

Sneaky People Novel

Living in the ecologically-destroyed twenty-first century, George Cornell, like all other men, dresses and acts like a woman and tries to cope with feminine militancy. Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

A guide to the techniques of fiction writing provides advice on story construction, character development, and dialogue.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars. Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works. Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile).

Carlo Reinhart, now a 44-year-old liberal, has found himself to be merely a vague shadow of the young man he once was. Kicked out of the house by his wife and hated by his son, Carlo's daughter is naive and helpless. Bob Sweet, a high school acquaintance for whom success has become a habit walks into his life. The story is both humorous and pathetic.

Sneaky People A Novel Simon and Schuster

Good and evil collide in the story of John Felton, an ordinary real-estate salesman who comes to the aid of a stranger with a stalled vehicle, and who finds himself involved in a crime spree of kidnapping, arson, and murder. 10,000 first printing.

Jack Crabb, hero of *Little Big Man* and beloved chronicler of the Wild West, is back in the saddle again. This time he meets, drinks with, and rides with Bat Masterson, Annie Oakley, and Doc Holliday, and even travels with Buffalo Bill Cody to meet Queen Victoria. Part mischief, part historical fact, *The Return of Little Big Man* is a true literary achievement and a rollicking good read. -- Tremendously well reviewed, this sequel is a hit with critics and readers alike. -- The perfect book for any lover of Westerns, Mark Twain, and Berger himself. -- With a lovable hero, an action-packed story, a true Wild West setting, and scrupulous historical detail, *The Return of Little Big Man* has crossover appeal for readers of both history and fiction.

Alan Wilde identifies and defends what he calls "midfiction," which rejects both the extremes of realism and experimental, self-reflexive fiction. He offers as examples the best works of Apple, Berger, Barthelme, Pynchon, and Paley.

Chuck Burgoyne, appears to be the perfect houseguest, but the Graves family is soon threatened by their mysterious visitor, who discovers their darkest secrets and about whom no one knows anything.

The time is the 1930s. Buddy Sandifer, dressed in his natty white flannels, baby-blue shirt,

striped tie, tan-and-white shoes, and coconut-straw hat with polka-dot band, is falling into one of his moods. Owner of a used-car lot and father of a fifteen-year-old son with a penchant for sex manuals, Buddy has decided to murder his wife and marry his mistress, Laverne, a robust blonde who cooks his favorite meal of fried pork chops, fried potatoes, and fried apples while wearing a short pink apron over black-lace step-ins and brassiere, long-gartered silk stockings, and platform shoes. The only problem is how to arrange the crime.

In a tale set in a typical American town, the author uses humor and irony to weave together a story of murder, dysfunctional families, friendship, torn loyalties, and the American dream. A bizarre sex role reversal novel in the world of the future where feminism has run completely amuck. Boys are raised to be passive and girls are raised to be tough, mean, and aggressive. The women of this world have taken on the superficial characteristics of men. They are parodies of men as the men are of women. They must use dildos on their boy-slaves in order to luxuriate in their absolute domination of them. Sex is presented as power. The main character of the novel is the completely feminized male secretary Goergie Cornell, who dresses and acts like a woman, and has major psychological problems. The book serves as a warning for those who wish to defy nature and try to "masculinize" women.

Pushed around at work, deserted by his wife, and admonished by his sister, Fred Wagner is feeling practically invisible and wills himself physically invisible, with results both pathetic and hilarious.

A used book store clerk discovers he's been burglarized and relieved of a memento of his dead son. When he decides to track down the thieves he runs into some of the most colorful and strange people he's ever met. Along the way he is pursued by the police as chief suspect in the brutal murder of a sexy librarian. His girlfriend is kidnapped by a desperate wannabe rare book dealer. He meets and weirdly hooks up with a troll-collecting country queen. And he's beaten up, threatened, and humiliated by two red-necked meth freaks who've stolen the biggest score of their lives: one of America's largest private collections of rare books.--Amazon.com

Building the "perfect" robot woman to be his wife, animatronics technician Ellery Pierce finds his nights of gourmet food and sexual pleasure giving way to the artificial woman's limitless ambitions. By the Pulitzer Prize-nominated author of *Best Friends*. 30,000 first printing.

Virtual communities have gained popularity in many growing fields and have continued to expand into healthcare environments. Analyzing the impact these communities have can help provide more effective methods to support patients and community members. *Novel Applications of Virtual Communities in Healthcare Settings* is a crucial scholarly reference source that examines the challenges virtual communities can face, as well as the advantages they provide to members of healthcare organizations. Featuring pertinent topics that include evaluation frameworks, disaster management, knowledge translation, and user engagement, this book is ideal for medical practitioners, academicians, students, and healthcare researchers that are interested in taking part in the latest discussions of virtual communities within medical fields.

Reinterpreting and expanding upon the Arthurian legend, the author begins to inject his own personality into the narrative, which constitutes a salute to the Age of Chivalry. The acclaimed author of *Little Big Man* is at his most unusual in this retelling of the Greek Oresteia trilogy through the lives of a seemingly ordinary small-town American family. When a returning WWII hero is murdered by his adulterous wife and her lover, his son Orrie slays them

both in this darkly intriguing and mysterious work.

Boyhood friends Sam Grandy and Roy Courtright discover, twenty years after growing up together, that they have grown into completely different people, threatening the inner core of their friendship.

King Arthur, Merlin, and the knights of the Round Table live in ancient Britain but have contemporary concerns because Guinevere and the other women act liberated.

The third revised and enlarged edition contains discussions of British, Irish and American literary works up to 2020. Focussing on outstanding writings in prose, poetry, drama and non-fiction, the book covers the time from the Anglo-Saxon period to the 21st century. The feature that makes this literary history unique among its rivals is the coverage of television/web series as a particular form of postmodern drama. The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain, Ireland and America, with extensive discussions of those series now considered classics. In addition, there are several major innovative features. To begin with, each century is introduced by a survey of the socio-political and cultural backgrounds in which the literary works are embedded. Furthermore, extensive visual material (more than 160 engravings, cartoons and paintings) has been integrated. This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations.

Further innovative aspects include - discussions of non-fictional works from literary criticism and theory, travel writing, historiography, and the social sciences - analyses of such popular genres as crime fiction, science fiction, fantasy, the Western, horror fiction, and children's literature - footnotes explaining technical and historical terms and events - a detailed glossary of literary terms - chronological tables for British/Anglo-Irish and American literatures an updated (cut-off date 2020), extensive bibliography containing suggestions for further reading In a modern Robinson Crusoe tale, Robert Crews, a middle-aged alcoholic, embarks on a mythic survival adventure when his plane crashes, and encounters Friday, running from her husband

"Suburban regular-guy Earl Keese confronts the yawning pit of chaos in the persons of Harry and Ramona, a younger couple who have just moved into the only other house on their dead-end street. Literally overnight, Earl's carefully controlled world is turned upside down. Ramona is alternately seductive and treacherous, Harry by turns cajoling and threatening, and their behavior, to Earl's way of thinking, increasingly dangerous and bizarre. Trouble is, no one, from his boozy wife Enid, to his beloved daughter Elaine, to the circle of supposed friends to whom he appeals for help, will see things Earl's way."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Offers advice on selecting novels published from 1990 through 1998 by United States publishers, including a synopsis and critical commentary for each entry. Who is Teddy Villanova? His corpse keeps turning up in various locations and Wren is under suspicion. He clears himself and races off to track down the ubiquitous but invisible Villanova.

Updates V.1 & V.2 ; Fiction-20th Century Literature.

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