

## Stalingrad Antony Beevor

With the benefit of Russian documents never before seen by Western scholars, German transcripts, and private letters and diaries, the author offers a compelling narrative of the battle of Stalingrad, which broke the back of the Nazi army during the Second World War. 20,000 first printing.

A masterful and comprehensive new chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14th, 1945 and the war's aftermath, Beevor describes the conflict and its global reach--one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has interviewed survivors and discovered completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, Stalingrad is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial Stalingrad as the definitive account of World War II's most harrowing battle.

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Britain's Number One bestselling historian and author of the classic Stalingrad 'Our greatest chronicler of the Second World War . . . his fans will love it' - Robert Fox, Evening Standard 'The eye for telling detail which we have come to expect from Antony Beevor. . . this time, though, he turns his brilliance as a military historian to a subject not just of defeat, but dunderhead stupidity' Daily Mail On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aeroplane engines. He went out on to his balcony above the flat landscape of southern Holland to watch the air armada of Dakotas and gliders carrying the British 1st Airborne and the American 101st and 82nd Airborne divisions. He gazed up in envy at this massive demonstration of paratroop power. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But could it ever have worked? The cost of failure was horrendous, above all for the Dutch, who risked everything to help. German reprisals were pitiless and cruel, and lasted until the end of the war. The British fascination with heroic failure has clouded the story of Arnhem in myths. Antony Beevor, using often overlooked sources from Dutch, British, American, Polish and German archives, has reconstructed the terrible reality of the fighting, which General Student himself called 'The Last German Victory'. Yet this book, written in Beevor's inimitable and gripping narrative style, is about much more than a single, dramatic battle. It looks into the very heart of war. 'In Beevor's

hands, Arnhem becomes a study of national character' - Ben Macintyre, The Times  
'Superb book, tirelessly researched and beautifully written' - Saul David, Daily Telegraph  
'Complete mastery of both the story and the sources' - Keith Lowe, Literary Review  
'Another masterwork from the most feted military historian of our time' - Jay Elwes, Prospect Magazine  
'The analysis he has produced of the disaster is forensic' - Giles Milton, Sunday Times  
'He is a master of his craft . . . we have here a definitive account' - Piers Paul Read, The Tablet

Stalingrad Viking Adult

A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its causes, course, and consequences.

Acclaimed historian and best-selling author Antony Beevor vividly brings to life the epic struggles that took place in Second World War Crete - reissued with a new introduction. 'The best book we have got on Crete' Observer The Germans expected their airborne attack on

Crete in 1941 - a unique event in the history of warfare - to be a textbook victory based on tactical surprise. They had no idea that the British, using Ultra intercepts, knew their plans and had laid a carefully-planned trap. It should have been the first German defeat of the war, but a fatal misunderstanding turned the battle round. Nor did the conflict end there. Ferocious Cretan freedom fighters mounted a heroic resistance, aided by a dramatic cast of British officers from Special Operations Executive.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 22. Chapters: Albert Brendel, Alexander Edler von Daniels, Alexander von Hartmann, Arno von Lenski, Arthur Schmidt (soldier), Bruno Chrobek, Carl Rodenburg, Eccard Freiherr von Gablenz, Erwin Jaenecke, Friedrich Paulus, Georg Pfeiffer, Gunther Angern, Hans-Georg Leyser, Hans-Heinrich Sixt von Armin, Hans-Valentin Hube, Heinrich-Anton Deboi, Helmuth Schlomer, Karl Strecker, Max Fremerey, Max Pfeffer, Moritz von Drebber, Walter Heitz, Walther von Seydlitz-Kurzbach, Werner Sanne, Wolf-Dietrich Wilcke, Wolfgang Pickert. Excerpt: Arthur Schmidt (25 October 1895 - 5 November 1987) was an officer in the German military from 1914 to 1943. He attained the rank of Generalleutnant during World War II, and is best known for his role as the Sixth Army's chief of staff in the Battle of Stalingrad in 1942-43, during the final stages of which he became its de facto commander, playing a large role in executing Hitler's order that it stand firm despite being encircled by the Red Army. He was a prisoner of war in the Soviet Union for twelve years, and was released following Adenauer's visit to Moscow in 1955. Schmidt joined the army as a one-year volunteer on 10 August 1914, attaining the rank of Leutnant on 8 May 1915. Schmidt held various positions in the Heer, including chief of operations in Fifth Army (25.08.39-12.10.39)

and Eighteenth Army (05.11.39-01.10.40). On 25 October 1940 he served as chief of staff in 5th Army Corps, a position he held until 25 March 1942, when he moved to the Fuhrerreserve at OKH. On 26 January 1942 he was awarded the German Cross in Gold. Schmidt was appointed as chief of staff to General Paulus in Sixth Army on 15 May 1942, replacing Colonel Heim after the counter-attack against Marshal Timoshenko at the Second Battle of Kharkov. Antony Beevor offers the following description of Schmidt: Despite...

Beschrijving van de zwaarste veldslag in Rusland tijdens de Tweede Wereldoorlog aan de hand van ooggetuigenverslagen.

A framework will be set out containing the general known historical facts and the disputed historical facts surrounding the battle of Stalingrad using William Craig's *Enemy at the Gates* and Antony Beevor's *Stalingrad* as the written historical texts. I will be addressing the two films to investigate how each text illustrates the subjectivity of history, (both literary and filmic). Neither film purports to be an all encompassing or definitive filmic history of the battle, ie, showing both sides of the conflict. *Stalingrad* shows the battle from the German perspective, *Enemy at the Gates* from the Russian perspective). My research involves a study of the subjectivity of history and how historical facts are shown in each film. I have addressed the structural demands of cinema that lead to historical facts being altered and condensed to fit accepted cinematic format.

The bestselling author of *STALINGRAD* and *BERLIN: THE DOWNFALL* on the Spanish Civil War, drawing on masses of newly discovered material from the Spanish, Russian and German archives. The civil war that tore Spain apart between 1936 and 1939 and attracted liberals and socialists from across the world to support the cause against Franco was one of the most hard-

fought and bitterest conflicts of the 20th century: a war of atrocities and political genocide and a military testing ground before WWII for the Russians, Italians and Germans, whose Condor Legion so notoriously destroyed Guernica. Antony Beevor's account narrates the origins of the Civil War and its violent and dramatic course from the coup d'etat in July 1936 through the savage fighting of the next three years which ended in catastrophic defeat for the Republicans in 1939. And he succeeds especially well in unravelling the complex political and regional forces that played such an important part in the origins and history of the war.

"A tale drenched in drama and blood, heroism and cowardice, loyalty and betrayal."—Jonathan Yardley, *The Washington Post* The Red Army had much to avenge when it finally reached the frontiers of the Third Reich in January 1945. Frenzied by their terrible experiences with Wehrmacht and SS brutality, they wreaked havoc—tanks crushing refugee columns, mass rape, pillage, and unimaginable destruction. Hundreds of thousands of women and children froze to death or were massacred; more than seven million fled westward from the fury of the Red Army. It was the most terrifying example of fire and sword ever known. Antony Beevor, renowned author of *D-Day* and *The Battle of Arnhem*, has reconstructed the experiences of those millions caught up in the nightmare of the Third Reich's final collapse. *The Fall of Berlin* is a terrible story of pride, stupidity, fanaticism, revenge, and savagery, yet it is also one of astonishing endurance, self-sacrifice, and survival against all odds.

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A special correspondent for *The Red Star*, the Red Army's newspaper, documents the savage battles of World War II, the siege of Stalingrad, the great tank battle of Kursk, the defense of Moscow, and early revelations about the Holocaust.

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Antony Beevor's *Stalingrad*, published by Penguin in 1998, was a worldwide bestseller, telling one of the most harrowing stories of the Second World War and reminding everybody of the power of narrative history in the hands of an expert storyteller. In *Christmas at Stalingrad*, Beevor takes us back to December 1942 when the German 6th Army was surrounded by the Russians and facing annihilation. Only thoughts of Christmas kept German soldiers' hopes alive.

*Victory at Stalingrad* tells the gripping strategic and military story of that battle. The hard-won Soviet victory prevented Hitler from waging the Second World War for another ten years and set the Germans on the road to defeat. The Soviet victory also prevented the Nazis from completing the Final Solution, the wholesale destruction of European Jewry, which began with Hitler's "War of Annihilation" against the Soviets on the Eastern Front. Geoffrey Roberts places the conflict in the context of the clash between two mighty powers: their world views and their leaders. He presents a great human drama, highlighting the contribution made by political and military leaders on both sides. He shows that the real story of the battle was the Soviets' failure to achieve their greatest ambition: to deliver an immediate, war-winning knockout blow to the Germans. This provocative reassessment presents new evidence and challenges the myths and legends that surround both the battle and the key personalities who led and planned it.

In his latest work, Antony Beevor—bestselling author of *Stalingrad* and *The Battle of Arnhem* and one of our most respected historians of World War II—brings us the true, little-known story of a family torn apart by revolution and war. Olga Chekhova, a stunning Russian beauty, was the niece of playwright Anton Chekhov and a famous Nazi-era film actress who was closely

associated with Hitler. After fleeing Bolshevik Moscow for Berlin in 1920, she was recruited by her composer brother Lev to become a Soviet spy—a career she spent her entire postwar life denying. The riveting story of how Olga and her family survived the Russian Revolution, the rise of Hitler, the Stalinist Terror, and the Second World War becomes, in Beevor's hands, a breathtaking tale of survival in a merciless age.

Arnhem by John Nichol and Tony Rennell is an absolutely gripping narrative packed with action and heroic tales of courage. 'Riveting ... reveals the ice-cool courage of British troops trapped in the bloody shambles of Arnhem' Daily Mail In September 1944, a mighty shock force of battle-hardened Allied troops dropped from the skies into enemy-occupied Holland in what was hoped would be the decisive final battle of World War II. Landing miles behind the German lines, their daring mission was to secure bridges across the Rhine so that ground forces could make a rapid dash into Nazi Germany. If all went well, the war could be over by Christmas. The plan went terribly wrong ... Seen through the dramatic first-hand accounts of those who were there, Arnhem is the gripping story of a bitter military defeat that became a triumph of the human spirit. It paints a vivid portrait of those in the cauldron of war, fighting for their lives, fighting for their comrades, fighting for their honour, a battle they won hands down. For fans of A Bridge Too Far, Saving Private Ryan and Band of Brothers, and for readers of Antony Beevor's Stalingrad and Hugh Sebag-Montefiore's Dunkirk. John Nichol is a former RAF flight lieutenant whose Tornado bomber was shot down on a mission over Iraq during the first Gulf War in 1991. He was captured and became a prisoner of war. He is the bestselling co-author of Tornado Down and, with Tony Rennell, The Last Escape, Tail-End Charlies, Home Run and Medic, and author of five novels. He is also a journalist and widely quoted military

commentator. His website is [www.johnnichol.com](http://www.johnnichol.com). Tony Rennell is the author of *Last Days of Glory: The Death of Queen Victoria* and co-author of *When Daddy Came Home*, a highly praised study of demobilization in 1945, and with John nichol, *The Last Escape*, *Tail-End Charlies*, *Home Run* and *Medic*. He is a former deputy editor of the *Sunday Times* and writes regularly on historical subjects for the *Daily Mail*.

Berlin tells the story of those men, women and children caught up in the crescendo of the Third Reich's final defeat, who suffered to the end from folly, cruelty and the naked exercise of power on a scale that is almost incomprehensible.

Plucked from every background and led by an NKVD Major, the new recruits who boarded a train in Moscow on October 16, 1941, to go to war had much in common with millions of others across the world. What made the members of the 586th Fighter Regiment, the 587th Heavy-Bomber Regiment, and the 588th Regiment of light night-bombers unique was their gender: the Soviet Union was creating the first all-female active combat units in modern history.

Drawing on original interviews with surviving airwomen, Lyuba Vinogradova weaves together the untold stories of the female Soviet fighter pilots of the Second World War. From that first train journey to the last tragic disappearance, Vinogradova's panoramic account of these women's lives follows them from society balls to unmarked graves, from landmark victories to the horrors of Stalingrad. Battling not just fearsome Aces of the Luftwaffe but also patronizing prejudice from their own leaders, women such as Lilya Litvyak and Ekaterina Budanova are brought to life by the diaries and recollections of those who knew them, and who watched them live, love, fight, and die.

From the bestselling author of *Stalingrad*, *Berlin* and *D-Day*, Antony Beevor's *Ardennes*

1944: Hitler's Last Gamble tells the story of the German's ill-fated final stand. On 16 December, 1944, Hitler launched his 'last gamble' in the snow-covered forests and gorges of the Ardennes. He believed he could split the Allies by driving all the way to Antwerp, then force the Canadians and the British out of the war. Although his generals were doubtful of success, younger officers and NCOs were desperate to believe that their homes and families could be saved from the vengeful Red Army approaching from the east. Many were exultant at the prospect of striking back. The Ardennes offensive, with more than a million men involved, became the greatest battle of the war in western Europe. American troops, taken by surprise, found themselves fighting two panzer armies. Belgian civilians fled, justifiably afraid of German revenge. Panic spread even to Paris. While many American soldiers fled or surrendered, others held on heroically, creating breakwaters which slowed the German advance. The harsh winter conditions and the savagery of the battle became comparable to the eastern front. And after massacres by the Waffen-SS, even American generals approved when their men shot down surrendering Germans. The Ardennes was the battle which finally broke the back of the Wehrmacht. 'Revealing, profound and thoroughly unputdownable, Stalingrad is an extraordinary achievement which transcends its genre' Vitali Vitaliev, Daily Telegraph (on Stalingrad) 'This brilliant storyteller. . . makes us feel the chaos and the fear as if every drop of blood was our own: that is his gift. It is much more than just a humane account; it is compellingly readable, deeply researched and beautifully written'



knees, and millions of its men already dead, grievously wounded or in captivity, from 1942 onwards thousands of Soviet women were trained as snipers. Thrown into the midst of some of the fiercest fighting of the Second World War they would soon learn what it was like to spend hour upon hour hunting German soldiers in the bleak expanses of no-man's-land; they would become familiar with the awful power that comes with taking another person's life; and in turn they would discover how it feels to see your closest friends torn away from you by an enemy shell or bullet. In a narrative that travels from the sinister catacombs beneath the Kerch Peninsula to Byelorussia's primeval forests and, finally, to the smoking ruins of the Third Reich, Lyuba Vinogradova recounts the untold stories of these brave young women. Drawing on diaries, letters and interviews with survivors, as well as previously unpublished material from the military archives, she offers a moving and unforgettable record of their experiences: the rigorous training, the squalid living quarters, the blood and chaos of the Eastern Front, and those moments of laughter and happiness that occasionally allowed the girls to forget, for a second or two, their horrifying circumstances. *Avenging Angels* is a masterful account of an all-too-often overlooked chapter of history, and an unparalleled account of these women's lives. Translated from the Russian by Arch Tait Best-selling author of *Stalingrad*. A comprehensive history of one of the most fiercely fought ideological wars of modern times. Now in new, updated and corrected edition. Based on previously secret documents and eyewitness testimony, this shocking

account chronicles the most massive and deadliest battle of World War II that ended in Hitler's first defeat and changed the course of the war. 16 pages of b&w photographs. Beginning in 1942, with the Eastern Front having claimed the lives of several million Soviet soldiers, Stalin's Red Army began drafting tens of thousands of women, most of them in their teens or early twenties, to defend against the Nazi invasion. Some volunteered, but most were given no choice, in particular about whether to become a sniper or to fill some other combat role. After a few months of brutal training, the female snipers were issued with high-powered rifles and sent to the front. Almost without exception, their first kill came as a great shock, and changed them forever. But as the number of kills grew, many snipers became addicted to their new profession, some to the point of becoming depressed if a "hunt" proved fruitless. Accounts from the veterans of the female sniper corps include vivid descriptions of the close bonds they formed with their fellow soldiers, but also the many hardships and deprivations they faced: days and days in a trench without enough food, water, or rest, their lives constantly at risk from the enemy and from the cold; burying their friends, most of them yet to leave their teenage years; or the frequent sexual harassment by male officers. Although many of these young women were killed, often on their first day of combat, the majority returned from the front, only to face the usual constellation of trials with which every war veteran is familiar. Some continued their studies, but most were forced to work, even as they also started families or struggled to adjust to life as single parents.



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This enhanced ebook contains scores of fascinating additional material, including astonishing black & white and colour footage taken at the time of the events: - Video introduction by Antony Beevor - 26 embedded film clips, including footage of the Normandy landings, firefights in the deadly bocage hedgerows, Allied bombing raids, Allied commanders, the liberation of Paris - Rarely seen original NBC and Universal newsreels and radio broadcasts announcing the invasion - Rare colour footage shot by the journalist Jack Lieb The Normandy landings that took place on D-Day involved by far the largest invasion fleet ever known. The scale of the undertaking was simply awesome. What followed them was some of the most cunning, ferocious and savage fighting of the war. As casualties mounted, so too did tensions between the commanders on both sides. Meanwhile, French civilians caught in the middle of the fighting endured terrible suffering; even the joys of Liberation had their dark side. The war in northern France marked the whole of the post-war world, profoundly influencing relations between Europe and America. Making use of overlooked and new material from more than 30 archives in 6 countries, D-Day is the most vivid and well-researched account yet of the battle of Normandy. As with Stalingrad and Berlin, Antony Beevor's gripping narrative conveys the true experience of war.

The prizewinning historian and internationally bestselling author of D-Day reconstructs the devastating airborne battle of Arnhem in this gripping new account. On September

17, 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the groaning roar of airplane engines. He went out onto his balcony above the flat landscape of southern Holland to watch the air armada of Dakotas and gliders, carrying the legendary American 101st and 82nd Airborne Divisions and the British 1st Airborne Division. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept, but could it have ever worked? The cost of failure was horrendous, above all for the Dutch who risked everything to help. German reprisals were pitiless and cruel, and lasted until the end of the war. Antony Beevor, using often overlooked sources from Dutch, American, British, Polish, and German archives, has reconstructed the terrible reality of the fighting, which General Student called "The Last German Victory." Yet The Battle of Arnhem, written with Beevor's inimitable style and gripping narrative, is about much more than a single dramatic battle--it looks into the very heart of war.

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