Soul Eater Vol 15

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At Maka's request, she and Soul meet with Doctor Stein for an intensive tutoring session. Although Stein warns that they may never be able to resonate again if they fail to complete the training, Maka insists, desperate to become stronger so that Soul is never hurt again. But Soul's strange nightmares have made him reluctant to seek power, and his unwillingness to share his fears only frustrates his partner. With their soul wavelengths pulling apart, will Maka and Soul be able to come together when danger emerges on their next assignment?

Tsubaki and Black*Star set off on their most difficult mission yet: a battle with the Uncanny Sword Masamune, a soul on the brink of becoming a Kishin. But this fight holds personal significance for Tsubaki - their target is her older brother. Jealous of her inherited talents, Masamune is holding nothing back. Usually docile and complacent, Tsubaki must find the strength to overtake the Uncanny Sword before she too is sucked into the darkness.

The Opus Maximum gathers the last major body of unpublished prose writings by Samuel Taylor Coleridge. Consisting primarily of fragments dictated to Joseph Henry Green, probably between 1819 and 1823, these writings represent all that exists of what Coleridge considered to be "the principal Labour" and "the great Object" of his life, which he called variously the Logosophia and Magnum Opus. Dedicated to "the reconcilement of the moral faith with the Reason," Coleridge's envisioned Magnum Opus was supposed to "reduce all knowledges into harmony." While such a synthesis finally eluded him, and the Magnum Opus remained unfinished, the surviving fragments nonetheless bear powerful witness to Coleridge's engagement with theology, moral philosophy, natural philosophy, and logic, among other disciplines. Among the subjects that will particularly interest readers are Coleridge's criticisms of Epicureanism, pantheism, and German Naturphilosophie; his attempt to ground reason in faith; and his reflections on personhood (especially in the relationship between mother and child), on will, on language, and on the Logos. Previously unknown to all but a handful of scholars, the manuscripts presented here provide valuable insight into a crucial period of Coleridge's intellectual development, as he became increasingly dissatisfied with Naturphilosophie and struggled to affirm Trinitarian Christianity on a rational basis. With this volume, The Collected Works of Samuel Taylor Coleridge, begun forty years ago under the sponsorship of the Bollingen Foundation and the editorship of the late Kathleen Coburn, is now complete.

In his madness, Death the Kid has embraced a new notion of "order": Only in nothingness can there be true balance and equilibrium. But for Black*Star, being on equal footing with anyone is not his style. Black*Star has always wanted to "transcend the gods"-now his only chance may be to overpower his shinigami friend and take Death down if he wants to save him...!

The attack on Eternal Feather is a cruel reminder that there is very real danger out there for the weapons and meisters of DWMA. Tsugumi is more determined than ever to develop her skills so that she can defend her friends in the future. But the road ahead is filled with challenges...and silliness!

DWMA braces for the final showdown as the Kishin awakens from his slumber at the heart of the moon. Unable to contain his rage, Noah is the first to attack, the Book of Eibon and "BREW" fueling his assault. Despite his formidable efforts, though, Noah is overcome not by the Kishin, but by the sudden appearance of Crona. With the world hanging in the balance, DWMA can only wonder who will prove to be the greater foe--the Kishin...or Crona...

Maka is a weapon meister, determined to turn her partner, a living scythe named Soul Eater, into a powerful death scythe - the ultimate weapon of Death himself! Charged with the task of collecting and devouring the tainted souls of ninety-nine humans and one witch, Maka and her fellow meisters strive to master their weapons as they face off against the bizarre and dangerous minions of the underworld. But the meisters' own personal quirks may prove a bigger obstacle than any sultry enchantress!

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As Maka and a team of DWMA students slip into Baba Yaga Castle in the guise of Arachnophobian guards, Black*Star opts for his usual style of entrance: loud and without a trace of subtlety! But although Black*Star doesn't seem to have changed much on the outside, inwardly he has at last found the way to harness the true power of the Uncanny Sword. And that means he's ready to test his blade in a round three rematch against swordsman Mifune! Will Black*Star's transformation be enough? Or will he once again find himself at the mercy of the great samurai?!

Soul must use his healing music to save everyone in Yaga Castle from Arachne's madness.

A new action fantasy set in a steampunk Tokyo from the creator of the smash hit Soul Eater! The city of Tokyo is in the grip of a reign of terror! Possessed by demons, people have begun to burst into flame, leading to the establishment of a special firefighting team: the Pyrofighters, ready to roll on a moment's notice to fight spontaneous combustion anywhere it might break out. But the team is about to get a very unique addition: Shinra, a boy who possesses the unique power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can the Pyrofighters discover the source of this strange phenomenon and put a stop to it? Or will the city burn to ashes first?

After the successful revolt in Q’ten Lo, Naofumi returns to his village headquarters. Meanwhile, things in Melromarc continue to deteriorate, so he sets out to restore public order before strengthening his village residents. Now, with more allies than ever, Naofumi is faced with deciding who will participate in the battle against the Phoenix. Not everyone agrees with his choices. “I can’t guarantee I’ll be able to protect all of you. Knowing that, if you’re not confident you can make it back alive, then don’t come!” A difference of opinion causes friends to butt heads, but their bonds only grow stronger as a result. And then the day that everyone has so painstakingly prepared for arrives—the Phoenix finally appears! But a completely unexpected turn of events awaits. Naofumi is doomed to experience unthinkable grief in volume fifteen of this otherworldly fantasy!

The enemy of my enemy is...still my enemy?! As the madness of the Kishin continues to threaten the world, Noah and Medusa race to find Asura and ally themselves with him. With Noah reliant on demon tools and Medusa on her experimental black blood, DWMA must devise ways to combat both evils while trying to seek and destroy Asura themselves!

Crona's loyalties are torn as Medusa regroups and plots to beat both DWMA and her sister, Arachne, in the arms race for Eibon's demon tools. As the madness of the Kishin continues to spread, Maka, Black*Star, and Kid begin even more rigorous training to master their weapons and work together as a team. Will they be ready to face Arachnophobia in time for their next mission? Or will internal strife tear them apart?!

Deep in the belly of Baba Yaga Castle, Maka, Soul, and Medusa prepare to face Arachne in her own chambers. Arachne has grown even stronger since their last meeting, and even the crafty Medusa is caught in her sister's twisted web. As Arachne's intense madness threatens everyone in and around the castle, Soul must perform a string concerto that will move his audience to their very souls...or be caught in the witch's net himself!

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