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The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Covers the conventions of the Federation of paint and varnish production clubs and of the National paint, varnish and lacquer association.

Eanger Irving Couse (1866–1936) showed remarkable promise as a young art student. His lifelong interest in Native American cultures also started at an early age, inspired by encounters with Chippewa Indians living near his hometown, Saginaw, Michigan. After studying in Europe, Couse began spending summers in New Mexico, where in 1915 he helped found the famous Taos Society of Artists, serving as its first president and playing a major role in its success. This richly illustrated volume, featuring full-color reproductions of his artwork, is the first scholarly exploration of Couse's noteworthy life and artistic achievements. Drawing on extensive research, Virginia Couse Leavitt gives an intimate account of Couse's experiences, including his early struggles as an art student in the United States and abroad, his study of Native Americans, his winter home and studio in New York City, and his life in New Mexico after he relocated to Taos. In examining Couse's role as one of the original six founders of the Taos Society of Artists, the author provides new information about the art colony's early meetings,

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original members, and first exhibitions. As a scholar of art history, Leavitt has spent decades researching her subject, who also happens to be her grandfather. Her unique access to the Couse family archives has allowed her to mine correspondence, photographs, sketchbooks, and memorabilia, all of which add fresh insight into the American art scene in the early 1900s. Of particular interest is the correspondence of Couse's wife, Virginia Walker, an art student in Paris when the couple first met. Her letters home to her family in Washington State offer a vivid picture of her husband's student life in Paris, where Couse studied under the famous painter William Bouguereau at the Académie Julian. Whereas many artists of the early twentieth century pursued a radically modern style, Couse held true to his formal academic training throughout his career. He gained renown for his paintings of southwestern landscapes and his respectful portraits of Native peoples. Through his depictions of the domestic and spiritual lives of Pueblo Indians, Couse helped mitigate the prejudices toward Native Americans that persisted during this era.

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Eanger Irving Couse
The Life and Times of an American Artist, 1866–1936
University of Oklahoma Press

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom

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would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. For a reader interested in small town life in the early 20th century, the WPA Guide to Ohio is an excellent resource. A series of photographs by Ben Shahn for the Farm Security Administration is well complemented with 17 selective essays about the political, industrial, and cultural life in the Buckeye State. The essay on the economy provides interesting information on the labor movement in Ohio.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Taking a radical position counter to many previous histories and theories of the interior, domesticity and the home, *The Emergence of the Interior* considers how the concept and experience of the domestic interior have been formed from the beginning of the

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nineteenth century. It considers the interior's emergence in relation to the thinking of Walter Benjamin and Sigmund Freud, and, through case studies, in architecture's trajectories toward modernism. The book argues that the interior emerged with a sense of 'doubleness', being understood and experienced as both a spatial and an image-based condition. Incorporating perspectives from architecture, critical history and theory, and psychoanalysis, *The Emergence of the Interior* will be of interest to academics and students of the history and theory of architecture and design, social history, and cultural studies.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle.

From the writer who coined the phrase "bad hair day" comes a well-written, funny and feisty new book, a celebration of dynamic women over 50. *An upscale Red Hat Society, The Juicy Tomatoes Guide to Ripe Living after 50* artfully blends narrative and affirmation with practical advice on how to make the most of these exciting years. Readers will find warm and frank discussions on topics like career changes, health, sexuality, friendships and risk-taking at midlife. Throughout, the voices of women in private life join with those of celebrities like Jane Fonda, Isabel Allende and Judy Collins to explore being lush and being ripe-being a juicy tomato.

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Across the academy, scholars are debating the question of what bearing scientific inquiry has upon the humanities. The latest addition to the AFI Film Readers series, *Cognitive Media Theory* takes up this question in the context of film and media studies. This collection of essays by internationally recognized researchers in film and media studies, psychology, and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory—an approach to the study of diverse media forms and content that draws upon both the methods and explanations of the sciences and the humanities. Exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames, *Cognitive Media Theory* showcases the richness and diversity of cognitivist research. This volume will be of interest not only to students and scholars of film and media, but to anyone interested in the possibility of a productive relationship between the sciences and humanities.

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the

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outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

An author subject index to selected general interest periodicals of reference value in libraries.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The social sciences and humanities are now being swept by a Tardean revival, a rediscovery and reappraisal of the work of this truly unique thinker, for whom 'everything is a society and every science a sociology'. Tarde is being brought forward as the misrecognised forerunner of a post-Durkheimian era. Reclaimed from a century of near-oblivion, his sociology has been linked to Foucaultian microphysics of power, to Deleuze's philosophy of difference, and most recently to the spectrum of approaches related to Actor Network Theory. In this connection, Bruno Latour hailed Tarde's sociology as "an alternative beginning for an alternative social science". This volume asks what such an alternative

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social science might look like.

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