

Star Trek Book Of Opposites

For a century, the Cloud City of Stratos that hovers over Ardana has been abandoned, left only as a curiosity and a museum piece following the brutal civil war between the City Dwellers and the Troglytes. Now the city is starting to fall, and it's up to the S.C.E. team on the U.S.S. da Vinci to keep it from crashing to Ardana's surface. However, there's more to this than the usual engineering conundrum. Relics from Ardana's past provide obstacles -- from a parasite that invades Fabian Stevens's brain to a booby trap that endangers Bart Faulwell's life, and finally to the S.C.E. being caught in the cross fire between two opposing factions, whose disagreements may cost two da Vinci crew members their lives!

Is your child exploring strange new words? Or are you simply a Trekkie who needs a goofy gift for a fellow-fan friend? The Star Trek Book of Opposites will transport you together to an exciting voyage of silly educational fun, pairing colorful photographs of Star Trek's classic heroes and aliens to introduce the concept of opposites through immediate visual humor. With the help of Kirk, Spock, and McCoy, you can teach children the meaning of happy and sad, open and closed, apart and together, and much more. With a hip, up-market design sensibility, The Star Trek Book of Opposites will make a great

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kitschy gift for Trekkies of all ages.

Since the publication of *Dracula* in 1897, Bram Stoker's original creation has been a source of inspiration for artists, writers, and filmmakers. From Universal's early black-and-white films and Hammer's Technicolor representations that followed, iterations of *Dracula* have been cemented in mainstream cinema. This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula*. *Draculas, Vampires and Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality, sexuality, ethnicity, gender, and genre since the 1920s. The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated. Focusing on *Dracula* and *Dracula*-type characters in film, anime, and literature from predominantly non-Anglo markets, this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political, historical, and cultural framework.

An unusual and intensive study of the work of the intellectual progenitors of contemporary Western thought. A battery of insights into how to and how not to think, act, feel, eat, dress, dance, take tea, or fuck. Something like equal parts Gertrude Stein and Wittgenstein.

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North Africa was once the domain of the Solari Family, but the Solari Family is no more. With war raging in Europe and North America, the Nkosi and Meyers-Qasimi Families attempt a joint operation in the region, seeking to claim what has been abandoned. But can either Family or Lazarus ever be completely trusted? Art by ALITHA MARTINEZ (Black Panther: World of Wakanda, Iron Man, Foreign)

Phillip Barnes, his brother Paul, and their best friend, Barry McAlister, each join the Central Pacific Railroad for different reasons, but they are all searching. Their terms in the military during the Vietnam War are finished, their love lives are in varying states of disrepair, and their futures are wide open. What follows for them is a railroad life and a set of incredibly unique destinies. The rails Phillip, Paul, and Barry choose to ride—or the rails that choose them—lead the three men in various directions, but their destinies intertwine for years as they wrestle with love, heartbreak, parenthood, marriage, survival, faith, and the elements of nature and manmade machine. The career they choose is as demanding, dangerous, and disruptive as any on the planet, but they strive to make it their own. Over time, they meet many exceptional, talented railroaders whose philosophies on life impact their own forever, for better or worse. Mark Twain said, “Experience is an author’s most valuable asset;

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experience is the thing that puts the muscle and breath and the warm blood in the book he writes.” Author Charles F. Mori writes from over thirty-five years on the railroad, living and working with men whose lives made truer, more pure stories than any seen in Hollywood.

She'll build his confidence. He'll make a nerd out of her yet. Tom Jarvis is a nerd. He's a programmer, project manager, and loves Star Trek. Bridget Walsh spent years establishing herself in the male dominated world of construction. She loves her job, but recently had her heart broken by her long term crush. She doesn't even know what Star Trek is. But when opposites attract, can two people so different work?

An opposites attract romantic comedy! USA Today bestselling series. Good girl Maggie Murphy is trapped in a conventional life not of her choosing, so when she meets bad boy Patrick O'Hare, she thinks she might've just found the man to spring her free. By ruining her. Patrick O'Hare is stuck. He flubbed the tryouts that would've made him a pro football player, and now he's spending the summer working for his uncle's traveling carnival company and trying to figure out who he is without football. Sizzling summer nights soon lead to a future neither of them could have imagined. But can two very different people follow their dreams together? For more humorous contemporary romance, check out all of

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Kylie's books! Clover Park Series The Opposite of Wild (Book 1) Daisy Does It All (Book 2) Bad Taste in Men (Book 3) Kissing Santa (Book 4) Restless Harmony (Book 5) Not My Romeo (Book 6) Rev Me Up (Book 7) An Ambitious Engagement (Book 8) Clutch Player (Book 9) A Tempting Friendship (Book 10) Clover Park Bride: Nico and Lily's Wedding A Valentine's Day Gift (Book 11) Maggie Meets Her Match (Book 12) Clover Park STUDS Series Almost Over It (Book 1) Almost Married (Book 2) Almost Fate (Book 3) Almost in Love (Book 4) Almost Romance (Book 5) Almost Hitched (Book 6) Happy Endings Book Club Series Hidden Hollywood (Book 1) Inviting Trouble (Book 2) So Revealing (Book 3) Formal Arrangement (Book 4) Bad Boy Done Wrong (Book 5) Mess With Me (Book 6) Resisting Fate (Book 7) Chance of Romance (Book 8) Wicked Flirt (Book 9) An Inconvenient Plan (Book 10) A Happy Endings Wedding (Book 11) The Rourkes Series Royal Catch (Book 1) Royal Hottie (Book 2) Royal Darling (Book 3) Royal Charmer (Book 4) Royal Player (Book 5) Royal Shark (Book 6) Rogue Prince (Book 7) Rogue Gentleman (Book 8) Rogue Rascal (Book 9) Rogue Angel (Book 10) Rogue Devil (Book 11) Rogue Beast (Book 12) Keywords: contemporary romance, romantic comedy, chick lit, funny romance, humorous romance, humorous fiction, women's fiction, small town romance, series romance, series, clover park series, family sagas, romance series,

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romance, romantic, marriage, love, family life, friendship, Kylie Gilmore, USA Today bestselling author, opposites attract romance

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The Aeon series collected into one boxed set. Game On She's the one who got away. He won't make the same mistake again. After ten years apart, Brad and Molly are brought back together by the death of Lane. Brad's mourning the loss of his former wife and mother of his child. Molly never got to say goodbye to her childhood best friend. In the ten years since they last saw each other, Brad's built a successful construction business. Molly's the darling of Silicon Valley. All he wants are answers from her. She can't find the strength to walk away again. Will Brad and Molly get their second chance at romance? Build a Nerd She'll build his confidence. He'll make a nerd out of her yet. Tom Jarvis is a nerd. He's a programmer, project manager, and loves Star Trek. Bridget Walsh spent years establishing herself in the male dominated world of construction. She loves her job, but recently had her heart broken by her long term crush. She doesn't even know what Star Trek is. But when opposites attract, can two people so different work? Bar None A one night stand. A fake date for a family wedding. Miranda and Jackson couldn't be more different. She's an executive with a Silicon Valley Company. He's a small town bar owner. When sparks fly, it doesn't take much for

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either of them to find an excuse to spend time together. Neither of them are looking for commitment. As if that's going to last.

Traditional Chinese edition of Exhalation

From the Publisher: Here is the first major survey of Broadway musical theatre stars, telling the life stories of 40 stage luminaries from Al Jolson, Fanny Brice and Gwen Verdon, to Nathan Lane, Patti Lupone and Audra McDonald. Author Robert Viagas describes each star's most important stage roles as well as the triumphant, tragic, inspiring, and cautionary tales of how they achieved-and maintained-their status as top Broadway stars.

Star Trek's grittiest and most challenging series may have reached its climactic conclusion on the television screen, but all-new adventures on the frontiers of Federation space continue between the covers of Pocket Books. In the aftermath of the Dominion War that brought the Star Trek universe to the brink of ruin, space station Deep Space Nine - the galaxy's nexus of military and scientific intrigue, situated as it is on the wormhole that links two quadrants - once again becomes a flashpoint of impending Armageddon when a surprise attack cripples the station, killing the First Officer and threatening the fragile peace. Colonel Kira and the surviving crew of DS9 - along with four controversial new officers - are all that stand against the outbreak of a new conflict and a doom foretold by the Prophets to coincide with the birth of Captain Benjamin Sisko's child. Meanwhile, Captain Jean-Luc Picard and the crew of the USS Enterprise make a startling discovery, one that will determine the course of an entire civilisation and profoundly affect the lives of the crew of Deep

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Space Nine...

You can be sitting in the train working on a puzzle but it can take you far away from the everyday. Before you know it you're at your stop or about to pass it. It's not like you were even in the train. It's something different, something removed from the ordinary." --Maki Kaji, Japanese Times The Nation's No. 1 Newspaper offers puzzlersmiths the ultimate cranium compendium boasting five challenging mind teasers. USA TODAY is America's most recognized newspaper reaching more than 5 million people each day. Now, USA TODAY has collected five popular game formats into one book, including: Logic Puzzles, Crossword, Killer Sudoku, and Hitori.

Complete with 400 puzzles (that's twice the size of comparable game books), USA TODAY Jumbo Puzzle Book includes an introductory chapter that offers solution tips as well as a concluding chapter that reveals all the answers. Pen and pencil puzzles are big business. According to a national poll by the American Society on Aging, 84 percent of people report that they spend time daily in activities that are good for brain health.

Children's Fiction

Frames of Mind provides a fresh and stimulating introduction to the world of Post-Jungian film and television studies. To orientate the reader the book starts with an overview of analytical psychology and how it has been used to analyze films. From that starting point it broadens out to include topics such as: why we have genuine emotional responses to films which we know to be unreal; how and why we watch television; the unconscious motifs of advertising; and the psychological role that technology plays in contemporary society. Film and television programmes considered in Frames of Mind include: Chinatown (Polanski) and Star Trek: The Next Generation. A number of television advertisements are also considered. This book will appeal to students,

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morality, technology, and humanity of which C. S. Lewis wrote. As a result, science fiction film has unintentionally given us stunning depictions of Lewis's terrifying vision of the future. In *Science Fiction Film and the Abolition of Man*, scholars of religion, philosophy, literature, and film explore the connections between sci-fi film and the three parts of Lewis's book: how sci-fi portrays "Men without Chests" incapable of responding properly to moral good, how it teaches the Tao or "The Way," and how it portrays "The Abolition of Man."

Major Kira and the fiercely ambitious Kai Winn have never seen eye to eye, but when Cardassian renegades invade Deep Space Nine, determined to capture one of the sacred Orbs of the Prophets, the two women must put their differences behind them and agree to work together to preserve both the Orb and the safety of everyone on board the station. Especially as Captain Sisko and the crew of the *Defiant* are unable to come to Kira's aid: they are too busy teaching an entire alien world how to fight back against a vicious and deadly invasion - even if they have to break the Prime Directive to do so!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of

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the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

An examination of forty years of films and video works by a woman focused on exploring the dynamism of movement as the voice of the human spirit.

Think you have seen and heard it all? These true dating stories bring advice and humor that is

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relatable to all women who are single, fabulous, and looking for a new dating perspective with modern technology and the issues of social networking. Bill E. Beck has compiled stories over many years of heartbreak with unusual dates, awkward hook-ups, and the most outrageous situations. *Wait, What?* deals with college wit and lingo, Greek life, sex, social networking, and most importantly, lessons for successful dating. Bill E. Beck gets herself into some questionable situations that might have you reconsider what dating is all about.

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

The appeal of sacred sites remains undiminished at the start of the twenty-first century, as unprecedented numbers of visitors travel to Lourdes, Rome, Jerusalem, Santiago de Compostela, and even Star Trek conventions. Ethnographic analysis of the conflicts over resources and meanings associated with such sites, as well as the sense of community they inspire, provides compelling evidence re-emphasizing the links between pilgrimage and tourism. As the papers in this collection demonstrate, studies of these forms of journeying are at the forefront of postmodern debates about movement and centers, global flows,

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social identities, and the negotiation of meanings.

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