

Sources Of East Asian Tradition The Modern Period

Drawn from Peter H. Lee's Sourcebook of Korean Civilization, Volume I, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. Sources of Korean Tradition is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures. A superb collection by the foremost scholars in the field, Sources of Korean Tradition is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.

Sources of East Asian Tradition: Premodern
AsiaColumbia University Press
????????????????????

De Bray also demonstrates that Confucian communitarianism has historically resisted state

File Type PDF Sources Of East Asian Tradition The Modern Period

domination, and that human rights in China could be furthered by a genuine Confucian communitarianism that incorporates elements of Western civil society. In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 1 samples writings from the earliest times to 1600, illuminating life in early China and the first imperial age, as well as the profound impact of Daoism, Buddhism, the Confucian revival, and Neo-Confucianism; the origins of Korean culture and political structures, up through the Choson dynasty; and major developments in early and medieval Japan. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

???????????????? ????770?????476??????????
???????????? ???? ?????????????????????????????
??
???????????? ???? ????????????????????????????? ????
??

File Type PDF Sources Of East Asian Tradition The Modern Period

widely used and praised for almost forty years as an authoritative resource for scholars and students and as a thorough and engaging introduction for general readers. Here at last is a completely revised and expanded edition of this classic sourcebook, compiled by noted China scholars Wm. Theodore de Bary and Irene Bloom. Updated to reflect recent scholarly developments, with extensive material on popular thought and religion, social roles, and women's education, this edition features new translations of more than half the works from the first edition, as well as many new selections. Arranged chronologically, this anthology is divided into four parts, beginning at the dawn of literate Chinese civilization with the Oracle-Bone inscriptions of the late Shang dynasty (1571–1045 B.C.E.) and continuing through the end of the Ming dynasty (C.E. 1644). Each chapter has an introduction that provides useful historical context and offers interpretive strategies for understanding the readings. The first part, *The Chinese Tradition in Antiquity*, considers the early development of Chinese civilization and includes selections from Confucius's *Analects*, the texts of Mencius and Laozi, as well as other key texts from the Confucian, Daoist, and Legalist schools. Part 2, *The Making of a Classical Culture*, focuses on Han China with readings from the *Classic of Changes* (*I Jing*), the *Classic of Filiality*, major Han syntheses, and the

File Type PDF Sources Of East Asian Tradition The Modern Period

great historians of the Han dynasty. The development of Buddhism, from the earliest translations from Sanskrit to the central texts of the Chan school (which became Zen in Japan), is the subject of the third section of the book. Titled Later Daoism and Mahayana Buddhism in China, this part also covers the teachings of Wang Bi, Daoist religion, and texts of the major schools of Buddhist doctrine and practice. The final part, The Confucian Revival and Neo-Confucianism, details the revival of Confucian thought in the Tang, Song, and Ming periods, with historical documents that link philosophical thought to political, social, and educational developments in late imperial China. With annotations, a detailed chronology, glossary, and a new introduction by the editors, Sources of Chinese Tradition will continue to be a standard resource, guidebook, and introduction to Chinese civilization well into the twenty-first century.

This book provides an introduction to the glazed ceramic traditions of South-East Asia. The ceramic wares of Burma, Cambodia, Thailand, and Vietnam are discussed, including the evolution of forms and glazes and related kiln technology.

Finding Wisdom in East Asian Classics is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early

File Type PDF Sources Of East Asian Tradition The Modern Period

modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the Analects of Confucius, Mencius, Laozi, Xunxi, the Lotus Sutra, Tang poetry, the Pillow Book, The Tale of Genji, and the writings of Chikamatsu and Kaibara Ekken. Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global

File Type PDF Sources Of East Asian Tradition The Modern Period

order for centuries. However, when viewed in their historical setting, many of Chu's views can be seen as liberal--indeed, progressive. This is the first comprehensive study of Chu as an educator and of the propagation of his teachings throughout East Asia. Covering a wide spectrum of intellectual and social developments, the contributors address the ways in which Neo-Confucian thought and ethics were adapted to changes in Chinese society that anticipate many features and problems of modern society today. For almost 50 years, 'Sources of Japanese tradition' has been used as a textbook by students and scholars of philosophy, religion, cultural history, literature and other fields in the humanities. This abridged edition offers readers an introduction into the field of Japanese civilization.

????????????????,?????????:"????????,????????,????,???

?,?????"

??

??

???????????????? ???? ?????????????????????????????????

??

?? ??

?????????????????????"????????"????????????????????????????

??

??

?"??

??

??

??

??

??

??

File Type PDF Sources Of East Asian Tradition The Modern Period

ideas and values are best expressed in a native language, and Cheung Chan Fai demonstrates how it is still possible for Confucian humanism to contribute to a modern liberal education. Timely and passionately argued, *Confucian Tradition and Global Education* is a major work emphasizing the importance of Chinese philosophy in the post-World War II era.

Sources of Japanese Tradition is a best-selling classic, unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition, and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include: * readings on early and medieval Shinto and on the tea ceremony, * readings on state Buddhism and Chinese political thought influential in Japan, and * sections on women's education, medieval innovations in the uses of history, and laws and precepts of the medieval warrior houses. Together, the selections shed light on the development of Japanese civilization in its own terms, without reference to Western parallels, and will continue to assist generations of students and lay readers in understanding Japanese culture.

Since the time of Confucius and Mencius, no other work has stood out so clearly as a major critique of Chinese dynastic institutions. In a lucid translation with a helpful introduction by de Bary, this is the

File Type PDF Sources Of East Asian Tradition The Modern Period

most powerful affirmation of a liberal Confucian political vision in premodern times.

In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to

File Type PDF Sources Of East Asian Tradition The Modern Period

several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life—the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

A collection of primary readings on the social, intellectual, and religious traditions of China, this text provides a resource for scholars and students and an introduction for general readers.

"The East Asian maps presented in this study are all found in the MacLean Collection"--Introduction.

Is the Confucian tradition compatible with the Western understanding of human rights? Are there fundamental human values, regardless of cultural differences, common to all peoples of all nations? At this critical point in Communist China's history, eighteen distinguished scholars address the role of Confucianism in dealing with questions of universal

File Type PDF Sources Of East Asian Tradition The Modern Period

human rights.

Having spent decades teaching and researching the humanities, Wm. Theodore de Bary is well positioned to speak on its merits and reform.

Believing a classical liberal education is more necessary than ever, he outlines in these essays a plan to update existing core curricula by incorporating classics from both Eastern and Western traditions, thereby bringing the philosophy and moral values of Asian civilizations to American students and vice versa. The author establishes a concrete link between teaching the classics of world civilizations and furthering global humanism.

Selecting texts that share many of the same values and educational purposes, he joins Islamic, Indian, Chinese, Japanese, and Western sources into a revised curriculum that privileges humanity and civility. He also explores the tradition of education in China and its reflection of Confucian and Neo-Confucian beliefs. He reflects on history's great scholar-teachers and what their methods can teach us today, and he dedicates three essays to the power of *The Analects of Confucius*, *The Tale of Genji*, and *The Pillow Book of Sei Shonagon* in the classroom.

In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so

