

Traditional Chinese edition of *The Marvels* by Brian Selznick, the Caldecott Medal-winning creator of *The Invention of Hugo Cabret* and *Wonderstruck*.

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A Nation at Risk: A Personal Narrative of the Cameroonian Crisis should be construed as a requiem for what used to be known as the Republic of Cameroon. The overriding objective of this book is to shine the searchlight on the dysfunctional government of Cameroon under President Paul Biya, a minuscule man and matching mind, endowed with a gargantuan ego. Those who wish to comprehend the apocalypse toward which the Cameroonian nation has been propelled by the rogue government of Mr. Biya would do well to study the minds of the men at the helm. Mr. Biya and his henchmen enjoy playing at and for power. The politics of power is for them an act of intellectual masturbation. Even the diabolism inherent in the phenomenon of power is something they relish. In *Nation at Risk*, Peter Wuteh Vakunta, a prolific writer in his own right, has successfully pieced together a compelling narrative of the many facets of the crisis that has plagued Cameroon during the more than three-decade presidency of Mr. Paul Biya. Lucid and captivating, this landmark volume provides a seminal contribution to readers appreciation of the social, political, economic and cultural events that have shaped Cameroons history from the time of independence from colonial masters to date. Vakuntas penetrating analysis of the lackluster governmental modus operandi of President Biya is a must read for all Cameroonians and friends of Cameroon who feel deeply about the future of this often forgotten African nation. Dr. Peter Ngwafu Ajongwa, Associate Professor

While many employers may not want to hire someone with a criminal record, others are willing to give ex-offenders a second chance and help them get back on their feet and move ahead with their lives. Indeed, we live in a society that both admires and supports people who can pick themselves up, change their lives, and go on to achieve their dreams. But what should ex-offenders do in order to land a good job? Where should they go to find a job they do well and enjoy doing? Here's the book that provides important answers to many re-entry questions facing ex-offenders. Beginning with an examination of 20 myths/realities and 22 principles for success, two of America's leading employment experts reveal 10 steps to job and career success: Examine and change your attitudes; Conduct research on jobs and communities; Seek assistance and become proactive; Write effective resumes and letters; Select appropriate job search approaches ; Network for information, advice, and referrals; Assess your skills and identify your MAS; Develop winning job interview skills; State a powerful objective; Negotiate salary and benefits like a professional. A final chapter goes one step further in examining what to do once you've landed the job - how to survive and prosper on the job as well as advance your career. Rich in insights and filled with practical examples, exercises, and resources,

award and attitude scores after winning the award on all six different subscale measures of the JDI. When the elapsed years since winning the award is considered as a covariate factor, a significant difference between Before Award and After Award scores was evident only for the Promotion subscale of the JDI. Finally, when the elapsed years since winning the award is considered as a covariate factor, there were no statistically significant differences in the Before Award and After Award scores on the CoWorker subscale of the JDI. While all six subscales were informative, it was the CoWorker subscale that was the focal point of the study. Of the six subscales, this subscale indicated the least significant difference between the Before Award and After Award measures. It thus appears that receiving a Teacher of the Year award does not contribute to negative peer relationships among teachers.

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Six Attitudes for WinnersTyndale House Pub

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Diversity has always been at the heart of Bosnia and Herzegovina's character; even its dual name and physical geography display a particular heterogeneity. The medieval Bosnian state never enjoyed lasting political and ideological unity as its feudal, regional, and religious rifts pulled at the country's seams. Furthermore, because of its location and by a quirk of history, three major world religious and cultural traditions (Catholicism, Islam, and Orthodoxy) became cohabitants in this small Balkan country. Recently, the rebirth of its statehood has been exceptionally bloody and its diversity has been shaken. Even 11 years after the guns were silenced, the country is still under the "benevolent" protection of the international community, whose officials are keeping the state-building process in perpetual suspense, with no final result in sight. The A to Z of Bosnia and Herzegovina sheds light on the uncertain situation Bosnia and Herzegovina faces, while providing essential background information. This is accomplished through a chronology, an introduction, a bibliography, and more than 300 cross-referenced dictionary entries on individual topics spanning Bosnia and Herzegovina's political, economic, religious, and social system along with short biographies on important figures.

When Donald Trump was married to his first wife Ivana Ivana Zelníková in 1977, the family minister who officiated the wedding was the preacher and author of *The Power of Positive Thinking*, Norman Vincent Peale. Perhaps more than any other figure in American public life in the last decade, Donald Trump has been able to reimagine Peale's message of positive thinking to his political advantage. "I never think of the negative," he said after the opening of Trump Tower in 1983. Both Trump and Peale have appealed to people who, like themselves, have felt marginalized by an intellectual and cultural elite. Peale's 1952 book, which helped to drive the religious revival of the 1950s, remains a perennial bestseller, and has affected the lives of a vast public in the United States and around the world. In *God's Salesman*, Carol V. R. George used interviews with Peale himself as well as exclusive access to his manuscript collection to provide the first full-length scholarly account of Peale and his highly visible career. George explores the evolution of Peale's message of Practical Christianity, the belief that when positive thinking was combined with affirmative prayer, the technique of "imaging," and purposeful action, the result was a changed life. It was a message with special appeal for many in the post-War middle class struggling to rebuild their lives and have a voice in society. George examines the formative influences on Peale's thinking, especially his devout Methodist parents, his early exposure to and then enthusiastic acceptance of Ralph Waldo Emerson and William James, and his almost instinctive attraction to evangelicalism, particularly as it was manifested politically. Twenty-five years after its initial publication, and with a new foreword by Kate Bowler, *God's Salesman* remains a timely portrait of the man and his movement, and the vital role that both played in the rethinking and restructuring of American religious life over the last seventy years.

Healthy, positive attitudes are within reach with the help of this guidebook. Peale offers inspirational advice for problems like apathy, doubt, and fear.

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From Thomas Hobbes' fear of the power of laughter to the compulsory, packaged "fun" of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humourous, this is a seriously engaging book' - David Inglis, University of Aberdeen This delightful book tackles the prevailing assumption that laughter and humour are inherently good. In developing a critique of humour the author proposes a social theory that places humour - in the form of ridicule - as central to social life. Billig argues that all cultures use ridicule as a disciplinary means to uphold norms of conduct and conventions of meaning. Historically, theories of humour reflect wider visions of politics, morality and aesthetics. For example, Bergson argued that humour contains an element of cruelty while Freud suggested that we deceive ourselves about the true nature of our laughter. Billig discusses these and other theories, while using the topic of humour to throw light on the perennial social problems of regulation, control and emancipation.

Traditional Chinese Edition of The Suitcase

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