

## Solos For Young Violinists Violin Part And Piano

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study. This title is available in Music Prodigy.

The revised edition for Suzuki Violin School, Volume 5 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In String Class Fingerboard Geography, "Finger Marches" establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises -- four basic color-coded patterns for violin, viola, cello and bass -- develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography exercises teach note names, distances and intervals for all the notes in 1st position (cellos and basses shift). "No Fear Shifting" has students sailing effortlessly all the way to 8th position on their first day of shifting. Can be used as a daily warm-up routine and complements perfectly any beginning string method. All four instruments are included in one simple book.

The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Features include: \*New engravings in a more easily readable format \*New editing of pieces, including bowings and fingerings \*Newly edited piano accompaniment Titles: \*Minuet (Mozart) \*Courante (Corelli) \*Sonata No. 1 (Handel) \*Concerto No. 1 (Bach) \*Gigue (Bach) \*Courante (Bach) \*Allegro (Corelli)

In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages.

The revised edition for Suzuki Violin School, Volume 8 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment Titles: \* Sonata No. 11 in G Minor (Eccles) \* Tambourin (Grétry) \* Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) \* Preludio from Sonata in E Minor, BWV 1023 (Bach) \* Allegro from Sonata in E Minor, BWV

1023 (Bach) \* Largo Espressivo (Pugnani) \* Sonata in E Minor (Veracini)

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

Solos for Young Violinists, Vol 6: Selections from the Student Repertoire Warner Bros. Publications

Playing music from around the world enriches a student's musical experience. In this book, beautiful melodies from India, representing 17 of the nation's most-spoken languages, are presented here for violin students to play. Each song includes a story and illustration, to help bring it to life, and the songs have been somewhat simplified to make them accessible and playable for violin students. Piano accompaniments are offered in a separate volume, so that the songs can be performed on recitals.

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The Young Soviet Violinist is a collection of works by Soviet composers arranged for violin and piano. All works are playable in the first position and are interesting and challenging recital works for all violinists, both young and old.

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Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

In this long-awaited publication, Professor Mark Bjork draws upon his distinguished 40+-year career with the Suzuki Method to offer insights into the unique strengths and needs of the Suzuki-trained student. Directed towards parents and advanced students as well as teachers, this book discusses not only technical development (scales, etudes, exercises) but also the process of working independently and the preparation for life beyond Book 8 (including orchestra, chamber music, competitions and college auditions). Special bonus: an annotated list of repertoire explores in depth the spectrum well beyond that of the beginner, culled from the experience of a teacher who has successfully taught students from the age of 2 1/2 years to the university graduate level.

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newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages.

The Young Violinist's Repertoire is an ideal introduction to the established repertoire for the violin. Progressively arranged to take the young player from the very early stages to intermediate standard, the four books bring together music from all over Europe and span a wide range of composers, periods and styles.

The piano accompaniments remain easy throughout. Titles: Gluck: Allegro \*

Mozart, Leopold: Aria \* Moniusko: Baika \* Handel: Bourree \* Tchaikovsky:

Chanson Triste (Douze Morceaux Op.40) \* Schubert: German Dance \*

Traditional: Hebrew Prayer \* Tchaikovsky: Neapolitan Song (Swan Lake) \*

Mozart: Pantomime (Les Petits Riens) \* Hadjiev: Rondino \* Handel: Sonatina \*

Russian: The Nightingale Romance \* Ivanovici: Waves Of The Danube.

These are the piano accompaniments to Songs from India for Young Violinists, a collection of folk songs, dance melodies, children's rhymes and lullabies, arranged for violin students to play and enjoy. The accompaniments were created to make study and practice more enjoyable, and performance on recitals an appealing option.

Titles: \* Lullaby (Tonalization) ( F. Schubert) \* Lullaby (Tonalization) (J. Brahms)

\* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in

D Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22,

3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A.

Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A.

Vivaldi/T. Nachez) \* Perpetual Motion, "Little Suite No. 6" (K. Bohm) \* Concerto

for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

String pedagogue Barbara Barber has developed an intonation system which

teaches string players the layout of the fingerboard and takes the guesswork out

of playing in tune. In Violin Fingerboard Geography, Volume 1, "Finger Marches"

establish the 1st finger "home base" note on all four strings. Finger Pattern

Exercises -- 12 color-coded patterns -- develop quick, precise action in the left

hand without the need for fingerboard tapes. Fingerboard Geography Exercises

teach note names, distances and intervals for all the notes in 1st position. No

Fear Shifting has students sailing effortlessly all the way to 8th position on their

first day of shifting. Violin Fingerboard Geography, Volume 1, concludes with

dozens of Practice Suggestions for pieces in the Suzuki® Violin School, Volumes

1-4, but can be used as a daily warm-up routine and complements perfectly any

beginning violin method. The book includes 4 pull-out color-coded Finger Pattern

charts.

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from

## Where To Download Solos For Young Violinists Violin Part And Piano

developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-10) \* Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) \* Compact Discs (Vol. 5-8, performed by Koji Toyoda) \* David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) \* David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

A Monster Guide to scale practice, aimed at young violinists of Grades 1-2 (Early Elementary / Elementary) standard. Each scale/arpeggio is accompanied by a Dinosaur Footprint Map, indicating finger patterns, with lots of handy tips including standard rhythmic variants. Each scale also has a special solo piece in the same key, using the scale and arpeggio patterns, so that young players can understand the importance of scale practice, and how it relates to successful performance. Delightfully illustrated with dinosaur cartoons, Scaley Monsters is guaranteed to liven up practice routines.

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