

Stabat Mater In Full Score Dover Music Scores

Stabat Mater Courier Corporation

Features a choral/orchestral work from the composer of Adiemus and The Armed Man. This title features a work divided into twelve movements and incorporates additional texts including Ave verum corpus, Lament by Carol Barratt, and English texts derived from ancient Babylonian and mediaeval Persian sources. A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism.

Choral

Italian Baroque masterpiece scored for soprano, alto, and strings is a setting of a medieval Latin poem about the sorrows of the Virgin Mary at Christ's crucifixion. Text and English translation.

Dvorak's 90-minute Stabat Mater received its premiere two days before Christmas of 1880 in Prague. It quickly gained a following not only in Europe but in both England and the USA. The vocal score was prepared by Josef Zubaty for the initial publication and was re-engraved by G. Schirmer in 1897 - which is the basis of the present score. With added measure numbers and rehearsal systems to match the widely available public domain orchestral parts, this large A4

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digitally-enhanced reprint is ideal score for vocal soloists, choruses and directors.

This thoughtful, delicate, dramatic and at times joyful Stabat Mater, is the vocal work that established Haydn throughout Europe as a great composer of religious music.

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016.

Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Dvorak's "Stabat Mater" is a work deeply inspired by personal tragedy in the composer's life. Originally sketched between February and May of 1876 as a delayed response to the death of his daughter Josefa, the work was not completed in definitive form until late 1877, in the wake of the passing of two other children (daughter Ruzena and son Otakar). The work was finally premiered on 23 December 1880 in Prague, with vocalists and chorus from the Czech Provisional Theatre conducted by Adolf Cech. The work was first published early the following

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year by Simrock, with the vocal featuring the piano reduction of Josef Zubaty. The score reproduced here has been edited by Otakar Sourek and was first issued by the Czech State Publishing concern as part of the complete works of Dvorak. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

(Ricordi). This volume presents the vocal score of Vivaldi's Stabat Mater RV 621 for alto, strings and continuo, based on the critical edition by Paul Everett. Composed for the church of Santa Maria della Pace in Brescia, it was performed, for the first time, on 8 March 1712, for the Seven Sorrows of the Virgin Mary celebration. It is considered as one of the most inspired and celebrated Vivaldian works. Together with the Gloria RV 589 and the Quattro stagioni, it dates from a juvenile period.

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