

## Star Wars Main Theme Pop Sheet Music

Famous & Fun Pop Duets, Book 5 contains carefully selected popular hits from movies, radio and television. The duets are arranged in equal part for intermediate pianists, and are written for one piano, four hands. The melody often shifts between primo and secondo, creating interesting parts for both players. Titles: \* Cruella De Vil \* If I Only Had a Brain \* The James Bond Theme \* Star Wars (Main Title) \* Theme from Superman \* You're the One That I Want.

Favorite pop and movie hits have been arranged to correlate with the concepts presented in Lesson Book 2A. Optional duet parts for teacher or parent add harmonic richness to the solo parts of selected titles. 12 attractive arrangements include: Beauty and the Beast (from Walt Disney's Beauty and the Beast) \* Catch a Falling Star \* The Chicken Dance \* Chim Chim Cher-ee \* Happy Birthday to You \* Heigh-Ho (from Snow White and the Seven Dwarfs) \* It's My Party \* James Bond Theme \* The Lion Sleeps Tonight \* (We're Gonna) Rock Around the Clock \* Star Wars (Main Theme) \* Wipe Out. "I am happy to see that this book of 12 pop and movie hits has been added to the already excellent course of study! . . . Your students will be excited to play these pieces!" - The Progressions

Celluloid Symphonies is a unique sourcebook of writings on music for film, bringing together fifty-three critical documents, many previously inaccessible. It includes essays by those who created the music—Max Steiner, Erich Korngold, Jerry Goldsmith, Elmer Bernstein and Howard Shore—and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present. Julie Hubbert's introductory essays offer a stimulating overview of film history as well as critical context for the close study of these primary documents. In identifying documents that form a written and aesthetic history for film music, Celluloid Symphonies provides an astonishing resource for both film and music scholars and for students.

For the first time, Star Wars(R) A Musical Journey (Music from Episodes I-VI): Instrumental Solos includes selections from all six Star Wars(R) movies arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, Piano Accompaniment, Violin, Viola and Cello. The arrangements are completely compatible with each other and can be played together or as solos. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. Each book contains a carefully edited part that is appropriate for the Level 2--3 player and a fully orchestrated accompaniment CD. Each song on the CD includes a demo track, which features a live instrumental performance, followed by the play-along track itself. Also included is 4-color art as well as black and white art from the movies. Titles: Episodes I -- VI 1. Star Wars (Main Theme) Episode I: The Phantom Menace 2. Jar Jar's Introduction 3. Augie's Great Municipal Band 4. Qui-Gon's Funeral 5. Duel of the Fates 6. Anakin's Theme 7. The Flag Parade Episode II: Attack of the Clones 8. Across the Stars 9. The Arena 10. The Meadow Picnic Episode III: Revenge of the Sith 11. Battle of the Heroes Episode IV: A New Hope 12. Cantina Band 13. The Throne Room Episode V: The Empire Strikes Back 14. The Imperial March 15. May the Force be With You Episode VI: Return of the Jedi 16. Princess Leia's Theme This title is available in SmartMusic.

Titles and the recording artists include: Amazed (Lonestar) \* Because You Loved Me (Celine Dion) \* By Heart (Jim Brickman) \* Dreaming of You (Selena) \* From a Distance (Bette Midler) \* I Knew I Loved You (Savage Garden) \* Love at First Sight (Styx) \* More Than Words (Extreme) \* Once in a Lifetime (Michael Bolton) \* Star Wars (Main Theme) (John Williams) \* Tears in Heaven (Eric Clapton) \* Un-Break My Heart (Toni Braxton) \* You Got It (Bonnie Raitt) \* When You Tell Me that You Love Me (Diana Ross) and more!

Star Wars (Main Theme)Warner Bros Publications

As more and more music literature is published each year, librarians, scholars, and bibliographers are turning to music bibliography to retain control over the flood of information. Based on the Conference of Music Bibliography, this timely book provides vital information on the most important aspects of the scholarly practice of music bibliography.

Foundations in Music Bibliography provides librarians with great insight into bibliographic issues they face every day including bibliographic control of primary and secondary sources, the emergence of enumerative and analytical bibliography, bibliographic instruction, and bibliographic lacunae. Foundations in Music Bibliography features the perspectives of prominent scholars and music librarians on contemporary issues in music bibliography often encountered by music librarians. It offers practical insights and includes chapters on teaching students how to use microcomputer programs to search music bibliographies, organizing a graduate course in music bibliography, and researching film music bibliography. The book also provides a supplement to Steven D. Westcott's A Comprehensive Bibliography of Music for Film and Television. This insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations. Some of the fascinating topics covered by Foundations in Music Bibliography include: the history of thematic catalogs indexing Gregorian chant manuscripts general principles of bibliographic instruction analyses of Debussy discographies musical ephemera and their importance in various types of musicological research bibliographical lacunae (i.e. lack of access to visual sources, failure to control primary sources, and lack of communication with the rest of the performing arts) Foundations in Music Bibliography shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources. It is an indispensable asset to the shelves of all music reference libraries that wish to provide their patrons with the latest bibliographic tools.

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: \* The Best Things in Life Are Free \* Can You Read My Mind \* Hotel California \* If You Could Read My Mind \* Nothing's Gonna Stop Us Now \* One Moment in Time \* On the

Good Ship Lollipop \* The Rose \* Secret Love \* Song from "M\*A\*S\*H" \* Star Wars.

Darth Vader lives! The amazing world of space adventure known as Star Wars returns again, and it is bigger than ever. With enhanced visuals and a new series of films to follow, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Charles Sayre has masterfully created a fresh new version of this gigantic anthem. Need more be said? (1: 49)

The Ultimate Unauthorized Resource to the Stories Behind Lost is a complex and mysterious tale, one that draws on many sources for its themes and ideas—sources you must understand to become an advanced Lost expert. Lost's Buried Treasures is the ultimate unauthorized guide to the ideas that have influenced the show and its writers—and is completely updated through Season Five. Explore: Books and movies important to the show and how they are connected

Geographical clues New and old theories Musical references and the meaning behind the incredible soundtrack The best online resources The video and role-playing games and what they've revealed Cast, writer, and director biographies And much more NO TRUE LOST FAN SHOULD EVER WATCH AN EPISODE WITHOUT THIS CRUCIAL GUIDE IN HAND. Explore all the interconnected stories and mysterious references that make the show so fascinating. DISCLAIMER: This book is an independent work of commentary, criticism, and scholarship. Neither this book, nor its author and publisher, are authorized, endorsed or sponsored by, or affiliated in any way with the copyright and trademark owner of Lost and/or the creators of Lost.

John Williams has rightfully earned a place in the hearts of all film lovers with his numerous brilliant scores to some of the best movies of the last half century. Capable of writing music ranging from tender, intimate moods to galactic battles, Williams carefully constructs each score as a separate, freestanding entity, not just background snippets. The selections in this exciting collection include The Imperial March (Darth Vader Theme), Princess Leia's Theme, The Battle in the Forest, Yoda's Theme, and Star Wars (Main Theme).

In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current.

Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Designed to be used in conjunction with *Piano 101, Book 2*, this collection of popular pieces will help motivate students in continuing their studies. Selections from movies, TV, radio and stage reinforce concepts from each unit of the book.

Titles: \* Arabian Nights (from Walt Disney's *Aladdin*) \* Cruella De Vil (from Walt Disney's *101 Dalmatians*) \* (Meet) The Flintstones \* The Imperial March (Darth Vader's Theme) \* Killing Me Softly with His Song \* Over the Rainbow (from *The Wizard of Oz*) \* Rhapsody in Blue \* Star Wars (Main Title) \* Summertime (from *Porgy and Bess*) \* When a Man Loves a Woman \* The Wind Beneath My Wings

Designed for students in Levels 3 and 4, this delightful book includes 10 arrangements of popular music. The student parts are written on the staff and include a duet accompaniment part for a parent or teacher. An engaging story documenting the music friend's visit to Hollywood adds to the fun. Titles: \* The Chicken Dance \* The Imperial March (Darth Vader's Theme) \* Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini \* Over the Rainbow \* The Pink Panther \* Puff the Magic Dragon \* Star Wars (Main Theme) \* Theme from Superman \* Supercalifragilisticexpialidocious \* Yo Ho (A Pirate's Life for Me).

Finally, just what general music teachers and students have been waiting for: ten great movie and TV songs to play on fun, colorful BOOMWHACKER(R) Musical Tubes! Includes a cool play-along CD with full performance and accompaniment tracks, melody and accompaniment parts, and teaching suggestions and reproducible visuals. Contents: The Ballad of Gilligan's Isle \* Batman Theme \* Gonna Fly Now (Theme from *Rocky*) \* Jeopardy Theme \* The Lion Sleeps Tonight \* Once Upon a December \* Over the Rainbow \* The Pink Panther \* Singin' in the Rain \* Star Wars (Main Theme). Appropriate for upper elementary and middle school music classes. Look for other titles in the Boom Boom! series!

These instrumental editions are completely compatible with each other and can be played together or as solos. Melodic ranges and rhythms are carefully considered for each instrument so every tune is easily accessible to all players. Titles are: Ben's Death/Tie Fighter Attack \* Cantina Band \* The Emperor Arrives \* Han Solo and the Princess \* The Imperial March \* Jedi Rocks \* Luke and Leia \* May the Force Be with You \* Parade of the Ewoks \* Princess Leia's Theme \* Star Wars (Main Theme) \* The Throne Room \* Victory Celebration \* Yoda's Theme.

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer

'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Darth Vader lives! The amazing world of space adventure known as Star Wars returns, and it is bigger than ever. With a new series of films becoming a reality, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Larry Clark has masterfully scored a fresh version of this gigantic anthem. Need more be said? (2: 31)

Music and songs from cartoon superheroes, Star Wars, movies and television, classic and modern rock and pop, and much more - titles that boys will really like. Includes: The Batman Theme I Believe I Can Fly The Imperial March (Darth Vader's Theme) The Pink Panther Star Wars (Main Theme) Superman Theme Take Me Out to the Ball Game Walking on the Sun and 13 more.

The excitement lives! The amazing world of space adventure known as Star Wars(R) returns again, and it's bigger than ever. With enhanced visuals and a new series of films upcoming, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Carl Strommen has masterfully crafted a fresh and easy-to-play version of this gigantic anthem. Need more be said? (2:00)

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: \* Begin the Beguine \* Evergreen \* I Only Have Eyes for You \* Stairway to Heaven \* 'S Wonderful \* Star Wars (Main Title) \* Tea for Two \* Theme from A Summer Place \* The Thorn Birds (Main Theme) \* The Wind Beneath My Wings \* Your Smiling Face.

The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: Cantina Band \* Han Solo and the Princess \* The Imperial March (Darth Vader's Theme) \* May the Force Be with You \* Parade of the Ewoks \* Princess Leia's Theme \* Star Wars (Main Theme) \* The Throne Room \* Victory Celebration \* Yoda's Theme.

This medley consists of three of the most popular Star Wars themes from the original trilogy by the great film composer, John Williams: "Star Wars Main Theme," "May the Force Be with You," and "Darth Vader's Theme (The Imperial March)." Williams' compositions are instrumental to director George Lucas's trilogy, but even when heard outside of the films, his music is beloved and instantly recognizable by all generations. This arrangement, for nine players, is sure to be a crowd-pleaser. Instrumentation: orchestra bells, xylophone, vibraphone, marimba 1, marimba 2, chimes, suspended cymbal, snare drum, bass drum.

Pop Showcase for Strings, for solo or string orchestra, is a collection of 13 popular songs that can be played as a solo with piano or with a string orchestra. Each selection is presented in two arrangements, a solo and a complete string orchestra piece. The solo section is written so that it can be played as a solo or in unison (or octaves) together by any ensemble, including the entire orchestra, with or without piano accompaniment. The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section. The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two. These arrangements are excellent supplements for enhancing any student's knowledge of popular music from the 20th century and are great concert material. Titles: \* Augie's Great Municipal Band \* Eye of the Tiger \* Blue Tango \* All I Want for Christmas Is My Two Front Teeth \* Theme from Ice Castles (Through the Eyes of Love) \* (Meet) the Flintstones \* The Rose \* This Is It! \* I'm Walkin' \* Merrily We Roll Along \* Animaniacs \* Star Wars (Main Theme) \* Theme from Superman

With 75 of the most popular songs of today, this solo collection is an excellent choice for students, amateurs, and professionals alike and is great for performances at parties and receptions, or just for fun! Titles include: All for You \* Beautiful Stranger \* Breathe \* Bye Bye Bye \* Follow Me \* From This Moment On \* How Do I Live \* I Hope You Dance \* I Turn to You \* I Will Remember You \* I'm Already There \* (God Must Have Spent) A Little More Time on You \* Pop \* Star Wars (Main Theme) \* Thank

You \* There You'll Be and many, many more.

Explores film music's role in the concert repertoire, highlighting how the Boston Pops under John Williams pioneered its inclusion. Representing a variety of musical styles, all titles in this collection are timeless favorites that can be enjoyed by both kids and adults. All arrangements are in one or two page formats with optional duet accompaniments for maximum playing fun! Titles: Anakin's Theme (Star Wars Episode 1: The Phantom Menace) \* Annie's Song \* Beat It \* Bye Bye Love \* Cantina Band (Star Wars Episode IV: A New Hope) \* Cleopha (Scott Joplin) \* Colors of the Wind (Walt Disney's Pocahontas) \* Ding-Dong! The Witch Is Dead (The Wizard of Oz) \* Don't Stop Believin' \* Duel of the Fates (Star Wars Episode I: The Phantom Menace) \* The Entertainer \* (Meet) The Flintstones \* Funeral March of a Marionette (Alfred Hitchcock Presents) \* Georgy Girl \* Ghostbusters \* Grim Grinning Ghosts (from The Haunted Mansion at Disneyland Park and Magic Kingdom Park) \* Happy Birthday to You \* Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) \* Heal the World \* Hogwarts' Hymn (Harry Potter and the Goblet of Fire) \* I Got Rhythm \* I Got You Babe \* I Taut I Taw a Puddy Tat (Looney Tunes / Merrie Melodies) \* I Won't Grow Up (Peter Pan) \* If I Didn't Have You (Monsters, Inc.) \* If I Only Had a Brain (The Wizard of Oz) \* The Imperial March (Darth Vader's Theme) (Star Wars Episode V: The Empire Strikes Back) \* Inspector Gadget (Main Title) \* It's My Party \* James Bond Theme \* Jeepers Creepers \* Killing Me Softly with His Song \* Let's Call the Whole Thing Off \* Lily's Lullaby (Harry Potter and the Deathly Hallows - Part 2) \* The Lion Sleeps Tonight \* Luke and Leia (Star Wars Episode VI: Return of the Jedi) \* Mamma Mia (Mamma Mia!) \* Maple Leaf Rag \* May the Force Be with You (Star Wars Episode V: The Empire Strikes Back) Merrily We Roll Along (Looney Tunes / Merrie Melodies) \* The Merry-Go-Round Broke Down (Looney Tunes / Merrie Melodies) \* Mickey Mouse March (Walt Disney's

Graff Wars documents the huge influence the Star Wars legacy has had on graffiti and many of its performers. The book demonstrates how one single phenomenon within a worldwide pop culture is picked up, interpreted, and given its own artistic expression. This book is a tribute to the generations who have been inspired and delighted by, and dedicated to, George Lucas' fantastic universe. Graff Wars contains amazing Star Wars inspired graffiti from all over the world. Graff Wars is the result of an international collaboration, with contributors from Kuala Lumpur to New York, from Australia to Spain, The Netherlands, China, Norway, Germany, and many more countries.

Pop Showcase for Strings, for solo or string orchestra, is a collection of 13 popular songs that can be played as a solo with piano or CD accompaniment, or with a string orchestra with or without the CD or piano. Each selection is presented in two arrangements, a solo and a complete string orchestra piece. The solo section is written so that it can be played as a solo or in unison (or octaves) together by any ensemble, including the entire orchestra, with or without piano accompaniment. The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section. The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two. These arrangements are excellent supplements for enhancing any student's knowledge of popular music from the 20th century and are great concert material. The comb binding creates a lay-flat book that is perfect for study and performance. Titles are: Augie's Great Municipal Band \* Eye of the Tiger \* Blue Tango \* All I Want for Christmas Is My Two Front Teeth \* Theme from Ice Castles (Through the Eyes of Love) \* (Meet) the Flintstones \* The Rose \* This Is It! \* I'm Walkin' \* Merrily We Roll Along \* Animaniacs \* Star Wars (Main Theme) \* Theme from Superman.

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Star Wars begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its "expanded universe" is based upon its reflection of historical and cultural milieus here on modern-day Earth. This collection of new essays examine various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity. ? Among the top-grossing Hollywood blockbusters of all time, Star Wars launched one of the most successful movie and licensing franchises in history. Yet much of the film's backstory was set in Britain, where the original trilogy was made and where early efforts at tie-in merchandising were spearheaded. The author provides a detailed account of the saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

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