





instructing a 15-year-old Norwegian girl Sophie Amundsen. The two-book set is sold together. In Chinese. Distributed by Tsai Fong Books, Inc.

Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Cecelia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who writes about death with wisdom, compassion and an enquiring mind. THROUGH A GLASS DARKLY will not only bring comfort to the bereaved. It will move and amaze everyone who reads it.

A chance meeting on the Fijian island of Taveuni is the trigger for a fascinating and mysterious novel that intertwines the stories of John Spooke, an English author who is grieving for his dead wife; Frank Andersen, a Norwegian evolutionary biologist estranged from his wife Vera; and an enigmatic Spanish couple, Ana and Jose, who are absorbed in their love for each other. Why does Ana bear such a close resemblance to the model for Goya's famous Maja paintings? What is the significance of the Joker as he steps out of his pack of cards? As the action moves from Fiji to Spain, from the present to the past, unfolding further stories within the stories, the novel reveals an astonishing richness and complexity. As bold and imaginative in its sweep as Sophie's World, it shows again that Jostein Gaarder's unique and special gift is to make us wonder at the awe-inspiring mystery of the universe.

'My father died eleven years ago. I was only four then. I never thought I'd hear from him again, but now we're writing a book together' To Georg Røed, his father is no more than a shadow, a distant memory. But then one day his grandmother discovers some pages stuffed into the lining of an old red pushchair. The pages are a letter to Georg, written just before his father died, and a story, 'The Orange Girl'. But 'The Orange Girl' is no ordinary story - it is a riddle from the past and centres around an incident in his father's youth. One day he boarded a tram and was captivated by a beautiful girl standing in the aisle, clutching a huge paper bag of luscious-looking oranges. Suddenly the tram gave a jolt and he stumbled forward, sending the oranges flying in all directions. The girl simply hopped off the tram leaving Georg's father with arms full of oranges. Now, from beyond the grave, he is asking his son to help him finally solve the puzzle of her identity.

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Joachim discovers a magic Advent calendar which contains the story of a little girl who travels through time to be present at the birth of Jesus.

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One day Sophie comes home from school to find two questions in her mail--who are you? and where does the world come from? Before she knows it, Sophie is enrolled in a correspondence course with a mysterious philosopher. But Sophie is receiving a separate batch of equally unusual letters. Who is Hilde? And why does her mail keep turning up in Sophie's world?

Sophie travels through 3000 years of Western philosophy as she explores the mystery of her own life and identity.

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

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