

## Space And Place The Perspective Of Experience Yi Fu Tuan

In this latest edition of Key Thinkers on Space and Place, editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place. Unique in its concept, the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current 'spatial turn' in the social sciences. Providing a synoptic overview of different ideas about the role of space and place in contemporary social, cultural, political and economic life, each portrait comprises: Biographical information and theoretical context. An explication of their contribution to spatial thinking. An overview of key advances and controversie. Guidance on further reading. With 14 additional chapters including entries on Saskia Sassen, Tim Ingold, Cindi Katz and John Urry, the book covers ideas ranging from humanism, Marxism, feminism and post-structuralism to queer-theory, post-colonialism, globalization and deconstruction, presenting a thorough look at diverse ways in which space and place has been theorized. An essential text for geographers, this now classic reference text is for all those interested in theories of space and place, whether in geography, sociology, cultural studies, urban studies, planning, anthropology, or women's studies.

What does it mean to be religious in the modern world? This is the question posed by well-known human geographer, Yi-Fu Tuan in Religion: From Place to Placelessness. In this, the latest book in his long and distinguished career, Tuan turns to this specific challenge, which has been a uniting current in much of his previous work. To illustrate the modern meaning of religion, Tuan calls on the work of photographer-artist Martha A. Strawn, whose impressive gallery of photographs from around the world concludes the book. Religion, Tuan argues, is a perennial quest for safety, certainty, and spiritual elevation that began oriented in place and particular cultural practices; but, in its highest reaches, religion moves toward universalism and placelessness. Drawing examples from both Christian and Buddhist traditions, Tuan explores, with his characteristic grace, sensitivity, and insight, the ultimate placelessness of religious experience. Tuan's meditations combine with the elegance of Strawn's photographs to create a book that is both thought-provoking and quietly beautiful.

In a volume that represents the culmination of his life's work in considering the relationship between culture and landscape, Tuan argues that "cosmos" and "hearth" are two scales that anchor what it means to be fully and happily human. Hearth is our house and neighborhood, family and kinfolk, habit and custom. Cosmos, by contrast, is the larger reality - world, civilization, and humankind. Tuan addresses the extraordinary revival of interest in the hearth in recent decades, examining both the positive and negative effects of this renewed concern. Among the beneficent outcomes has been a revival of ethnic culture and sense of place. Negative repercussions abound, however, manifested as an upsurge in superstition, excessive pride in ancestry and custom, and a constricted worldview that when taken together can inflame local passions, leading at times to violent conflict - from riots in U.S. cities to wars in the Balkans. In Cosmos and Hearth, Tuan takes the position that we need to embrace both the sublime and the humble, drawing what is valuable from each. Illustrating the importance of both cosmos and hearth with examples from his country of birth, China, and from his home of the past forty years, the United States, Tuan proposes a revised conception of culture, the "cosmopolitan hearth," that has the coziness but not the narrowness and bigotry of the traditional hearth. Tuan encourages not only being thoroughly grounded in one's own culture but also the embracing of curiosity about the world. Optimistic and deeply human, Cosmos and Hearth lays out a path to being "at home in the cosmos."

Ron Garan experienced something unique and extraordinary-living in orbit on the International Space Station (ISS) for six months. The ISS is

arguably the most ambitious, technologically complicated undertaking in human history, and no one nation constructed it alone. Garan delves into the origins and global importance of the ISS, and then digs deeper to reveal the very personal impact his time on the ISS had for him. Now active in global projects to promote peace, combat hunger, thirst, and poverty, Ron is determined to use the audacity of the ISS as a model for cooperation to solve our greatest.

There is a strong case today for a specific focus on mental public health and its relation to social and physical environments. From a public health perspective, we now appreciate the enormous significance of mental distress and illness as causes of disability and impairment. Stress and anxiety, and other mental illnesses are linked to risks in the environment. This book questions how and why the social and physical environment matters for mental health and psychological wellbeing in human populations. While putting forward a number of different points of view, there is a particular emphasis on ideas and research from health geography, which conceptualises space and place in ways that provide a distinctive focus on the interactions between people and their social and physical environment. The book begins with an overview of a rich body of theory and research from sociology, psychology, social epidemiology, social psychiatry and neuroscience, considering arguments concerning 'mind-body dualism', and presenting a conceptual framework for studying how attributes of 'space' and 'place' are associated with human mental wellbeing. It goes on to look in detail at how our mental health is associated with material, or physical, aspects of our environment (such as 'natural' and built landscapes), with social environments (involving social relationships in communities), and with symbolic and imagined spaces (representing the personal, cultural and spiritual meanings of places). These relationships are shown to be complex, with potential to be beneficial or hazardous for mental health. The final chapters of the book consider spaces of care and the implications of space and place for public mental health policy, offering a broader view of how mental health might be improved at the population level. With boxed case studies of specific research ideas and methods, chapter summaries and suggestions for introductory reading, this book offers a comprehensive introduction which will be valuable for students of health geography, public health, sociology and anthropology of health and illness. It also provides an interdisciplinary review of the literature, by the author and by other writers, to frame a discussion of issues that challenge more advanced researchers in these fields.

An examination of the relationship between space, place and consumption offers important insights into some of the most powerful forces constructing contemporary societies. Space and place are made and remade through consumption. Yet how do cultures of consumption discover space, and how do they construct place? This book addresses these questions by exploring the implications of conceptualizing consumption as a spatial, increasingly global, yet intensely localized activity. The work develops integrative approaches that articulate the processes involved in the production and consumption of space and place. The result is a varied, engaging, and innovative study of consumption and its role in structuring contemporary capitalist political economies.

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. Rediscovering Geography presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. Rediscovering Geography provides a blueprint for the future of the discipline, recommending

how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

This book examines privacy in public space from both legal and regulatory perspectives. With on-going technological innovations such as mobile cameras, WiFi tracking, drones and augmented reality, aspects of citizens' lives are increasingly vulnerable to intrusion. The contributions describe contemporary challenges to achieving privacy and anonymity in physical public space, at a time when legal protection remains limited compared to 'private' space. To address this problem, the book clearly shows why privacy in public space needs defending. Different ways of conceptualizing and shaping such protection are explored, for example through 'privacy bubbles', obfuscation and surveillance transparency, as well as revising the assumptions underlying current privacy laws.

*In Place/Out of Place* was first published in 1996. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. What is the relationship between place and behavior? In this fascinating volume, Tim Cresswell examines this question via "transgressive acts" that are judged as inappropriate not only because they are committed by marginalized groups but also because of where they occur. *In Place/Out of Place* seeks to illustrate the ways in which the idea of geographical deviance is used as an ideological tool to maintain an established order. Cresswell looks at graffiti in New York City, the attempts by various "hippie" groups to hold a free festival at Stonehenge during the summer solstices of 1984–86, and the Greenham Common Women's Peace Camp in Berkshire, England. In each of the cases described, the groups involved were designated as out of place both by the media and by politicians, whose descriptions included an array of images such as dirt, disease, madness, and foreignness. Cresswell argues that space and place are key factors in the definition of deviance and, conversely, that space and place are used to construct notions of order and propriety. In addition, whereas ideological concepts being expressed about what is good, just, and appropriate often are delineated geographically, the transgression of these delineations reveals the normally hidden relationships between place and ideology—in other words, the "out-of-place" serves to highlight and define the "in-place." By looking at the transgressions of the marginalized, Cresswell argues, we can gain a novel perspective on the "normal" and "taken-for-granted" expectations of everyday life. The book concludes with a consideration of the possibility of a "politics of transgression," arguing for a link between the challenging of spatial boundaries and the possibility of social transformation. Tim Cresswell is currently lecturer in geography at the University of Wales.

*Reading Retail* captures contemporary debates on the geography of retailing and consumption spaces. It is constructed around a series of 'readings' from key works, and is designed to encourage readers to develop a sense of engagement with the rapidly evolving debates in this field. More than 60 edited readings are integrated into the text, providing a guided route map through the literature and into the study of the geographies of retailing and consumption. The volume also introduces readers to the exciting and interdisciplinary developments unfolding in the 'new retail geography', drawing on up-to-the-minute research material from areas ranging from anthropology to business studies, and tackling issues as diverse as retail internationalization and e-commerce. *Reading Retail* is unique in bringing together a huge range of perspectives on retailing and consumption spaces and will provide a

key source text for students in this field.

This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective. What might an analysis of politics which focuses on the operation of power through space and place, and on the spatial structuring of inequality, tell us about the world we make for ourselves and others? From the national border to the wire fence; from the privatisation of land to the exclusion and expulsion of persecuted peoples; questions of space and place, of who can be where and what they can do there, are at the very heart of the most important political debates of our time. Bringing together an interdisciplinary collection of authors deploying diverse perspectives and methodological approaches, this book responds to the pressing demand to reflect on and engage with some of the key questions raised by a political analysis of space and place. Its chapters chart the ways in which inequality and exclusion are played out in spatial terms, exploring the operations of power and resistance at the micro-level of the individual home and small community, analysing modes of securitisation and fortification utilised in the interests of wealth and power, and documenting the ways in which space and place are being transformed by changing socio-economic and cultural demands. As well as analysing the ways in which forms of exclusion and persecution are manifest spatially, the chapters in this book also attend to the forms of resistance and contestation which emerge in response to them. Resistance is found in the persistence of those who build and rebuild their homes and communities in a world which seems bent on their exclusion. At the same time life on the peripheries can give rise to new conceptions of citizenship and public space as well as to new political demands which seek to (re)claim space and contest the dominant order. Bringing together scholars working in fields as diverse as political science, geography, international studies, cultural anthropology, architecture, political philosophy and the visual arts, this book offers readers access to a range of contemporary case studies and theoretical perspectives. Relevant, timely and thoroughly accessible, this text offers an integrated approach to what can be a dauntingly diverse area of study and will be of interest not only to those working in fields such as architecture, political theory and geography but also to non-specialists and students.

Acclaimed cultural geographer Yi-Fu Tuan considers humanity's enduring desire to escape reality— and embrace alternatives such as love, culture, and Disneyworld In prehistoric times, our ancestors began building shelters and planting crops in order to escape from nature's harsh realities. Today, we flee urban dangers for the safer, reconfigured world of suburban lawns and parks.

According to geographer Yi-Fu Tuan, people have always sought to escape in one way or another, sometimes foolishly, often creatively and ingeniously. Glass-tower cities, suburbs, shopping malls, Disneyland—all are among the most recent monuments in our efforts to escape the constraints and uncertainties of life—ultimately, those imposed by nature. "What cultural product," Tuan asks, "is not escape?" In his new book, the capstone of a celebrated career, Tuan shows that escapism is an inescapable component of human thought and culture.

The *People, Place, and Space Reader* brings together the writings of scholars, designers, and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit. They help us to understand the relationships between people and the environment at all scales, and to consider the active roles individuals, groups, and social structures play in creating the environments in which people live, work, and play. These readings highlight the ways in which space and place are produced through large- and small-scale social, political, and economic practices, and offer new ways to think about how people engage the environment in multiple and diverse ways. Providing an essential resource for students of urban studies, geography, sociology and many other areas, this book brings together important but, till now, widely dispersed writings across many inter-related disciplines. Introductions from the editors precede each section; introducing the texts, demonstrating their significance, and outlining the key issues surrounding the topic. A companion website, [PeoplePlaceSpace.org](http://PeoplePlaceSpace.org), extends the work even further by providing an on-going series of additional reading lists that cover issues ranging from food security to foreclosure, psychiatric spaces to the environments of predator animals.

To be human is to experience fear, but what is it exactly that makes us fearful? Here is one geographer's striking exploration of our landscapes of fear as they change throughout our lives and have changed throughout history. Yi-fu Tuan investigates landscapes of the natural environment which are threatening, and landscapes filled with the dark imageries of the mind; fears of drought, flood, famine, and disease, shared by all members of a community, and fears of the particular ghosts which haunt the individual imagination. In this lucidly-written, ground-breaking survey, Professor Tuan delves into many cultures and reaches back into our prehistory to discover what is universal and what is particular in our inheritance of fear. Starting with fear in animals, he raises and explores a variety of questions: What is specifically human about fear? Is there or has there ever been a "fearless" society? Professor Tuan examines the most specific forms fear takes in the mind of the child, among hunters and agriculturists, inside the walls of a medieval Chinese city, among Navaho Indians and American immigrants. He explores the ways in which authorities create landscapes of terror to instill fear in their own populations; and he probes that most basic of all contradictions between the need for human security and the fear of human nature. Professor Tuan particularly emphasizes how, in coping with fears of enemies, strangers, the insane, wolves, wind, witches, mountains, dragons, rain, or the terror that the universe itself might crumble, humans respond adventurously by creating "shelters," ranging from fairy tales to cosmological myths. We watch as human beings continually draw and redraw their "circles of safety," never feeling entirely at peace within them.

This book brings together three perspectives on language and space that are quite well-researched within themselves, but which

so far are lacking productive interconnections. Specifically, the book aims to interconnect the following research areas: Language, space, and geography Grammar, space, and cognition Language and interactional spaces The contributions in this book cover geographical language variation within and across languages, language use in stationary and mobile interactional spaces, computer-mediated communication, and spatial reasoning across languages. This range of issues showcases the thematic and methodological breadth of research on language and space. In order to identify interconnections, the respective contributions are accompanied by commentaries that highlight common threads.

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

This text introduces students of human geography to the fundamental concept of place, marrying everyday uses of the term with the complex theoretical debates that have grown up around it. A short introduction to one of the most fundamental concepts in human geography Marries everyday uses of the term "place" with the more complex theoretical debates that have grown up around it Makes the debates intelligible to students, using familiar stories as a way into more abstract ideas Excerpts and discusses key papers on place by Doreen Massey and David Harvey Considers empirical examples of ways in which the concept of place has been used in research Teaching and learning aids include an annotated bibliography, lists of key readings and texts, a survey of web resources, suggested pedagogical resources and possible student projects

Space and Conversion in Global Perspective examines conversion in connection with spatial setting, mobility, and interiority. The approach is global and encompasses multiple religions. Conversion emerges as a powerful force of early modern globalization.

This book merges philosophical, psychoanalytical and legal perspectives to explore how spaces of justice are changing and the effect this has on the development of the administration of justice. There are as central themes: the idea of transgression as the starting point of the question of justice and its archaic anchor; the relation between spaces of justice

and ritual(s); the question of use and abuse of transparency in contemporary courts; and the abolition of the judicial walls with the use of cameras in courts. It offers a comparative approach, looking at spaces of justice in both the civil and common law traditions. Presenting a theoretical and interdisciplinary study of spaces of justice, it will appeal to academics in the fields of law, criminology, sociology and architecture.

Place, Setting, Perspective examines the films of the Italian filmmaker, Nanni Moretti, from a fresh viewpoint, employing the increasingly significant research area of space within a filmic text. The book is conceived with the awareness that space cannot be studied only in aesthetic or narrative terms: social, political, and cultural aspects of narrated spaces are equally important if a thorough appraisal is to be achieved of an oeuvre such as Moretti's, which is profoundly associated with socio-political commentary and analysis. After an exploration of various existing frameworks of narrative space in film, the book offers a particular definition of the term based on the notions of Place, Setting, and Perspective. Place relates to the physical aspect of narrative space and specifically involves cityscapes, landscapes, interiors, and exteriors in the real world. Setting concerns genre characteristics of narrative space, notably its differentiated use in melodrama, detective stories, fantasy narratives, and gender based scenarios. Perspective encompasses the point of view taken optically by the camera which supports the standpoint of Moretti's personal philosophy expressed through the aesthetic aspects which he employs to create narrative space. The study is based on a close textual analysis of Moretti's eleven major feature films to date, using the formal film language of mise-en-scène, cinematography, editing, and sound. The aim is to show how Moretti selects, organizes, constructs, assembles, and manipulates the many elements of narrative space into an entire work of art, to enable meanings and pleasures for the spectator.

Sport is a geographic phenomenon. The physical and organizational infrastructure of sport occupies a prominent place in our society. This important book takes an explicitly spatial approach to sport, bringing together research in geography, sport studies and related disciplines to articulate a critical approach to 'sports geography'. Critical Geographies of Sport illustrates this approach by engaging directly with a variety of theoretical traditions as well as the latest research methods. Each chapter showcases the merits of a geographic approach to the study of sport – ranging from football to running, horseracing and professional wrestling. Including cases from Asia, Africa, the Middle East, Europe and the Americas, the book highlights the ways that space and power are produced through sport and its concomitant infrastructures, agencies and networks. Holding these power relations at the center of its analysis, it considers sport as a unique lens onto our understanding of space. Truly global in its perspective, it is fascinating reading for any student or scholar with an interest in sport and politics, sport and society, or human geography.

Direct, interpersonal violence is a pervasive, yet often mundane feature of our day-to-day lives; paradoxically, violence is

both ordinary and extraordinary. Violence, in other words, is often hidden in plain sight. *Space, Place, and Violence* seeks to uncover that which is too apparent: to critically question both violent geographies and the geographies of violence. With a focus on direct violence, this book situates violent acts within the context of broader political and structural conditions. Violence, it is argued, is both a social and spatial practice. Adopting a geographic perspective, *Space, Place, and Violence* provides a critical reading of how violence takes place and also produces place. Specifically, four spatial vignettes – home, school, streets, and community – are introduced, designed so that students may think critically how ‘race’, sex, gender, and class inform violent geographies and geographies of violence.

What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a dialectical perspective, distinguishes different types of environmental experience, and describes their character.

In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

This book analyzes the hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects the state of theorization on these issues, and also looks forward to the implications and opportunities that exist. Philosophical hermeneutics has fundamentally altered philosophy's approach to place. Issues such as how we dwell in place, how place is imagined, created, preserved, and lost, and how philosophy itself exists in place have become central. While there is much research applying hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place. Drawing upon theories of landscape and performance, this work weaves together existing tourism literature with new scholarship to forge a geographically informed theory of tourism. Such a theory integrates the ways in which places are co-produced, circulated, interpreted, experienced, and performed for and by tourists, tourism boards, and even as everyday spaces. Bringing together theories of ritual, Peircean semiotics, ideology, and performance, the authors blend the often separate literatures of tourism sites and touristic practices. Whereas most

tourism texts focus on a part of the 'tourism equation'-the tourism site, or the tourist experience-a geographic theory of tourism brings these constituent parts together in thinking about notions of place. Place processes are central to geography as well as tourism studies because tourism facilitates encounters with distinct locations. As this book argues, considering tourism as performative draws disparate areas of tourism theory together to better understand the ways tourism happens in and across places.

Views on spatial planning and its role have changed significantly over the past few years and the issues it deals with have become increasingly more complex. There are more players involved in the development of a particular area or place than ever before and there is also a greater interest in urban design issues. There are also new ways of conceiving of place, space and society relations. It is therefore necessary that all those involved in the production, consumption and valuing of places and territories develop and (re)learn new ways of analyzing and managing space. This volume provides a platform for such a re-examination. It first discusses how spaces and places are understood and conceptualized, and offers a dialogue between different approaches to the understanding of space, emphasizing the need for a dynamic perspective. The book then goes on to examine the changing governance processes through various case studies, which illustrate a range of innovative spatial planning projects from across Europe and the United States. By bringing together an examination of both space and the process through which the space is created and managed, this volume offers a unique multi-dimensional understanding of spatial planning and suggests new ways of negotiating how society should shape and influence the transformation of places.

Music, Space and Place examines the urban and rural spaces in which music is experienced, produced and consumed. The editors of this collection have brought together new and exciting perspectives by international researchers and scholars working in the field of popular music studies. Underpinning all of the contributions is the recognition that musical processes take place within a particular space and place, where these processes are shaped both by specific musical practices and by the pressures and dynamics of political and economic circumstances. Important discourses are explored concerning national culture and identity, as well as how identity is constructed through the exchanges that occur between displaced peoples of the world's many diasporas. Music helps to articulate a shared sense of community among these dispersed people, carving out spaces of freedom which are integral to personal and group consciousness. A specific focal point is the rap and hip hop music that has contributed towards a particular sense of identity as indigenous resistance vernaculars for otherwise socially marginalized minorities in Cuba, France, Italy, New Zealand and South Africa. New research is also presented on the authorial presence in production within the domain of the commercially driven Anglo-American music industry. The issue of authorship and creativity is tackled alongside matters relating to the production of musical texts themselves, and demonstrates the gender politics in pop. Underlying Music, Space and Place, is the question of how the disciplines informing popular music studies - sociology, musicology, cultural studies, media studies and feminism - have developed within a changing intellectual climate. The book therefore covers a wide range of subject matter in relation to space and place, including community and identity, gender, race, 'vernaculars', power, performance and production.

This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this

has lead to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies.

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Friedmann perceives a global crisis which he traces to the dissolution of territorial relations. This he believes results from penetration of the global system of markets into the remotest corners of the world, undermining tradition cultures and ways of life. The consequence is incipient breakdown, he asserts, and we need to repoliticize space and subordinate the power of capital to the collective will of people organized to work toward common ends. This deliberately provocative collection of essays includes an autobiographical fragment providing contextual information about the author.

While much of the current research on the extractive industries and their socio-environmental impacts is region specific, Resource Extraction, Space and Resilience: International Perspectives critically explores the current state of the extractive industries sector from a uniquely global perspective. The book introduces a more dynamic idea of sustainability in evaluating mineral extraction and its impacts, and provides a spatialized understanding of the evolution of the extractive industries to help visualise the interlinkages across space, regions and scales. Professor Kotilainen responds to these theoretical challenges by analysing the potential for resilience of mining activities from multiple perspectives across scales, exploring why it is only possible to achieve temporary balance and stability for the whole resource extraction system. Taking a global perspective, the book explores the interlinkages of the industry, investigates the similarities and differences in how the industry operates and examines the social and environmental impacts it has. By providing an explicitly theoretically informed analysis of the state of the extractive industries, this text will appeal to a wide range of scholars with an interdisciplinary interest in the extractive industries and natural resource management, including human geographers and social scientists with a focus on the relations of humans and societies with their physical environments.

By combining new research on leadership and workspaces, Leadership in Spaces and Places argues for a radical reconceptualization of leadership. They argue leadership is not only about leaders themselves, but is also affected by the built environment.

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