



Slouching towards Bethlehem Slouching Towards Bethlehem Essays Open Road Media

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 56-page guide for "Slouching Towards Bethlehem" by Joan Didion includes detailed chapter summaries and analysis covering 20 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Decay of America's Moral Fabric and The Effects of Hollywood and the Media.

1931 — 1937 — 1942 — 1947 — 1952 — 1957 — 1962 — 1967 — 1972 — 1977 — 1982 — 1987 — 1992 — 1997 — 2002 — 2007 — 2012 — 2017 — 2022

Universally acclaimed when it was first published in 1968, "Slouching Towards Bethlehem" has become a modern classic. More than any other book of its time, this collection captures the mood of 1960s America, especially the center of its counterculture, California. These essays, keynoted by an extraordinary report on San Francisco's Haight-Ashbury, all reflect that, in one way or another, things are falling apart, "the center cannot hold." An incisive look at contemporary American life, "Slouching Towards Bethlehem" has been admired for several decades as a stylistic masterpiece. Contents: I. LIFE STYLES IN THE GOLDEN LAND "Some Dreamers of the Golden Dream" "John Wayne: A Love Song" "Where the Kissing Never Stops" "Comrade Laski, C.P.U.S.A. (M.-L.)" "7000 Romaine, Los Angeles 38" "California Dreaming" "Marrying Absurd" "Slouching Towards Bethlehem II. PERSONALS "On Keeping a Notebook" "On Self-Respect" "I Can't Get That Monster out of My Mind" "On Morality" "On Going Home III. SEVEN PLACES OF THE MIND "Notes from a Native Daughter" "Letter from Paradise, 21 19' N., 157 52' W" "Rock of Ages" "The Seacoast of Despair" "Guaymas, Sonora" "Los Angeles Notebook" "Goodbye to All That"

Library of America launches a definitive collected edition of one of the most original and electric writers of our time with a volume gathering her five iconic books of the 1960s & 70s Joan Didion's influence on postwar American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative and dialogue, and her intimate but detached authorial persona, have won her legions of readers and admirers. Now Library of America launches its multi-volume edition of Didion's collected writings, prepared in consultation with the author, that brings together her fiction and nonfiction for the first time. Collected in this first volume are Didion's five iconic books from the 1960s and 1970s: Run River, Slouching Towards Bethlehem, Play It As It Lays, A Book of Common Prayer, and The White Album. Whether writing about countercultural San Francisco, the Las Vegas wedding industry, Lucille Miller, Charles Manson, or the shopping mall, Didion achieves a wonderful negative sublimity without condemning her subjects or condescending to her readers. Chiefly about California, these books display Didion's genius for finding exactly the right language and tone to capture America's broken twilight landscape at a moment of headlong conflict and change.

1937 — 1942 — 1947 — 1952 — 1957 — 1962 — 1967 — 1972 — 1977 — 1982 — 1987 — 1992 — 1997 — 2002 — 2007 — 2012 — 2017 — 2022

A brief biographical profile of the author accompanies a detailed analysis of her novels and essays

Presents essays that discern the social and political importance behind the day's most lurid news

On Monday, 8:15 a.m., August 6, 1945, the world changed forever. In the single largest act of destruction ever initiated by humans, a bomb with the equivalent force of 20,000 tons of TNT shattered Hiroshima, killing tens of thousands of civilians, people who had become used to the American war planes flying overhead, planes that were purposely not dropping bombs on their city, to the point where the rush to the bomb shelters had become lackadaisical, and the normal activities continued with little interruption – getting the children up and off to school, opening the many small retail stores for the daily customers, perhaps stopping at a local café for morning coffee or tea, perhaps joining in on the group exercise classes. This is the precise instant we entered the postmodern world, one where the easy truths of centuries no longer applied. Speculative Fiction projects real possibilities beyond the now shattered assumptions, moving through marginalized fictional landscapes – science fiction, fantasy, horror, weird fiction, supernatural fiction, superhero comics, graphic novels, and movies, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction, Cyber Punk, the New Wave, as well as related static, motion, and virtual arts, including everything from graphic novels to video games.

The demon from C.S. Lewis' book, The Screwtape Letters, is making a comeback! He has partnered with a new mentor, Baal-Kobalt. By reading their emails, we gain a demonic insight as to how Christianity is being marginalized in the US and why the church is failing to transform the culture. Satirical in its tone but serious in its warning, this novel is a fire alarm for the church.

The universal, existential, ode to death, from the cyclical relationship between life and death, produces Chekhov, Proust, Yeats, the unification of physics, psychology, philosophy, the metaphor, literature, and, the conservation of a circle.

Slouching Towards Bethlehem unlocks Revelation chapter 13 and the last 2000 years of the Christian era, with startling results. Not only can we now understand the forces shaping history and the deaths of some 270 million in 20th Century genocides but we can also project the future of Israel and the Middle East.

Three essential works that redefined the art of journalism by "one of our sharpest and most trustworthy cultural observers" (The New York Times). In these masterpieces of razor-sharp reportage, the National Book Award-winning and New York Times–bestselling author proves herself one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Slouching Towards Bethlehem: America in the 1960s—a pivotal era of social change and generational divide. Here is Joan Didion on the "misplaced children" of Haight-Ashbury as well as John Wayne in Hollywood; folk singer Joan Baez and reclusive billionaire Howard Hughes; the extremes of both Death Valley and Las Vegas. Named to Time magazine's list of the one hundred best and most influential nonfiction books, this is "a rare display of some of the best prose written today in this country" (The New York Times Book Review). The White Album: A New York Times

