

## Social Housing Modelli E Processi Integrati Per Valutare La Sostenibilit

In the decades following World War Two, and in part in response to the Cold War, governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens. Many of these welfare state programmes - housing, schools, new towns, cultural and leisure centres – involved not just construction but a new approach to architectural design, in which the welfare objectives of these state-funded programmes were delineated and debated. The impact on architects and architectural design was profound and far-reaching, with welfare state projects moving centre-stage in architectural discourse not just in Europe but worldwide. This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective. With chapters covering Austria, Belgium, France, Germany, Italy, The Netherlands, Sweden and the UK, the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice. Themes include: the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its 'export' to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of

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the architect, as opposed to construction companies and others, in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture.

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Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

Il modello di accompagnamento tradizionale alle

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esigenze della vecchiaia è orientato soprattutto alla cura delle malattie e al sostegno delle più gravi perdite dell'autonomia. La realtà urbanistica e i modelli di organizzazione urbana sono però raramente pensati in relazione alle esigenze quotidiane delle diverse età della vita. Così, città e case possono arrivare a rappresentare vere e proprie barriere alla libera espressione dei più anziani, soprattutto in presenza di disabilità e fragilità correlate con l'età. Gli stessi modelli istituzionali di accoglienza di persone con autonomia ridotta sono spesso inadatti a soddisfare le loro esigenze e i loro desideri. La maggior parte dei paesi a economia avanzata ha già avviato riforme importanti dell'organizzazione e della tipologia di servizi, ma anche in assenza di interventi normativi o regolativi le soluzioni ricercate dalle persone vanno oggi in direzioni diverse rispetto alla normale tradizione istituzionale. Il testo analizza alcune linee di sviluppo di questi scenari, a partire dalla delicata linea di confine tra le normali soluzioni abitative e quelle in grado di integrare la casa con servizi proporzionati. Esistono molte variabili e il quadro di insieme è estremamente fluido, anche perché si tratta di coniugare il desiderio delle persone di abitare in luoghi che sentono propri e che può vivere nella pienezza della propria esistenza con le necessità imposte dalle soluzioni organizzative e dai modelli di servizio. Non deve sorprendere, quindi, che riflettere su questo tema faccia incontrare realtà molto diverse fra loro, difficili anche da catalogare o descrivere come un modello omogeneo. Marzia Morena, docente presso la Facoltà di Architettura e Ingegneria del Politecnico di

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Milano, collabora dal 1996 alle attività formative, di ricerca e consulenza del Laboratorio Gest. Tec del Dipartimento ABC del Politecnico di Milano. Insegna "Architecture Technology", nel Corso Internazionale di Laurea Magistrale in Scienze dell'Architettura e "Gestione finanziaria di operazioni immobiliari" alla VI Facoltà di Ingegneria, Corso di Laurea Magistrale in Gestione del Costruito. Coordinatrice di Master Universitari del Politecnico di Milano e della SDA-Bocconi nell'area del Real Estate. Co-direttore di corsi Executive del MIP, la Business School del Politecnico di Milano. Dal 2010 è Presidente del Capitolo Italiano della Royal Institution of Chartered Surveyors (RICS). Socia fondatrice e consigliera dal 2006 al 2013 del Direttivo dell'Associazione Real Estate Ladies (AREL). Componente fondatore e componente del Comitato Scientifico dell'Osservatorio Permanente sulla Pubblica Amministrazione Locale (OPPAL) del Politecnico di Milano. Autrice di pubblicazioni che trattano temi inerenti al Real Estate e collabora con riviste specializzate del settore.

The rise of manufacturing intelligence is fuelling innovation in processes and products concerning a low environmental impact over the product's lifecycle. Sustainable intelligent manufacturing is regarded as a manufacturing paradigm for the 21st century, in the move towards the next generation of manufacturing and processing technologies. The manu  
This book explores the issues of transformation phenomena of the urban dimension (regionalization processes) that traditional scientific literature fails to

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describe appropriately. So far, scholars have adopted a widespread dominant perspective that proved unable to grasp the essence of post-modern complexities that urban spaces imply. The book provides a taxonomy, in order to describe the rules of these new and peculiar cities, by using the living dimension as a device for the epistemological breaking down of traditional socio-spatial analyses. After a thorough theoretical introduction, it describes two Sicilian case studies that prove particularly relevant to the construction of a new, alternative urban regionalization theory. These two areas, Palermo and South-Eastern Sicily, are described through several aspects, such as the role of migrants and migrations in defining urban regionalization, the power of fiction and the new urban forms that are slowly emerging in Sicily. Overall, this book provides a refreshing view of what Sicily has been and is becoming, by deconstructing most of its clichés and suggesting theoretical perspectives grounded in both quantitative and qualitative analyses.

1330.90

In questo numero della rivista si prosegue la riflessione sulle nuove forme di pianificazione territoriale del nostro paese, inquadrandole in una visione complessiva di 'governo del territorio' da parte delle autonomie locali (le regioni) e analizzando i principi ispiratori, le prassi attuali e gli effetti dei modelli adottati. In particolare vengono esaminati tre casi emblematici, riferibili alla Lombardia, alle regioni Toscana ed Emilia-Romagna, alla Puglia. L'insieme dei saggi è

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introdotto da un articolo che affronta il tema generale del rapporto fra mercato e regole dell'urbanistica.

Completano il numero le voci del glossario ('governo del territorio' e 'invariante strutturale').

365.842

1862.156

Historians discuss the 1970s as an era of deep transformations and even structural rupture in Western societies. For the first time, *Cities Contested* engages in this debate from the perspective of comparative urban history, examining the struggles in and about urban space at a time when ideas about the "city" and concepts of urban planning were being reconsidered. This book discusses the structural rupture of the time by comparing case studies of Italian and Western German cities, analyzing central issues of urban politics, urban renewal and heritage, and urban protest and social movements. An original contribution to current debates on the transition from industrial modernity to post-Fordist societies as well as to urban history and the history of social movements, *Cities Contested* draws on the parallel histories of Italy and Germany to propose new questions and new avenues for investigation.

1330.91

The six-volume set LNCS 8579-8584 constitutes the refereed proceedings of the 14th International Conference on Computational Science and Its

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Applications, ICCSA 2014, held in Guimarães, Portugal, in June/July 2014. The 347 revised papers presented in 30 workshops and a special track were carefully reviewed and selected from 1167. The 289 papers presented in the workshops cover various areas in computational science ranging from computational science technologies to specific areas of computational science such as computational geometry and security.

373.5

1862.170

1579.2.26

This book represents one of the outcomes of the World Complexity Science Academy (WCSA) Conference held in Rome in the Autumn of 2018, titled “Turbulent Convergence”. It reflects the fruitful discussions developed by a number of papers presented at the event by scholars from several different countries. In particular, the volume represents a great effort on the part of the WCSA to gather research carried out in Europe and beyond and to provide a forum for valuable discussion at international level in a cosmopolitan way.

1126.25

373.7

The rise of manufacturing intelligence is fuelling innovation in processes and products concerning a low environmental impact over the product’s lifecycle. Sustainable intelligent manufacturing is regarded as a

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manufacturing paradigm for the 21st century, in the move towards the next generation of manufacturing and processing technologies. The manufacturing industry has reached a turning point in its evolution and new business opportunities are emerging. With sustainable development arises the immense challenge of combining innovative ideas regarding design, materials and products with non-polluting processes and technologies, conserving energy and other natural resources. On the other hand, sustainability has become a key concern for government policies, businesses and the general public. Model cities are embracing novel ecosystems, combining environmental, social and economic issues in more inclusive and integrated frameworks. Green Design, Materials and Manufacturing Processes includes essential research in the field of sustainable intelligent manufacturing and related topics, making a significant contribution to further development of these fields. The volume contains reviewed papers presented at the 2nd International Conference on Sustainable Intelligent Manufacturing, conjointly organized by the Centre for Rapid and Sustainable Product Development, Polytechnic Institute of Leiria, and the Faculty of Architecture, Technical University of Lisbon, both in Portugal. This event was held at the facilities of the Faculty of Architecture, Lisbon, from June 26 to June 29, 2013. A wide range of topics is covered, such as Eco Design and Innovation, Energy Efficiency, Green and Smart Manufacturing, Green Transportation, Life-Cycle Engineering, Renewable Energy Technologies, Reuse and Recycling Techniques, Smart Design, Smart



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Materials, Sustainable Business Models and Sustainable Construction. Green Design, Materials and Manufacturing Processes is intended for engineers, architects, designers, economists and manufacturers who are actively engaged in the advancement of science and technology regarding key sustainability issues, leading to more suitable, efficient and sustainable products, materials and processes.

Il volume raccoglie i contributi di ricerca dell'International call for papers Community/architecture promosso dal Festival dell'Architettura nell'edizione 2009-2010.

Cinquantasette eterogenei contributi provenienti da diversi Paesi del mondo sul tema generale del Festival e suddivisi sulla base di tre focus tematici: Città e quartiere, Il congegno tipologico e le forme di aggregazione, Composizione architettonica e nuove tecnologie: architetture eco-virtuose. Saggi di: Pierluigi Grandinetti, Raffaele Panella, Enrico Prandi, Carlo Quintelli Contributi di ricerca di: Shun Kanda (Usa), Angelo Torricelli (Italy), Cherubino Gambardella (Italy), Pasquale Miano (Italy), Sally Harrison (Usa), Maria Luna Nobile (Italy), Marco Maretto, Lin Ying Ying, Martina Longo (Italy), Daniela Nacci (Italy), Cristiana Eusepi (Italy), Chiara Ocelli, Riccardo Palma (Italy), Diana Ruiz Cendales, Isabel Arteaga Arredondo (Colombia), Vittorio Spigai, Massimiliano Condotta (Italy), Eduardo Jimenez Morales, Ingrid Carolina Vargas Díaz (Spain), Michael Carroll (Usa), Paola Raffa (Italy), Zaira Dato Toscano, Francesca Castagneto (Italy), Francesco Morabito (Italy), Lamberto Amistadi, Kuno Mayr (Italy), Umberto Cao, Ludovico Romagni, (Italy), Loredana Ficarelli, Annalisa

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Giglio (Italy), Magda Minguzzi, Anna Rizzinelli (Italy), Ernst Struwig (Italy), Rosaldo Bonicalzi (Italy), Emilio Caravatti, Matteo Caravatti (Italy), Carolina B. Garcia Estevez (Spain), Ángel Martínez García-Posada (Spain), Enrique M. Blanco, Patricia Sabín, Antonio S. Río, Juan A. Caridad, José R. Alonso, Miguel Abelleira (Spain), Sergio Stenti (Italy), Leonardo Ciacci, Cristina Peraino (Italy), Federico Zanfi Studio (Italy), Raúl Castellanos Gómez, Débora Domingo Calabuig, Jorge Torres Cueco (Spain), Patrizia Montini (Italy), Maura Manzelle (Italy), Filippo De Dominicis (Italy), Luca Conti (Switzerland), Stefano Aragona, Donatella Scatena, Laura Calcagnini (Italy), Silvia Covarino (Italy), Marta Calzolaretti, Domizia Mandolesi, Alessandra De Cesaris, Mariateresa Aprile (Italy), Luis Machuca Casares (Spain), Marina Pia Arredi, Giuditta Benedetti, Michele Filosa, Francesco Manconi (Italy), Emilio Battisti (Italy), Francesca La Malva (Italy), Paula Petiz (Portugal), Barbara Angi, Massimiliano Botti (Italy), Lu Shen (Austria), Enrico Sassi, Marcello Martinoni (Switzerland), Antonio Farina, Lilia Pagano (Italy), Studio M2R architettura (Italy), Andrea Oliva (Italy), Javier Pérez-Herrerias (Spain), Juan Pablo Aschner Rosselli (Colombia), Alessandro Bianchi (Italy), Joerg Schroeder, Kerstin Weigert, Margot Deerenberg, Tobias Baldauf, Florian Otto (Germany), Lorenzo Capobianco, Antonella Violano (Italy), Richard Vincent Moore, Laura Calcagnini, Daniela Faraglia, Romeo Giammarini (Italy), Luciano Cupelloni (Italy), la Architetti Associati (Italy).

La rivista ioAbito è uno dei punti di riferimento sul tema della casa, per gli oltre 12 000 tesserati ASPPI della

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Provincia di Bologna, che possiedono oltre 50 000 immobili. Gli articoli sono scritti dai consulenti ed esperti ASPPI che certificano la qualità e lo spessore dei contenuti. In questo numero articoli di: Luigi Tommasi, Amedeo Pangrazi, Massimo Franzoni, Pietro Zanelli, David Pierinelli, Antonietta Cacciani, Enrico Rizzo, Nicoletta Grassi, Carmela Cappello, Vittorio Sardini, Antonio De Michele, Vittorio Bonora, Enrico Rizzo, Mauro Gambino, Gilberto Lupi, Riccardo Rigolli, Norbert Lantschner.

Values and Functions for Future CitiesSpringer

Three experienced Italian sociologists explore the structural and cultural dimensions of poverty in their country. Comparing Italy's regime with other European countries, they consider the interplay of conditions in the labour market, the family and welfare arrangements as causes of poverty. This in-depth analysis explores how forced familialism, unbalanced gender arrangements, territorial cleavages and sluggish growth have rendered Italy vulnerable to financial crisis. As old risks of poverty have worsened, new risks have emerged and children, the working poor and migrants have become the 'new poor'. Combining theoretical and empirical tools, this is a topical fresh take on the understanding of poverty in Italy that is even more crucial considering the impact of the COVID-19 pandemic.

365.794

This book features a selection of the best papers presented at two SIEV seminars held in Venice, Italy, in September 2017 and 2018, in the context of the Urbanpromo Green events. Bringing together

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experts from a diverse range of fields – economics, appraisal, architecture, energy, urban planning, sociology, and the decision sciences – and government representatives, the seminars encouraged reflections on the role of future cities in terms of sustainable development, with a particular focus on improving collective and individual well-being. The book provides a multidisciplinary approach to contemporary green urban agendas and urban sustainability, and addresses the demand for policies and strategies to strengthen resilience through concrete measures to reduce energy consumption, mitigate pollution, promote social inclusion and create urban identity.

Questo libro definisce le condizioni e le modalità per individuare, promuovere e attuare un massiccio piano di investimenti pubblici e privati, nazionali, regionali e locali, che operi come “motore trainante” del rilancio della crescita e dell’occupazione.

In the modern age of the 4th Industrial Revolution, advancements in communication and connectivity are transforming the professional world as new technologies are being embedded into society.

These innovations have triggered the development of a digitally driven world where adaptation is necessary. This is no different in the architectural field, where the changing paradigm has opened new methods and advancements that have yet to be researched. Impact of Industry 4.0 on Architecture

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and Cultural Heritage is a pivotal reference source that provides vital research on the application of new technological tools, such as digital modeling, within architectural design, and improves the understanding of the strategic role of Industry 4.0 as a tool to empower the role of architecture and cultural heritage in society. Moreover, the book provides insights and support concerned with advances in communication and connectivity among digital environments in different types of research and industry communities. While highlighting topics such as semantic processing, crowdsourcing, and interactive environments, this publication is ideally designed for architects, engineers, construction professionals, cultural researchers, academicians, and students.

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