Slade House

Born in 1900, Roxanna Slade recounts how the events of two World Wars, the racial division of the South, and her own private tragedies combine to change her life forever

Collects Fear (1970) #27-31; Marvel Premiere (1972) #28; Marvel Two-In-One (1974) #15; Spectacular Spider-Man (1976) #6-8, 38; Savage She-Hulk (1980) #9-12; material from Vampire Tales (1973) #9-11, Annual (1975) #1; Marvel Preview (1975) #8. The first era in the dark saga of Marvel’s living vampire concludes! Morbius must save Martine Bancroft from the other-dimensional clutches of Helleyes, while CIA agent Simon Stroud stalks him at every turn! In a pair of black-and-white vampire tales, Morbius struggles with a desperate attempt to end his bloodlust while facing the undead threat of the Brotherhood of Judas! A Morbius showcase in MARVEL PREVIEW sends the living vampire on the hunt for a brutal murderer in the moors of Slade Mansion! And Morbius joins Man-Thing, Ghost Rider and the Werewolf by Night in the Legion of Monsters! Plus: Team-ups with the Thing, Spider-Man and She-Hulk!

The picturesque images and steadfast spirit of small-town America thrive within Bristol. One need only to look along its tree-lined streets and centuries-old waterfront and into its historic homes and buildings to see the romance of Rhode Island's past mingling with its present. Heritage and tradition, especially its long-running celebrations of the Fourth of July, are essential in understanding the character and identity of this little town on the bay. Bristol: Montaup to Poppasquash takes readers on a unique journey through the community's past, beginning with the voyages of early Norse explorers and detailing major events that shaped the town's history, including the King Philip's War, the Revolutionary War, and a variety of other military conflicts that took local men and women away from their homes. Not only evoking memories of yesteryear, this compelling illustrated history explores the evolving personality of Bristol over the passing decades, from its days as a small fishing village and a haven for privateers to its present status as a premier boat-building center.

The New York Times bestseller by the author of The Bone Clocks and Cloud Atlas | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents--an odd brother and sister--extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story--as only David Mitchell could imagine it. Praise for Slade House "Devilishly fun."--The Washington Post "Entertainingly eerie . . . Slade House boils down to Mitchell's take on the classic ghost story, complete with his version of a haunted house. . . . The last thing we expected from Mitchell is simplicity, but here it is, burnished to a hellish bronze."--Chicago Tribune "A ripping yarn . . . Like Shirley Jackson's Hill House or the Overlook Hotel from Stephen King's The Shining, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come."--San Francisco Chronicle "Like Stephen King in a fever . . . manically ingenious."--The Guardian (U.K.) "A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them."--Pittsburgh Post-Gazette "Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults."--The Huffington Post "Diabolically entertaining . . . dark, thrilling, and fun . . . a thoroughly entertaining ride full of mind games, unexpected twists, and even a few laughs."--The Daily Beast "Plants died, milk curdled, and my children went slightly feral as I succumbed to the creepy magic of David Mitchell's Slade House. It's a wildly inventive, chilling, and--for all its otherworldliness--wonderfully human haunted house story. I plan to return to its clutches quite often."--Gillian Flynn, #1 New York Times bestselling author of Gone Girl and The Grownup "I gulped down this novel in a single evening. Painstakingly imagined and crackling with narrative velocity, it's a Dracula for the new millennium, a reminder of how much fun fiction can be."--Anthony Doerr, author of All the Light We Cannot See, winner of the Pulitzer Prize "David Mitchell doesn't break rules so much as he proves them to be inhibitors to lively intelligent fiction."--#1 New York Times bestselling author Dean Koontz From the Hardcover edition.

THE LONG WAY HOME Hammer's Slammer Don Slade is coming home to the planet Tethys, to his son and the woman he loves. But the space between is dark and cold. And the stars he must pass shine their light on planets which beckon to the weary traveler, planets which hold hidden dangers. And if Don Slade should ever reach Tethys ... that is when the real fighting starts. At the publisher's request, this title is sold without DRM (Digital Rights Management). "-[Drake] has developed a following for his Slammers just short of cult proportions." -Rave Reviews

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Traditional Chinese edition of The Marvels by Brian Selznick, the Caldecott Medal-winning creator of The Invention of Hugo Cabret and Wonderstruck.

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