

Some Desperate Glory The World War I Diary Of A British Officer 1917

In the dust and blazing heat of Helmand, the young men of 16 Air Assault Brigade find themselves in the most relentless battles faced by British troops in recent history. As the only writer to have obtained unprecedented, unrestricted access to the front line, Sam Kiley is with them to bear witness to the most intense challenges of their lives. Desperate Glory is an unflinching portrait of the reality of war - the bombs, the shooting and the daily struggles that push them to the very limit of human endurance.

Henry V 1599

The Great War in Irish Poetry explores the impact of the First World War on the work of W. B. Yeats, Robert Graves, and Louis MacNeice in the period 1914-45, and on three contemporary Northern Irish poets, Derek Mahon, Seamus Heaney, and Michael Longley. Its concern is to place their work, and memory of the Great War, in the context of Irish culture and politics in the twentieth century. The historical background to Irish involvement in the Great War is explained, as are the ways in which some of the events of 1912-1920--the Home Rule crisis, the loss of the Titanic, the Battle of the Somme, the Easter Rising--still reverberate in the politics of remembrance in Northern Ireland. While the Great War is perceived as central to English culture, and its literature holds a privileged position in the English literary canon, the centrality of the Great War to Irish writing has seldom been acknowledged. This book is concerned with the extent to which recognition of the importance of the Great War in Irish writing has become a casualty of competing versions of the literary canon. It shows that, despite complications in Irish domestic politics which led to the repression of "official memory" of the Great War in Ireland, Irish poets, particularly those writing in the "troubled" Northern Ireland of the last thirty years, have been drawn throughout the century to the events and images of 1914-18.

Christopher Marlowe

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This book presents the story and issues of the First World War in a clear, concise and objective manner, accompanied on every page by photographs, original sketches, or maps.

The modernist historiographical model of the Great War neglects such traditional modes of thought as religious response to battle. Drawing on the testimony of over 500 British and American soldiers, Schweitzer provides an in-depth account of topics such as soldiers' prayers and biblical readings, as well as religious doubts. As a detailed snapshot of religion during the war, this study provides a crucial preamble to studies of the legacy of the Great War. The lack of a satisfactory scholarly study has left interpretation of the role that religion played in

much more

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and used amid the pressures of modern life to in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. Listening to British Nature examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

Fields presents a remarkable and often poignant narrative of The Great War from the perspective of her relative, Ray Davis.

2014 marks the hundredth anniversary of the outbreak of what many believed would be the war to end all wars. And while the First World War devastated Europe, it inspired profound poetry — words in which the atmosphere and landscape of battle are evoked perhaps more vividly than anywhere else. The poets — many of whom were killed — show not only the war's tragedy but the hopes and disappointments of a generation of men. In *Some Desperate Glory*, historian and biographer Max Egremont gives us a transfiguring look at the life and work of this assemblage of poets. Wilfred Owen with his flaring genius; the intense, compassionate Siegfried Sassoon; the composer Ivor Gurney; Robert Graves who would later spurn his war poems; the nature-loving Edward Thomas; the glamorous Fabian Socialist Rupert Brooke; and the shell-shocked Robert Nichols all fought in the war, and their poetry is a bold act of creativity in the face of unprecedented destruction. *Some Desperate Glory* will include a chronological anthology of their poems, with linking commentary, telling the story of the war through their art. This unique volume unites the poetry and the history of the war, so often treated separately, granting readers the pride, strife, and sorrow of the individual soldier's experience coupled with a panoramic view of the war's toll on an entire nation.

This is a masterful account of how people in the United States and around the world worked to abolish war as a legitimate act of state policy and won in 1928, outlawing war with a treaty that is still on the books. Swanson's account of the successful work of those who came before us to insist that war be outlawed points us toward new ways of thinking about both war and political activism.

The literature of World War I captures the mayhem and spectacle of its time, when an entire generation found itself in the mouth of a juggernaut. Facing chaos, some writers also developed a literature of hope, courage, devotion, and humanity. Whether despairing or hopeful, the writing on the Great War is powerfully evocative. *The Great War Reader* gives many nearly forgotten writers a new audience at a most appropriate time. Memoirists, short story writers, novelists, poets, playwrights, and historians speak here again of a time that witnessed the death of the pastoral tones of the nineteenth century and the birth of the modern world. The selections here are divided into five categories: historical writings, some objectifying, some personalizing the war; letters and diaries that reflect intimate reactions to artillery barrages and

seven books, including a novel, short fictions and poetry, her work has been supported by an Arts Council England Grant for the Arts, a Hawthornden Fellowship and residencies at both Gladstone's Library and Anam Cara Writers' and Artists' Retreat. She teaches widely. www.vanessagebbie.com "From the idea of a shell reverting to its unmade, peaceful state to dead men buried in Brighton and France being mourned by their mother in Glasgow ... heartrending images such as the Tower of London's ceramic poppies seen as callow recruits, doubts about a corpse's identity and how dregs at the bottom of a cup can be reminiscent of the deadly Flanders mud. This is a modern view, wise and compassionate, of Europe's fatal wound." Max Egremont, author of *Siegfried Sassoon and Some Desperate Glory, The First World War the Poets Knew* "Vanessa Gebbie is that rare breed of poet who understands the trials and tribulations of the ordinary Tommy." Jeremy Banning, military historian and researcher, battlefield guide "The dead who linger around memorials and battlefields slowly step again into the light. History may remember them collectively, but Gebbie's achievement is to present, with sensitivity and without sentimentality, lives rooted in the particular rhythms of hometowns, families, and memories." John McCullough, author of *Spacecraft and The Frost Fairs* "These poems rise like ghosts from a scarred landscape." Caroline Davies, author of *Convoy*

Watching the political scene and how states behave towards each other makes the observer confused and rather sickened by the childish behaviour of presidents and leaders. Their childish pronouncements , their war like rhetoric , their demeaning language makes one think that war is going to erupt any time soon. The war is in a schizophrenic mental state. Wars did happen and is every day occurrence, environmental degradation is like a runaway train about to fall from a high cliff. My book explores how to end this farce once and for all via the establishment or law and order between states through a Global Government.

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