

Sos Titanic

The Titanic For Dummies paints the whole picture of the most famous maritime disaster. It examines the building of the ship, life onboard during its maiden voyage, tragic decisions made that fateful night, the discovery of the wreck, and the many controversies that have emerged in the century since the sinking. Information includes: Theories behind the reason for the sinking (does the blame lie with the watertight doors, bad rivets, or crew negligence?), and when and where the ship split in two. A detailed look at how the lack of lifeboats — and the chaos that resulted in lifeboats launching before they reached capacity — resulted in lives lost. A Titanic “Who’s Who” identifying notable passengers, including those who were famous before the tragedy and those who gained fame because of it. Current thinking about reports of shots being fired onboard, the details of Captain Smith’s death, Murdoch’s possible suicide, and the band’s last song. Findings from the Titanic hearings on both sides of the Atlantic. A recounting of Robert Ballard’s discovery of the wreck in 1985 and the ongoing debate over whether to salvage the wreck or let the ship remain as a memorial to those who perished. A glimpse of the most fascinating artifacts salvaged from the wreckage. The Titanic in pop culture: from Broadway to one of the most highest grossing movies in history

(being re-released in 3D in 2012 to commemorate the 100th anniversary).

Titanic scholars contend that the demise of “the unsinkable ship” left more behind than a memory of April 15, 1912, as an important point in history. Through books, films, stories, and songs, the archetypal shipwreck has endured as a metaphor for the perils of mankind’s hubris and the fallibility of technology. In 1985, the discovery of the long-missing wreckage two miles below the surface of the Atlantic revitalized interest in the Titanic and spawned a new generation of books, films, and, for the first time, websites, and computer games. James Cameron’s blockbuster Titanic became the biggest movie of all time and engendered still greater popular interest in the tragic event. This bibliography is a survey of the immense volume of literary, dramatic, and commercial endeavors that came out of history’s most compelling shipwreck. Organized by genre in accessible categories and short entries, the book includes Titanic-inspired documentaries, narrative films, children’s books, histories, short stories, novels, plays, articles, essays, software, websites, poems, and songs. Each entry includes a brief review, bibliographic information, and the technical details of the specific source. The reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars. Five appendices include

lists of the actors appearing in more than one Titanic film, brief film and television appearances of the Titanic, films never or not yet released, books that survived the wreck, and books written by passengers.

So what was the real story behind the sinking of RMS Titanic, one of two almost identical twin sister ships, in 1912?... "The Titanic didn't sink! The ship that went down in the North Atlantic in 1912 was the Olympic, the Titanic's sister ship... Both ships were owned by the White Star Line, which was part of J.P. Morgan's investment empire. The company had reason and opportunity to switch the identities of these luxury liners in order to commit massive insurance fraud. In this book, John Hamer theorizes that, instead of selling her for scrap and taking a huge loss, which might have bankrupted the Morgan venture, the decision was made to switch identities, destroy the Olympic (now posing as the Titanic), collect the insurance, and continue operating the Titanic profitably (now posing as the Olympic). You'll be amazed at how much compelling evidence there is to support this conclusion." G Edward Griffin, author and researcher.

Traditional Chinese edition of Train To Somewhere Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the "Titanic, " finds his life endangered when the ship hits an iceberg and begins to sink. Copyright © Libri GmbH.

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This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

The tragedy that shook the world. Well over 100 years after the sinking of the Titanic, it remains one of the tragedies that loom large in our collective memories and imaginations, not just for the enormous loss of life, but also for the fact that it shouldn't have happened. From the construction of the ship and its maiden voyage, to its collision with an iceberg in the North Atlantic, the entire, fateful journey is chronicled in *LIFE Titanic*. This classic Special Edition is filled with stunning photography, authoritative text and archival documents that take you to the time period, and place you below the deck to see the ship's inner workings, imagine the lavish meals served in the dining room, and meet many of the illustrious guests on the RMS Titanic. Amazing

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photos of the survivors and the aftermath, plus a look at the Titanic's place in our shared history, make this a compelling guide to an unforgettable tragedy.

Join two children on an exciting adventure on the Titanic and find out what happens when their aunt shows her true colours!

Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the Titanic, finds his life endangered when the ship hits an iceberg and begins to sink.

The Titanic disaster is perhaps the most famous ship accident of all time. While the Titanic was a symbol of technological advancement, it also became a symbol of human supremacy and produced the superstition that it was unsinkable. The maiden voyage of the Titanic was for many emigrants a safe start to their dream of a new life in America, but the passage was far from safe. Interest in the Titanic has always been enormous, probably since she left no trace. It increased when the wreck was found in 1985 and the 1997 movie Titanic showed the ship's downfall. For those who had relatives onboard, the movie became a source of sorrow. It was also one of the reasons that Pia Lindgren chose to research the Danbom family onboard the Titanic that fatal night in April 1912. Here she tells their family history.

Offers an account of the Titanic's last hours, based on a cross-section of those who sailed onboard

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her--men and women, old and young, passengers and crew--and notes what happened to those who survived in the years afterwards.

"Number nine in a series of monographs on pre-cinema and early film."

This gripping volume explores the tragic sinking of the Titanic in 1912. Readers will be introduced to the historical background, controversies surrounding the disaster, and personal narratives from survivors.

There is a long-standing relationship between broadcasting and sports, and nowhere is this more evident than in the marriage of baseball and radio: a slow sport perfectly suited to the word-painting of broadcasters. This work covers the development of the baseball broadcasting industry from the first telegraph reports of games in progress, the influence of early pioneers at Pittsburgh's KDKA and Chicago's WGN, including the first World Series broadcast, the launch of the Telstar Satellite, the Carlton Fisk homerun in the 1975 World Series, which changed how baseball is broadcast, through the latest computer graphics, HD television, and the Internet.

The story of the Titanic in the words of the hero whose swift action saved the lives of 710 survivors.

From bestselling author Gordon Korman, the thrilling conclusion to the adventure aboard the unluckiest ship of all. The Titanic was supposed to be unsinkable - the largest passenger steamship in the world, one of the biggest and most luxurious ships ever to operate. For Paddy, Sophie, Juliana, and Alfie, the Titanic is full of mysteries - whether they're to be found in the opulent

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first-class cabins and promenade decks or the shadows in the underbelly of the ship. Secrets and plans are about to be revealed - only now disaster looms, and time is running out. The four of them need to find the truth, unmask the killer...and try not to go down with the ship. The New York Times—bestselling author of *Unsinkable* “recounts the disaster from the vantage point of nearby vessels” (Publishers Weekly). A few minutes before midnight on April 14, 1912, the “unsinkable” RMS Titanic, on her maiden voyage to New York, struck an iceberg. Less than three hours later, she lay at the bottom of the Atlantic Ocean. While the world has remained fascinated by the tragedy, the drama of those fateful hours was not only played out aboard the doomed liner. It also took place on the decks of two other ships, one fifty-eight miles distant from the sinking Titanic, the other barely ten miles away. The masters of the steamships *Carpathia* and *Californian*, Capt. Arthur Rostron and Capt. Stanley Lord, were informed within minutes of each other that their vessels had picked up the distress signals of a sinking ship. Their actions in the hours and days that followed would become the stuff of legend, as one would choose to take his ship into dangerous waters to answer the call for help, while the other would decide that the hazard to himself and his command was too great to risk responding. After years of research, Daniel Allen Butler now tells this incredible story, moving from ship to ship on the icy waters of the North Atlantic—in real time—to recount how hundreds of people could have been rescued, but in the end, only a few outside of the meager lifeboats were saved. He then

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looks at the US Senate investigation in Washington, and ultimately, the British Board of Trade inquiry in London, where the actions of each captain are probed, questioned, and judged, until the truth of what actually happened aboard the Titanic, the Carpathia, and the Californian is revealed. “Powerful . . . very, very well-done.” —New York Times—bestselling author Clive Cussler

This tale of an Irish teenager aboard the doomed ship, from a Caldecott Medal winner, is a “taut disaster story . . . nearly impossible to put down” (Publishers Weekly). Fifteen-year-old Barry O’Neill is journeying to New York to reunite with his parents on the maiden voyage of the great ship Titanic. He’s homesick, and worried about the Flynn boys traveling in steerage, who have threatened to throw him overboard. Little does Barry know that a struggle with the Flynns is the least of the dangers that await him. This “fast-paced” and suspenseful young adult adventure story is based on the true and terrible events that occurred as the Titanic sank, and “immerses readers in the many human tragedies” (Booklist).

Matt and Emily travel back in time aboard their antique red sled to the Titanic on April 14, 1912, just hours before the ship is due to collide with an iceberg, where they attempt to avert the tragedy.

This book presents a revealing look at our 100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. * Illustrated with photographs, a painting, and a movie poster * A comprehensive bibliography organized according to each of the three parts of the book * A comprehensive index of subjects and names * Appendices of

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several songs and poems pertaining to the Titanic. The narrative surrounding the Titanic's voyage, collision, and sinking in April 1912 seems tailor-made for film. With clear categories of gender, class, nationality, and religion, the dominating Titanic myth offers a wealth of motifs ripe for the silver screen—heroism, melodrama, love, despair, pleasure, pain, failure, triumph, memory and eternal guilt. This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films, including the 1943 Nazi propaganda production, the 1953 Hollywood film, the 1958 British docudrama *A Night to Remember*, the 1979 TV production *S.O.S. Titanic*, the 1996 mini-series *Titanic*, and James Cameron's 1997 blockbuster. By showing how each film follows and builds on a pattern of fixed scenes, motifs and details defined as the "Titanic code," this work yields telling insights into why this specific disaster has maintained such great relevance into the 21st century.

SOS TitanicGraphia

There were over 700 survivors of the Titanic disaster and their horrific experience has captivated readers and moviegoers for almost 100 years. But what was it actually like for a woman to say goodbye to her husband? For a mother to leave her teenage sons? For the unlucky many who found themselves in the freezing Atlantic waters? 'Titanic Voices' is a comprehensive collection of Titanic survivors' accounts, and includes many unpublished and long-forgotten accounts, unabridged, together with an authoritative editorial commentary. It also includes substantial accounts from third class and female survivors.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

The ship was supposed to be unsinkable. But on April 14, 1912, the unthinkable happened: the world's largest and most luxurious ocean liner the Titanic struck an iceberg in the frigid waters in the dark of night. What happened next seemed unbelievable to people at the time. In approximately two and a half hours, the celebrated ship flooded with water, cracked in half, and sank miles to the ocean floor below. Of the 2,200 passengers and crew onboard, only 705 survived. The rest suffered a terrifying and cold death in the Atlantic. Observers around the world were horrified and saddened by the tragedy, and many wanted answers. What caused this incredible disaster to happen, and why did so many people have to die? In *The Sinking of the Titanic*, read about the steamship from stem to stern, from the building and construction, the crew and passengers, and the ship's fate with an iceberg, to the effect this tragedy had, and continues to have, on the shipping industry and the world.

In 1997, James Cameron's "Titanic", became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public?

"How true is it?" is a common refrain of patrons coming out of movie theatres after the latest film on pirates, Vikings, or mummies. While Hollywood

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usurps the past for its own entertainment purposes, archaeologists and historians know a lot about many of these subjects, digging up stories often more fascinating than the ones projected on screen. This distinguished group of archaeologists select key subjects and genres used by Hollywood and provide the historical and archaeological depth that a movie cannot—what really happened in history. Topics include Egypt, the Wild West, Civil War submarines, Vikings, the Titanic, and others. The book should be of interest to introductory archaeology and American history classes, courses on film and popular culture, and to a general audience. Alternate Selection, History Book Club.

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