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"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 10-04-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 15. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 07-48 ARTICLE: 1. Fifty Years Of Industrial Development in India 2. Australian Cricket Team In India : A Review of the Tour 3. The Problem of Communication in Community Development 4. Book Review AUTHOR: 1.

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E. P. W. da Costa 2. U. R. Wagle 3. J . V. A. Nehemiah 4. Benard J . Coyle

KEYWORDS : The two wars,three periods,first plan Surprising choice,firsttest,crown and cricket Three ways,group method Western region,eastern region Document ID : APE-1960-(J-J)-Vol-I-15 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

Contributed articles.

Exploring how English masculinity - that was so contingent on the relative health of the British imperial project - negotiated the decline and ultimate dissolution of the empire by the middle of the twentieth century, this book argues that by defining itself in relation to indigenous masculinity, English masculinity began to share a common idiom with its colonial other. The rhetoric of indigenous masculinity, therefore, both mimicked and departed from its metropolitan counterpart. The study combines an interdisciplinary approach with a focus that is not limited to a single colonial society but ranges from colonial Bengal, Burma, Borneo and finally to colonial Australia.

In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Nineteen Authors Who Are Both Established As

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Well As Upcoming Writers: Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra, R.C. Shukla, Rajendra Singh, Mulk Raj Anand, Kamala Markandaya, Amitav Ghosh, Arundhati Roy, Shashi Tharoor, Shiv K. Kumar, Shobha De, Intizar Husain And Mahesh Dattani. Although The Present Anthology Contains Articles On Indian English Poetry, Fiction And Drama, But Fiction Enjoys A Prominent Place. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating.

In *Indian Angles*, Mary Ellis Gibson provides a new historical approach to Indian English literature. Gibson shows that poetry, not fiction, was the dominant literary genre of Indian writing in English until 1860 and that poetry written in colonial situations can tell us as much or even more about figuration, multilingual literacies, and histories of nationalism than novels can. Gibson recreates the historical webs of affiliation and resistance that were experienced by writers in colonial India—writers of British, Indian, and mixed ethnicities. Advancing new theoretical and historical paradigms for reading colonial literatures, *Indian Angles* makes accessible many writers heretofore neglected or virtually unknown.

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Gibson recovers texts by British women, by non-elite British men, and by persons who would, in the nineteenth century, have been called Eurasian. Her work traces the mutually constitutive history of English language poets from Sir William Jones to Toru Dutt and Rabindranath Tagore. Drawing on contemporary postcolonial theory, her work also provides new ways of thinking about British internal colonialism as its results were exported to South Asia. In lucid and accessible prose, Gibson presents a new theoretical approach to colonial and postcolonial literatures.

This book is a collection of 640 plus Multiple Choice Type Questions with elaborated explanations and analysis based on the latest examination-patterns. This book has been written to cater the present needs of the TGT, PGT, NTA-UGC-NET, JRF, SET aspirants.

This is the fourth and final volume in the pioneering series on Perspectives on Major Forms of Indian English Literature edited by Professor M.K. Naik, Following the pattern of the earlier three volumes this collection also includes two types of essays-those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like Untouchables, The Guide. The Serpent and the Rope and Midnight's children. The final essay on "The Achievement of Indian Fiction in English" is an attempt to survey the entire field and evaluate the total achievement in this genre. A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps

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none of them. has the range and depth of this volume. The contributors include distinguished scholars such as K.R. Srinivasa Iyengar, V.A. Shahane, D.V. K Raghavacharyulu, PremaNandakumar and the editor, M,K. Naik, himself. The carefully selective Bibliography appended to the volume has further enhanced its value as a comprehensive collection of incisive critical studies covering the entire range of Indian fiction in English. and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature.

1861-19411913
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Essays om kvindernes litteratur i Indien

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JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 27 AUGUST, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII. No. 35 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Public Services : Four Aspects: Public Services and Parliament 2. Major Problems in Indian Poetics: The Ideal Reader 3. Science and the Farmer 4. Life Insurance and You AUTHOR: 1. Prof. V. K. N. Menon 2. P. S. Rege 3. K .A .P. Stevenson 4. S. X. Verdes KEYWORDS : 1. Recruitment methods,changes in civil service,in India 2. Writer and reader,no easy task,common world of experience 3. Most striking achievement,agricultural research in India,fundamental difference 4. Just a common man,continuity of income,four serious hazards Document ID : APE-1967 (J-S) Vol-II-09 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

This Volume Consisting Of Some Twenty Papers Deals Exclusively With Indian Poetry In English Right From The Date Of Its Origin In The 1830S To The Present Day. It Focuses Our Attention On Such Illustrious Poets Of India As Aru Dutt (Who Has Written Very Little But Lasting Verses), Toru Dutt, Rabindranath Tagore, Sir Aurobindo, Sarojini Naidu All Representing The Older Generation , Nissim Ezekiel, A.K. Ramanujan, R. Parthasarathy, Kamala Das, Monika Varma, Margaret Chatterjee, Syed Amanuddin, K.N. Daruwalla, Shiv K. Kumar, Arun Kolatkar And Suniti Namjoshi (A Lesser Known Figure) All Symbolising The Hopes And Aspirations Of Modern India. There Is Also A Chapter On Irony As Technique In Some New Indo-English Poets. An Index Has Been Given At The End Of The Volume To Guide Readers Through It. Most Of These Papers Have Already Appeared In Different

