and drowning. Further chapters cover sexual offences, child abuse, and using DNA in human identification, mental health, alcohol and drug abuse. A fresh, accessible, up to date textbook on forensic medicine Written by a well-known experts with decades of experience in the field Includes numerous figures and tables, and detailed lists of key information Features numerous case studies to reinforce key concepts and ideas explored within the book Helps students to prepare for examinations and enables practitioners to broaden their understanding of the discipline Part of the “Essential Forensic Science” series, Essential Forensic Medicine is a highly useful guide for advanced undergraduate students, master’s students, and new practitioners to the field.

This series (pushes) the boundaries of knowledge and (develops) new trends in approach and

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understanding. ENGLISH HISTORICAL REVIEW

The first comprehensive exploration of women's multifaceted experiences of forced and consensual ravishment in medieval England.

Introduction : Medieval petitions and strategies of persuasion / Thomas W. Smith, Helen Killick -- Blood, brains and bay-windows : the use of English in fifteenth-century parliamentary petitions / Gwyllyn Dodd -- Petitioners for royal pardon in fourteenth-century England / Helen Lacey -- The scribes of petitions in late-medieval England / Helen Killick -- Patterns of supplication and litigation strategies : petitioning the crown in the fourteenth century / Petitions of conflict : the bishop of Durham and forfeitures of war, 1317-1333 / Matthew Phillips -- A tale of two abbots : petitions for the recovery of churches in England by the abbots of Jedburgh and Arbroath in 1328 / Shelagh Sneddon -- 'By force and arms' : lay invasion, the writ "de vi laica amovenda" and the tensions of state and church in the thirteenth and fourteenth centuries / Philippa M. Hoskin -- The papacy, petitioners and benefices in thirteenth-century England / Thomas W. Smith -- Playing the system : marriage litigation in the fourteenth century / Frederik Pedersen -- Killer clergy : how did clerics justify homicide in petitions to the Apostolic penitentiary in the Late Middle Ages? / Kirsi Salonen.

First full-length study of what the manuscript contexts can reveal about early reactions to Chaucer, and in particular his treatment of women.

Morality is not declining in the modern world. Instead, a new morality is replacing the previous one. Centered on individual self-fulfillment, and linked to administrative government, it permits things the old morality forbid, like sex for pleasure, but forbids things the old morality allowed, like intolerance and inequality of opportunity.

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How did it feel to hear Macbeth's witches chant of "double, double toil and trouble" at a time when magic and witchcraft were as real as anything science had to offer? How were justice and forgiveness understood by the audience who first watched King Lear; how were love and romance viewed by those who first saw Romeo and Juliet? In England in the Age of Shakespeare, Jeremy Black takes readers on a tour of life in the streets, homes, farms, churches, and palaces of the Bard's era. Panning from play to audience and back again, Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them. From the dangers of travel to the indignities of everyday life in teeming London, Black explores the jokes, political and economic references, and small asides that Shakespeare's audiences would have recognized. These moments of recognition often reflected the audience's own experiences of what it was to, as Hamlet says, "grunt and sweat under a weary life." Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays' histories more accessible to the public for whom the plays were always intended.

Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

This book offers an entirely new reception history of the myth of Hercules and his wife/killer Deianira. The book poses, and attempts to answer, two important and related questions. First, why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level? Secondly, from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse, through to a 2014 production of Handel's

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Hercules that was set in the context of the 'war on terror', the reception history of this myth has been one of discontinuity and conflict; how and why does each culture reinvent this narrative to address its own concerns and discontents, and how does each generation speak to, qualify or annihilate the certainties of its predecessors in order to understand, contain or exonerate the aggression with which their governors – of state and of the household – so often enforce their authority, and the violence to which their nations, and their homes, are perennially vulnerable?

This thought-provoking book explores medieval perceptions of pilgrimage, gender and space. It examines real life evidence for the widespread presence of women pilgrims, as well as secular and literary texts concerning pilgrimage and women pilgrims represented in the visual arts. Women pilgrims were inextricably linked with sexuality and their presence on the pilgrimage trails was viewed as tainting sacred space.

How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study reveals that - contrary to what historians have often supposed - in pre-Reformation England both ecclesiastical and secular (especially urban) courts were already highly active in regulating sex. They not only enforced clerical celibacy and sought to combat prostitution but also restrained the pre- and extramarital sexual activities of laypeople more generally. Initially destabilising, the religious and institutional changes of 1530-60 eventually led to important new developments that tightened the regime further. There were striking innovations in the use of shaming punishments in provincial towns and experiments in the practice of public penance in the church courts, while Bridewell transformed the situation in London. Allowing the clergy to marry was a milestone of a different sort.

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Together these changes contributed to a marked shift in the moral climate by 1600.

Stolen Women in Medieval England Rape, Abduction, and Adultery, 1100-1500 Cambridge University Press

In 1375, Sir William Cantilupe was found murdered in a field outside of a village in Lincolnshire. As the case progressed, fifteen members of his household were indicted for murder, and his armor-bearer and butler were convicted. Through the lens of this murder and its context, this book will explore violence, social norms and deviance, and crime and punishment 'at home' during the Hundred Years War. The case of William Cantilupe has been of interest to historians for many years, ever since Rosamund Sillem brought it to light in her work on the Lincolnshire Peace Rolls in the 1930s, but this is the first time it has received a book-length treatment, taking relationships between the lords and their servants into account. The verdict – guilty of petty treason – makes this one of the first cases where such a verdict was given, and this reveals the deep insecurities of England at this time, where the violent rebellion of servants against their masters (and wives against their husbands) was a serious concern, enough to warrant death by hanging (for men) and death by burning (for women). The reader is invited to consider the historical interpretations of the evidence, as the motives for the murder were never recorded. The relationships between Sir William and his householders, and indeed with his own wife and , and whether the jury were right to convict him and his alleged accomplice in the first place.

Early medieval women exercised public roles, rights, and responsibilities. Women contributed through their labor to the welfare of the community. Women played an important part in public affairs. They practiced birth control through abortion and infanticide. Women committed crimes

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and were indicted. They owned property and administered estates. The drive toward economic growth and expansion abroad rested on the capacity of women to staff and manage economic endeavors at home. In the later Middle Ages, the social position of women altered significantly, and the reasons why the role of women in society tended to become more restrictive are examined in these essays.

This Palgrave Pivot provides the first ever comprehensive consideration of the part played by women in the workings and business of the English Parliament in the later Middle Ages. Breaking new ground, this book considers all aspects of women's access to the highest court of medieval England. Women were active supplicants to the Crown in Parliament, and sometimes appeared there in person to prosecute cases or make political demands. It explores the positions of women of varying rank, from queens to peasants, vis-à-vis this male institution, where they very occasionally appeared in person but were more usually represented by written petitions. A full analysis of these petitions and of the official records of parliament reveals that there were a number of issues on which women consistently pressed for changes in the law and its administration, and where the Commons and the Crown either championed or refused to support reform. Such is the concentration of petitions on the subjects of dower and rape that these may justifiably be termed 'women's issues' in the medieval Parliament.

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Despite declining prohibitions on sexual relationships, Americans are nearly unanimous in condemning marital infidelity. Deborah Rhode explores why. She exposes the harms that criminalizing adultery inflicts—including civil lawsuits, job termination, and loss of child custody—and makes a case for repealing laws against adultery and polygamy.

An exploration of the development of Middle English portrayals of rape and ravishment in the context of shifting legal, theological and medical attitudes. Is global violence on the decline? Steven Pinker's highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike. In this provocative volume, a cast of eminent historians interrogate Pinker's thesis by exposing the realities of violence throughout human history. In doing so, they reveal the history of human violence to be richer, more thought-provoking, and considerably more complicated than Pinker claims.

Based on close readings of both public and private documents – court records, churchwarden accounts, depositions, diaries, letters and pamphlets – this collection of essays presents the largely untold story of non-elite women and their dealings with the law.

Examines the common issues that emerge from the study of class and gender in

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European criminal prosecutions.

Sample Text

Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

Narratives of medieval women offer new insights into networks of female book ownership and exchange.

Psychology defines people who take pleasure in the suffering of others as having a form of mental illness, while media representations frame such behaviour as 'evil'. This is hotly contested territory, not least where sexual violence is concerned – violence which feminist

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voices argue is related to power rather than sex. *Perverse Psychology* examines psychiatric constructions of sexual violence and transgender people from the 19th century until the latest DSM-5 diagnoses. It uses discourse analysis to interrogate the discursive boundaries between 'normal' and 'abnormal' rape, as well as the pathologization of gender and sexual diversity. The book illuminates for the first time the parallels between psychiatry's construction of gender diversity and sexual violence, and leads us to question whether it is violence that the profession finds so intriguing, or the gender nonconformity it represents. *Perverse Psychology* is ideal reading for postgraduate students and researchers in the fields of critical psychology, discourse analysis, feminism, transgender people, LGBT psychology, and the history of psychiatry.

The purpose of the *BIAS* is, year by year, to draw attention to all scholarly books and articles directly concerned with the *matière de Bretagne*. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2013.

Medieval Italian communes are known for their violence, feuds, and vendettas, yet beneath this tumult was a society preoccupied with peace. *Peace and Penance in Late Medieval Italy* is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice. Focusing on Florence in the thirteenth and fourteenth centuries, an era known for violence and civil discord, Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles. She

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brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons, hagiography, political treatises, and chronicle accounts. She paints a vivid picture of life in an Italian commune, a socially and politically unstable world that strove to achieve peace. Jansen also assembles a wealth of visual material from the period, illustrating for the first time how the kiss of peace—a ritual gesture borrowed from the Catholic Mass—was incorporated into the settlement of secular disputes. Breaking new ground in the study of peacemaking in the Middle Ages, *Peace and Penance in Late Medieval Italy* adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived, memorialized, and occasionally achieved.

A comprehensive account of the myriad ways that sex and crime interact in contemporary social life, sensitively confronting topics such as nationhood, abortion, child sexual exploitation, war, disability, pornography, and digital cultures. To explain how sex and crime is composed by, and composes, our understanding of these issues, this book: Draws on the authors' research expertise, insightful case studies, and leading scholarship from across the globe. Develops students' capacity to engage thoughtfully with diverse problems and to think critically, this is achieved with the help of creative learning exercises, empathetic questioning, and relevant illustrative examples. Encourages readers to be reflexive, open-spirited, and curious about how issues of sex and crime touch their lives and those of people around them. First full-length study of the relations between gender and crime in late medieval England. The history of medieval women has been transformed in recent years through the expansion of evidence and the application of innovative and provocative methodologies. The author draws on these research results to emphasize the resilience and achievements of medieval women,

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Whilst recognizing the misogynistic constraints embedded in the structures of medieval society. *Women in Medieval Europe* explores the key areas of female experience in the later medieval period, from peasant women to Queens. It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities, so that by 1500 the world of work was becoming increasingly restricted to women. The chapters are arranged thematically to show the varied roles and lives of women in and out of the home, covering topics such as marriage, religion, family and work. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups, showing the wide ranging experiences of women from different backgrounds. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women, gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive yet accessible introduction to the topic, perfect for all those studying women in Europe in the later Middle Ages.

Using an interdisciplinary approach and incorporating sources from across the entire European continent dating from the early Middle Ages to the sixteenth century, this book examines the phenomenon of prostitution in a variety of contexts and highlights the extent to which the institution mattered for both the higher and the lower classes.

This textbook intends to do a clear, informal review of the history of the English language. Although the main focus is not to provide a thorough social description of the different periods in which the history of English is divided, we want to make it clear that language has changed because it is used by society, and therefore one cannot be understood without the other.

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Exploration of differences between women: good women who were absorbed into society, and those whose social role condemned them to its fringes.

As anyone who has read Chaucer's *Canterbury Tales* knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In *Obscene Pedagogies*, Carissa M. Harris argues instead for obscenity's usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

Elizabeth Hardman uses notarial records from the 1480s to explore the nature of criminal and civil justice at the bishop's court of Carpentras and compare it to other secular and ecclesiastical courts.

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The authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe with a focus on the nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians.

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