

Star Wars Episode 8 The Last Jedi Official 2018 Calendar Square Wall Format

The epic space saga, Star Wars: The Force Awakens, is retold in the iconic Little Golden Book format! Featuring stunning retro illustrations, this book is perfect for Star Wars--and Little Golden Book--fans of all ages!

Postmodern Pirates offers a comprehensive analysis of Disney's Pirates of the Caribbean series and the pirate motif in British literature and Hollywood movies through the lens of postmodern film theories.

To many, the world appears to be in a state of dangerous change. News and fictional media alike report that these are dark times, and narratives of social resistance imbue many facets of Western culture. The new essays making up this collection examine different events and themes of the 2010s that readily acknowledge the struggling state of things. Crucially, these essays look to the resistance and political activism of communities that seek to make long-reaching and institutional changes in the world through a diverse group of media texts. They scrutinize how a society relates to injustices and how individuals enact a desire for change. The authors analyze a broad range of works such as texts as *Awake: A Dream from Standing Rock*, *Black Panther*, *The Death of Stalin*, *Get Out*, *Jessica Jones*, *Hamilton*, *The Shape of Water*, and *Star Wars: The Last Jedi*. By digging into these and other works, as well as historic events, the contributors explicate the soul-deep necessity of pushing back against injustice, whether personal or cultural.

Star Wars is one of the most beloved movie series of all time, and in this book John McDowell explores the many spiritual themes that weave throughout the six films. From the Force to the dark side, the issues discussed in the films have a moral and spiritual complexity that, if paid attention to, can help us better understand our place in the world and our relation to others and to God. George Lucas, the creator of Star Wars, did not intend for his films to be mere entertainment, McDowell argues. Rather, he hoped his films would be used as a vehicle for moral education.

Textbook

In 1977, Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time, spawning an unprecedented merchandising phenomenon. It was followed by two sequels and three prequels, all of which became blockbusters. Comic books, novels, graphic novels, and magazines devoted to the films added to the mythology of George Lucas's creation. Despite the impact of the franchise on popular culture, however, discussion of the films from a scholarly perspective has not kept pace with the films. In *Sex, Politics, and Religion in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled a provocative collection of essays exploring some of the more intriguing aspects of the Star Wars phenomenon. Contributors to the volume tackle such hot topics as race and racism in the Star Wars galaxy, Judeo-Christian and Eastern religious themes, homosexual romance, and philosophical and political implications—both earthbound and otherworldly. These essays interpret the Star Wars universe from a variety of perspectives—including feminist and Freudian—offering insights from writers who bring a new passion to the subject. A companion volume to *Myth, Media, and Culture in Star Wars*, *Sex, Politics, and Religion in Star Wars* is an authoritative anthology incorporating scholarly analysis with engaging insights. It will engross readers, both fans and scholars alike.

Amazing coloring book for The Mandalorian show fans, beautiful coloring pages for star wars fans, The legendary meme status baby yoda now on this amazing coloring book, this is a stress relief coloring book for adults and kids who love the show and baby yodaUsage: Activity

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BookFor relaxation and patienceImprove hand and eye coordinationPromotes creativity and imaginationFor meditationReduce stress and anxiety levelsExpel negatives thoughtsHobby can be done anywhereImprove motor skills and visionImprove sleep and focusExercising your mindSelf-ExpressionAdult Coloring BookChildren Coloring BookColoring PagesColoring WorksheetQuality coloring books for adultHand And Eye CoordinationImprove HandwritingImproves focusImproves knowledgeImproves confidenceStimulates creativitySelf-ExpressionColor RecognitionTherapeutic star wars, disney plus, the mandalorian, baby yoda, rise of skywalker, darksaber, moff gideon, pedro pascal, ign, mandalorian, the mandalorian review, the mandalorian episode 8, the mandalorian episode 1, baby yoda scene, the mandalorian trailer, the mandalorian baby yoda, marvel, mandalorian episode 7, darksaber mandalorian, the mandalorian season 2 teaser, charlie schneider, emergencyawesome, mandalorian episode 8, scene, teaser, trailer, darksaber mandalorian scene, star wars rise of skywalker, the mandalorian season 2 trailer, the mandalorian: season finale all easter eggs and breakdown, the mandalorian baby yoda scene, emergency awesome, the mandalorian season 1 finale review, the mandalorian episode 8 review, the mandalorian season 1 finale, star wars episode 9 trailer, the mandalorian season 1, star wars trailer, chapter 8: redemption, bo-katan kryz

#1 New York Times Bestseller! Get thousands of facts at your fingertips with this essential resource: business, the arts and pop culture, science and technology, U.S. history and government, world geography, sports, and so much more. The World Almanac® is America's bestselling reference book of all time, with more than 83 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for school, library, business, and home. The 2022 edition of The World Almanac reviews the biggest events of 2021 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs effortlessly. Features include: Special Feature: Coronavirus Pandemic: A special section provides up-to-the-minute information about the world's largest public health crisis in at least a century, providing information on what scientists know about the virus variants—and what still needs to be learned—along with an update on U.S. and global vaccination progress. Statistical data and graphics across dozens of chapters show how the pandemic continues to affect the economy, work, family life, education, and culture. 2021—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2021. 2021—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the Olympic Games in Tokyo and the sports world's ongoing adaptations to the coronavirus pandemic, and much more. 2021—Year in Pictures: Striking full-color images from around the world in 2021, covering news, entertainment, science, and sports. 2021—Offbeat News Stories: The World Almanac editors found some of the strangest news stories of the year. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2021, from news and sports to pop culture. World Almanac Editors' Picks: Memorable Sports Scandals: From a trash-can banging, sign-stealing scandal to the doping of horses and humans, World Almanac editors select some of the sports world's biggest black marks from the last 20 years. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. The Biden Administration: Complete coverage of the presidential transition in Washington, DC, including cabinet-level leadership and the filling of other key administration roles. Other New Highlights: First data available from the 2020 Census, congressional appropriation and redistricting, the legacy of the Trump Administration, and much more.

Etch away the lines on each page to reveal 16 Star Wars posters from all three trilogies. Use the included stylus to reveal 16 Star Wars posters from across all three trilogies. Each of the etching pages has lines to follow, and then it's up to you how much color to infuse into the

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image. An introductory section describes how to etch for the best results and includes fascinating history and details about the films and their posters. Each page is easy to remove so that the finished masterpieces can be displayed on your wall.

This book examines performances in the American film industry's highest-earning and most influential films. Countering decades of discourse and the conventional notion that special effects are the real stars of Hollywood blockbusters, this book finds that the acting performances in these big-budget action movies are actually better, and more genre-appropriate, than reputed. It argues that while blockbusters are often edited for speed, thrills, and simplicity, and performances are sometimes tailored to this style, most major productions feature more scenes of stage-like acting than hyper-kinetic action. Knowing this, producers of the world's highest-budgeted motion pictures usually cast strong or generically appropriate actors. With chapters offering unique readings of some of cinema's biggest hits, such as *The Dark Knight*, *Pirates of the Caribbean*, *Star Wars*, *Iron Man* and *The Hunger Games*, this unprecedented study sheds new light on the importance of performance in the Hollywood blockbuster.

The original *Star Wars* trilogy famously follows Joseph Campbell's model for the hero's journey, making Luke Skywalker's story the new hero quest for a modern age. With the nine-plus film saga complete, however, new story patterns have emerged as the hero's journey is imagined over and over for characters of different ages, genders, and backgrounds. The prequels offer the plot arc of the villain's journey through Anakin. Leia and Padme, while damsels in the men's story, break out to undergo their own ordeals. The heroine's journey is exemplified by Rey and Jyn. Obi-Wan, Yoda, and Vader must accept the loss of power and fade into spirit guardians, perpetuating the lifecycle. By the sequel era, the original trio become mentors to the younger generation and finally must do the same. Meanwhile, the *Mandalorian* explores a different form of the quest as he transforms from immature warrior to patriarch. This book tracks the journeys of over 20 characters throughout the franchise.

Media Culture in Transnational Asia: Convergences and Divergences examines contemporary media use within Asia, where over half of the world's population resides. The book addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia, including Sri Lanka, Bangladesh, South Korea, Singapore, Vietnam, Afghanistan, Iran and many others. The book's contributors are especially interested in investigating media and their intersections with narrative, medium, technologies, and culture through the lenses that are particularly Asian by turning to Asian sociopolitical and cultural milieus as the meaningful interpretive framework to understand media. This timely and cutting-edge research is essential reading for those interested in transnational and global media studies.

It's true—all of it! The biggest movie of the year jumps from the big screen to the comic book page! It's been three decades since the Rebel Alliance destroyed the Death Star and toppled the Galactic Empire...but now, on the remote planet of Jakku...there is a stirring in The Force. A young scavenger named Rey...a deserting Stormtrooper named Finn...an ace pilot name Poe...and a dark apprentice named Kylo Ren...their lives are about to collide as the awakening begins. Writer Chuck Wendig (*Star Wars: Aftermath*) and artist Luke Ross (*Hercules*) take us back into the saga of a lifetime! COLLECTING: STAR WARS: THE FORCE AWAKENS ADAPTATION 1-5

This collection of twenty short essays draws upon postcolonial theories established by Edward Said, Frantz Fanon, and Albert Camus to help readers better understand the power structures in *Star Wars*. Divided into five sections—Rebellion, Racism, Feminism, The Subaltern, and The Gothic—the text considers the narrative and technical aspects of various *Star Wars* films, animated television series, comics, and short stories. While this collection will be of interest to any *Star Wars* fan wishing to deepen their knowledge of the literature, history, and politics

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that influenced the creators of the galaxy far, far away, it will also be compelling reading for undergraduates enrolled in first-year writing courses and those taking seminars on science fiction, postcolonial literature, or media studies.

Unlike most makers of modern or futuristic films, George Lucas turned away from the standard special operatives or secret agents when he created the heroes for his epic Star Wars saga. Part knight, part monk, the Jedi Knights were an order of swordsmen that helped rule the universe in accordance with law and lofty principles of justice and honor. Without the Jedi, there could be no Star Wars, and without the lightsaber sword, there could be no Jedi. This examination of the Jedi Knights, their adversaries the Sith and their lightsaber swordplay throughout all six episodes of the franchise evaluates the ways in which Lucas blended science fiction with the most ancient and epic tales of traditional samurai and Western swordsmen. It presents swordsmanship as a way to better understand the Jedi Knights, focusing on the human movement and activity surrounding the weapon and the ways in which traditional Japanese martial arts were adapted for use in the films. Topics of discussion include the powerful effects of the master-apprentice relationship; the technical choreography used in the lightsaber scenes of the Star Wars films; and the historical precedents for the Jedi order, including the Sohei fighting monks of Japan, the Janissaries and Mamelukes of Islam, and the knights of the Templar, Hospitaller and Teutonic orders.

(Piano Solo Songbook). Music from the soundtrack to the much-anticipated seventh installment of the Star Wars franchise by John Williams is presented in this piano solo songbook, complete with full-color artwork from the film! Songs include: Main Title and The Attack on the Jakku Village * The Scavenger * Rey Meets BB-8 * Rey's Theme * That Girl with the Staff * Finn's Confession * The Starkiller * March of the Resistance * Torn Apart * Scherzo for X-Wings * Farewell and The Trip * The Jedi Steps and Finale.

Amazon best gift ideas for all season Usage: Activity Book For relaxation and patience Improve hand and eye coordination Promotes creativity and imagination For meditation Reduce stress and anxiety levels Expel negatives thoughts Hobby can be done anywhere Improve motor skills and vision Improve sleep and focus Exercising your mind Self-Expression Adult Coloring Book Children Coloring Book Coloring Pages Coloring Worksheet Quality coloring books for adult Hand And Eye Coordination Improve Handwriting Improves focus Improves knowledge Improves confidence Stimulates creativity Self-Expression Color Recognition Therapeutic star wars, disney plus, the mandalorian, baby yoda, rise of skywalker, darksaber, moff gideon, pedro pascal, ign, mandalorian, the mandalorian review, the mandalorian episode 8, the mandalorian episode 1, baby yoda scene, the mandalorian trailer, the mandalorian baby yoda, marvel, mandalorian episode 7, darksaber mandalorian, the mandalorian season 2 teaser, charlie schneider, emergencyawesome, mandalorian episode 8, scene, teaser, trailer, darksaber mandalorian scene, star wars rise of skywalker, the mandalorian season 2 trailer, the mandalorian: season finale all easter eggs and breakdown, the mandalorian baby yoda scene, emergency awesome, the mandalorian season 1 finale review, the mandalorian episode 8 review, the mandalorian season 1 finale, star wars episode 9 trailer, the mandalorian season 1, star wars trailer, chapter 8: redemption, bokatan kryze

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height:

14.0px} “Should I take one last shot at Star Wars and tell the backstory? I thought I would regret it if I didn’t do it.” – George Lucas

Star Wars: The Saga Begins celebrates Episodes I-III of the Star Wars saga: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. This collection includes classic interviews with Ewan McGregor, Hayden Christensen, Natalie Portman, Liam Neeson, and George Lucas, as they discuss telling the story of Anakin Skywalker’s rise and subsequent fall against the backdrop of a burgeoning galactic war. Also featured are interviews with key members of the visual effects team charged with bringing George Lucas’ singular vision to life. “This is the perfect gift for any Star Wars fan in your life.” – Seattle Book Review

Rediscover All the Reasons Why You Love Star Wars Celebrate the greatest saga ever told: All of us who are deeply influenced by the epic saga of Star Wars have our favorite moments. Each time the screen goes black and you see those words? “A Long Time Ago, In A Galaxy Far, Far Away”?the music blasts through you and you’re a kid again. Ken Napzok, expert appreciator of Star Wars, counts down each one of those special moments that makes this series not just the best movies of all time, but the Greatest Saga Ever Told. Become a scholar of Star Wars: What began as one movie about good people, evil oppressors, and the space wizards that stood between them has exploded into a franchise. The moments that continue to inspire are on screen and in the pages of novels. They are found in the panels of comic books and among animated sequences on television. And they all continue to grow in stature, importance, and myth through discussions, debates, and daydreams. The Perfect Star Wars Dad Gift: Spread the love to old and new fans. Countless numbers of us have been inspired by these classic epic tales, and we all have a favorite moment that hooked us. Rediscover each one of those moments and share them with the last and next generation of fans. This Star Wars book is the perfect Dad gift, Niece gift, Best Friend gift, and general token of appreciation for the fans in your life. Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away is a shared story of fandom. Classic moments include:

- The first shots of the ragtag Rebels running from the monstrous Galactic Empire
- Young Anakin winning the podrace
- And the first time we saw the crackle of Luke Skywalker’s lightsaber

Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away is the ultimate gift for the film buff who has binged all 1001 Movies to See Before You Die, and the superfans who covet Star Wars: The Visual Encyclopedia and Star Wars: Complete Locations.

This title examines the remarkable life of George Lucas. Readers will learn about his family background, childhood, and education, his career as a movie producer and director, and his famous works. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, fast facts, list of famous works, and a critical evaluation activity. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas’s creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy. The editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far-reaching examination of the philosophy behind Star Wars – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television

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series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more! Publishing in time for the global release of Star Wars Episode VII: The Force Awakens on December 18, 2015 – hotly anticipated to become the first film to top \$3 billion in worldwide box office sales

Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

White Platinum Incredible Cross Sections

The making of the Star Wars saga, as told by the cast and crew. Features content previously published in the official Star Wars Insider. Each volume brings together a collection of the best of the official Star Wars Insider magazine content, celebrating the complete Star Wars experience, from movies to books, videogames to comic books and more! Featuring rare cast and crew

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interviews, and exclusive behind the scenes pictures, this is an essential read for Star Wars fans of all ages.

The trailers for Star Wars: The Force Awakens made a strong impression on fans. Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation. Others—including several white supremacy groups—were upset and offended by key differences, most notably the shift away from a blond, blue-eyed, male protagonist. When the film was finally released, reactions similarly seemed to hinge on whether or not The Force Awakens renewed the “mythic” aspects of the original trilogy in ways that fans approved of. The Myth Awakens examines the religious implications of this phenomenon, considering the ways in which myth can function to reinforce “traditional” social and political values. In their analyses the authors of this book reflect on fan responses in relation to various elements of (and changes to) the Star Wars canon—including toys, video games, and novels, as well as several of the films. They do so using a variety of critical tools, drawing from studies of gender, race, psychology, politics, authority, music, ritual, and memory.

Since the "Automatic Binding Bricks" that LEGO produced in 1949, and the LEGO "System of Play" that began with the release of Town Plan No. 1 (1955), LEGO bricks have gone on to become a global phenomenon, and the favorite building toy of children, as well as many an AFOL (Adult Fan of LEGO). LEGO has also become a medium into which a wide number of media franchises, including Star Wars, Harry Potter, Pirates of the Caribbean, Batman, Superman, Lord of the Rings, and others, have adapted their characters, vehicles, props, and settings. The LEGO Group itself has become a multimedia empire, including LEGO books, movies, television shows, video games, board games, comic books, theme parks, magazines, and even MMORPGs. LEGO Studies: Examining the Building Blocks of a Transmedial Phenomenon is the first collection to examine LEGO as both a medium into which other franchises can be adapted and a transmedial franchise of its own. Although each essay looks at a particular aspect of the LEGO phenomenon, topics such as adaptation, representation, paratexts, franchises, and interactivity intersect throughout these essays, proposing that the study of LEGO as a medium and a media empire is a rich vein barely touched upon in Media Studies.

This book brings together various different analyses of the Star Wars movies, each of which approaches the films from a different point of view, such as history, music, advertisement, new media, ideology, economics, politics, and narration. The book will appeal to various audiences, from high school students to academicians, and from university students to fans of the Star Wars franchise. This book shows how the unique characteristics of traditionally differentiated media continue to determine narrative despite the recent digital convergence of media technologies. The author argues that media are now each largely defined by distinctive industrial practices that continue to preserve their identities and condition narrative production. Furthermore, the book demonstrates how a given medium's variability in institutional and technological contexts influences diverse approaches to storytelling. By connecting US film, television, comic book and video game industries to their popular fictional characters and universes; including Star Wars, Batman, Game of Thrones and Grand Theft Auto; the book identifies how differences in industrial practice between media inform narrative production. This book is a must read for students and scholars interested in transmedia storytelling.

Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most

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popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A–Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure The Culture and Politics of Populist Masculinities offers analyses of articulations and performances that link populism to masculinity. Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe.

Star Wars: The Triumph of Nerd Culture engagingly reveals how the most popular film franchise of all time sprang from the mind of a deeply insecure nerd, who then inspired and betrayed a generation of fans. In *Star Wars: The Triumph of Nerd Culture*, Josef Benson offers an unauthorized and provocative expose of the most popular film franchise of all time. Fueled by George Lucas's insecurities and a fervent fan-base who felt betrayed when Lucas defiled the original films, Benson presents the conflict between Lucas and Star Wars fans as comparable to the twisted relationship between Darth Vader and Luke Skywalker. Just as there is a riveting saga within the Star Wars universe that centers on the rise and fall of Anakin Skywalker and the redemption of Darth Vader, so too has a saga unfolded in relation to George Lucas and Star Wars fandom. Star Wars fans both love and hate Star Wars and George Lucas. He is equally responsible for their pleasure and pain. *Star Wars: The Triumph of Nerd Culture* delves deeper into the Star Wars universe than any book has gone before, including an illuminating look into why Lucas sold Lucasfilm to the Disney Corporation and how the sale affected the franchise. After reading this book, fans will never be able to watch Star Wars in the same way again.

While previous work on the Star Wars universe charts the Campbellian mythic arcs, political representations, and fan reactions associated with the films, this volume takes a transmedial approach to the material, recognizing that Star Wars TV projects interact with and relate to other Star Wars texts. The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise—and, thus, industry-wide transmedia storytelling strategies—developed. The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long-running popular series, long-ignored texts, and even toy commercials to bear on the franchise's complex history.

Featuring 25 projects based on George Lucas's epic film saga, this is the ultimate guide to creating stunning projects inspired by Luke Skywalker, Darth Vader, Rey, and a whole host of droids, ships, and aliens from a galaxy far, far away.

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This beautiful hardback book reveals the inner workings of 13 key vehicles from Episode VIII of the Star Wars saga, Star Wars- The Last Jedi . Each vehicle is shown as an intricately detailed, full-colour cross-section artwork, complete with callouts to the important features of each ship. Clear, comprehensive text makes this an indispensable reference guide for the new craft in the Star Wars galaxy. & TM 2017 LUCASFILM LTD.

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