

Silent Victim

This book intends to contribute to the growing body of transitional justice literature by providing insight into how truth commissions may be beneficial to victims of mass violence, based on data collected in Timor-Leste and on the Solomon Islands. Drawing on literature in the fields of victim psychology, procedural justice, and transitional justice, this study is guided by the puzzle of why truth-telling in post-conflict settings has been found to be both helpful and harmful to victims of mass violence. Existing studies have identified a range of positive benefits and negative consequences of truth-telling for victims; however, the reasons why some victims experience a sense of healing while others do not after participating in post-conflict truth commission processes continues to remain unclear. Hence, to address one piece of this complex puzzle, this book seeks to begin clarifying how truth-telling may be beneficial for victims by investigating the question: What pathways lead from truth-telling to victim healing in post-conflict settings? Building on the proposition that having voice—a key component of procedural justice—can help individuals to overcome the disempowerment and marginalisation of victimisation, this book investigates voice as a causal mechanism that can create pathways toward healing within truth commission public hearings. Comparative, empirical studies that investigate how truth-telling contributes to victim healing in post-conflict settings are scarce in the field of transitional justice. This book begins to fill an important gap in the existing body of literature. From a practical standpoint, by enhancing understanding of how truth commissions can promote healing, the findings and arguments in this volume provide insight into how the design of transitional justice processes may be improved in the future to better respond to the needs of victims of mass violence.

"Emma is a loving wife, a devoted mother--and an involuntary killer. For years she's been hiding the dead body of the teacher who seduced her as a teen. It's a secret that might have stayed buried if only her life had been less perfect. A promotion for Emma's husband Alex means they can finally move to a bigger home with their young son. But with a buyer lined up for their old house, Emma can't leave without destroying every last trace of her final revenge"--Dust jacket flap.

I begged God to take me out of my misery. After the third disastrous attempt, I cautiously opened my eyes, and the first thing I see is the Backstreet Boys poster on my wall. I was seething with anger toward God. You bless so many with perfect lives. Why am I different? If you've struggled with depression, loss, or rejection, Shannon Maclin can relate to you as she shares years of blinded anger toward God, her battle with depression and inferiority, to becoming an established author, and first-generation entrepreneur. She vividly shares her hardships, and eye-opening lessons learned on her wondrous journey, back to Jesus Christ. If you're a victim of depression, abandonment, or tragedy, this book is for you. Silent Victim serves as a common ground for those who can't, or are afraid to speak out against victimization due to fear, or judgement. Whether you're the victim, advocate, or survivor, Silent Victim will help you conquer, overcome, and neutralize your fear, or inhibitions.

Manches ist schlimmer als Mord. Emma ist eine liebende Ehefrau – und eine Mörderin. Vor Jahren hat sie ihren Lehrer, der sie als Teenager verführte, erschlagen und auf dem Grundstück ihres Elternhauses vergraben – so glaubt sie zumindest. Als ihr Ehemann Alex eine neue Stelle annimmt, muss Emma ihr Elternhaus verkaufen. Zuvor will sie die Leiche verschwinden lassen. Doch das vermeintliche Grab ist leer. In ihrer Not offenbart sie sich ihrem Ehemann und löst damit etwas aus, das ihre Familie zu zerstören droht...

Psychologische Spannung vom Feinsten – der Bestseller aus Großbritannien.

This is the story of the mysterious loss of a small U.S. Navy warship operating in the perceived safety of New England waters in the closing days of World War II. The U.S.S. Eagle PE-56, an aged sub-chaser, exploded and sank off the coast of Portland, Maine in April of 1945 resulting

in the Navy determination that she was lost due to an accidental boiler explosion, with the loss forty-nine Officers and enlisted crewmen. Following the end of the war that incident faded into history for 56 years until a chance encounter between family friends started an investigation that changed naval history and made national headlines. Though the loss of the PE-56 was witnessed by military installations on land and several ships at sea, repeated searches for the elusive remains of the ship were unsuccessful. It appeared as though the PE-56 had simply vanished from the bottom of the Atlantic, leading to one of the most enduring mysteries in New England's nautical and maritime history. After two decades of searching, the wreck was finally discovered, almost 75 years after her loss, though her long lost wreck finally revealed conclusive, forensic evidence that she was, in fact, sunk by the German U-boat U-853. The "Gray Ghost of the Atlantic Coast" had finally spoken from the grave, proving once and for all that her Officers and enlisted crewmen were true war heroes who died in combat.

HE CALLS HIMSELF "CARVER" He likes killing. But he knows he must be patient, like an actor preparing for a role. He must cast the part of the victim. Stage the scene of the crime. Find the motivation to kill. Then, with blade in hand, he must make it real. So real, it hurts... DEATH WEARS A MASK NYPD profiler Lee Campbell arrives to find the victim lying in the lobby of her building. In a pool of blood. Wearing a white mask. When he learns the girl was an actress, he follows the trail to an off-Broadway theater where she was rehearsing for a play. But Campbell suspects the killer was rehearsing, too—for another murder—because one of the victim's co-stars has just received a warning: "You're next." Praise for the Thrillers of C. E. Lawrence "Pulse-racing, compelling, first-rate." —John Lutz "Startlingly suspenseful...an extraordinary page-turner." —Cody Mcfadyen "Fascinating characters. . . . a great story." —J. T. Ellison 16,800 Words.

Knowing Victims explores the theme of victimhood in contemporary feminism and politics. It focuses on popular and scholarly constructions of feminism as 'victim feminism' – an ideology of passive victimhood that denies women's agency – and provides the first comprehensive analysis of the debate about this ideology which has unfolded among feminists since the 1980s. The book critically examines a movement away from the language of victimhood across a wide array of discourses, and the neoliberal replacement of the concept of structural oppression with the concept of personal responsibility. In derogating the notion of 'victim,' neoliberalism promotes a conception of victimization as subjective rather than social, a state of mind, rather than a worldly situation. Drawing upon Nietzsche, Lyotard, rape crisis feminism and feminist philosophy, Stringer situates feminist politicizations of rape, interpersonal violence, economic inequality and welfare reform as key sites of resistance to the victim-blaming logic of neoliberalism. She suggests that although recent feminist critiques of 'victim feminism' have critically diagnosed the anti-victim movement, they have not positively defended victim politics. Stringer argues that a conception of the victim as an agentic bearer of knowledge, and an understanding of resentment as a generative force for social change, provides a potent counter to the negative construction of victimhood characteristic of the neoliberal era. This accessible and insightful analysis of feminism, neoliberalism and the social construction of victimhood will be of great interest to researchers and students in the disciplines of gender and women's studies, psychology, sociology, politics and philosophy.

Little Timmy is a shy, insecure, nine-year-old boy when he meets Brian Gunther, a third-grade teacher in his elementary school. Nothing awaits him at home except a physically and mentally abusive mother and an absentee father. But when Timmy appears at school one day sporting bruises and a fat lip, everything changes between Mr. Gunther and him. As Mr. Gunther showers Timmy with affection and gifts, he becomes the friend and male role model Timmy has never had in his life. The teacher has evil intentions for befriending Timmy, however, far beyond simple molestation. As Timmy is unwittingly lured into the lonely, dark world of child pornography and orgies in which he is tortured and forced to perform sexual acts on other boys

and men he becomes not only a victim of rape, but also of blackmail and deception. Unfortunately, his nightmare is just beginning. *Silent Victim* touchingly illustrates one boy's shattering childhood journey as he learns to rely on sheer will and determination to survive the horrors of sexual abuse.

Hate crimes against Native Americans are a common occurrence, Barbara Perry reveals, although most go unreported. In this eye-opening book, Perry shines a spotlight on these acts, which are often hidden in the shadows of crime reports. She argues that scholarly and public attention to the historical and contemporary victimization of Native Americans as tribes or nations has blinded both scholars and citizens alike to the victimization of individual Native Americans. It is these acts against individuals that capture her attention. *Silent Victims* is a unique contribution to the literature on hate crime. Because most extant literature treats hate crimes—*even racial violence*—rather generically, this work breaks new ground with its findings. For this book, Perry interviewed nearly 300 Native Americans and gathered additional data in three geographic areas: the Four Corners region of the U.S. Southwest, the Great Lakes, and the Northern Plains. In all of these locales, she found that bias-related crime oppresses and segregates Native Americans. Perry is well aware of the history of colonization in North America and its attendant racial violence. She argues that the legacy of violence today can be traced directly to the genocidal practices of early settlers, and she adds valuable insights into the ways in which “Indians” have been constructed as the Other by the prevailing culture. Perry’s interviews with Native Americans recount instances of appalling treatment, often at the hands of law enforcement officials. In her conclusion, Perry draws from her research and interviews to suggest ways in which Native Americans can be empowered to defend themselves against all forms of racist victimization.

Jonathan is an eight-year-old boy with Autism, a medical condition of bizarre behaviours that baffles the entire medical community. He cannot speak but that does not mean he can't understand what is going on. Eddy is a twelve-year-old boy excitedly getting ready to go back to school in a couple of weeks. By virtue of fate, both boys become targets of an underground XXX-rated movie mogul named Tiger, who leaves few survivors once he has control of their lives. Police Lieutenant J.D Drew, head of the Missing Persons Unit, is all about changing the sadistic and twisted outcome of the lives of Jonathan, Eddy, and many other children who have been stolen from close to home. With a Task Force of police officers behind her, she digs into the darkest places a woman can go to find these perpetrators of abduction and cruelty. However, once Tiger finds out about J.D, he sets about to destroy not just her professional life, but the lives of her family as well. In the story *Silent Victim*, that takes place during the hottest summer on record, the intrigue and need for immediate solutions to save these lives, moves the reader quickly through travels abroad and back to an even hotter, explosive conclusion. These things could happen close to where you live. Do you know where your children are? As Vera Reynolds, drag queen and night club star, sways onstage singing 'Falling in Love Again', a sixteen-year-old rent boy lies in the older man's apartment, engulfed in flames. Detective Chief Inspector Jane Tennison has moved up the ranks, fighting every step of the way to break through Scotland Yard's glass ceiling. Now, on her first day as the head of the Vice Squad, this high-profile case threatens to destroy everything she has worked for. For when Tennison's investigation reveals an influential public figure as her prime suspect, a man with connections to politicians, judges, and Scotland Yard, she's given a very clear message about the direction some very important people would like her investigation to take. Suddenly, in a case defined by murky details, one fact becomes indisputably clear - that for Tennison, going after the truth will mean risking her happiness, her career . . . and even her life. **Lynda La Plante's *Widows* is now a major motion picture**

A Deranged Killer's Twisted Urges In the streets of New York City, the Slasher chooses his victim--and makes his move. As he wraps his fingers around the girl's pretty throat, his power

increases. As he carves into her skin, his words become flesh. As he arranges her lifeless body in a loving tableau, his fantasies demand new, more violent sacrifices. . . A Profiler's Cunning Plan At first, NYPD detectives suspect a jealous boyfriend. But criminal profiler Lee Campbell senses something darker, even ritualistic, about the murder. More chilling, he's convinced he's witnessing the genesis of a full-blown serial killer. But time is running out. A new victim has been chosen. Campbell must search the most terrifying recesses of the human mind--and his own past--before the screaming starts again. . . "Pulse-racing, compelling, first rate. Lawrence knows how to build and hold suspense with the best of them. Once you get into this one, you can't get out. A wild ride down a dark road." --John Lutz, New York Times bestselling author of Urge to Kill "C. E. Lawrence has achieved a rare level of authenticity, not only in character development but also in the realistic use of behavioral science. If you want to read a serial-killer thriller that's solidly based on frightening reality, this is the one." --Louis B Schlesinger, Ph.D., professor of forensic psychology, John Jay College of Criminal Justice "C. E. Lawrence delivers finely honed suspense, with unique twists, and accurately captures the logic and intuition of a profiler under pressure." --Katherine Ramsland, professor of forensic psychology, De Sales University, and author of The Devil's Dozen "Criminally compelling, Silent Screams by C.E. Lawrence nails you to your seat with a fascinating NYPD profiler who's hurled into the case of his lifetime. From the Bronx to Manhattan, Catholic churches to university classrooms, this journey into violence and the soul is unforgettable." --- Gayle Lynds, New York Times bestselling author of The Book of Spies and The Last Spymaster "Silent Screams is a wickedly brilliant, carefully wrought thriller where the roles of hunter and hunted are skillfully blurred. Team up with a virtuoso profiler and a street-wise Bronx detective as they are thrown into an escalating torrent of murder that threatens to sweep them away. It's ride that neither they, or you, will soon forget." --Gregg McCrary, author of The Unknown Darkness: Profiling the Predators Among Us "By setting the horror of fictional killings against the background of 9/11, C.E. Lawrence constantly reminds the reader that life is infinitely stranger than anything which the mind of man could invent. The deviant perpetrator of grisly murders is described as someone who has a sophisticated knowledge of forensic investigations. The same can be said of the author. Silent Screams beckons C.E. Lawrence to become a repeat offender in this genre." --Marina Stajic, Ph.D., President of American Board of Forensic Toxicology

This book honors the courageous sex victims who exposed their abusers. The spotlight, and rightly so, has been on them and their predators. William Kraft contends, however, that little attention and help has been given to those who unknowingly knew a sex offender, people such as spouses, family friends, and parishioners--the unintended victims. Kraft gives these forgotten and silent victims a voice. He recognizes, listens, and responds to people who trusted, often admired, and perhaps loved a sex offender--the shocked woman whose husband is found guilty of sexual assault, the stunned parents and disillusioned parishioners of a pedophile priest, the lost man of an unfaithful wife, and the depressed parent of a promiscuous child. Kraft wants us to cease forgetting these victims and offer them help. His proposal is that sex abusers cause severe and lasting harm because their defilement is not only physical but also emotional, social, and most importantly spiritual because abusers violate bonds such as trust, fidelity, and love. Thus, Kraft offers concrete psychological and spiritual ways to achieve effective management and healing.

Recounts Aaron Fisher's experiences as the first victim to speak up against Jerry

Sandusky in the Penn State scandal.

The woman's golden hair is spread out beneath her on the bed of leaves where she's fallen, her beautiful blue eyes open wide. The police are calling it a random attack, but Jessie Tucker isn't so sure – she's seen this crime scene before... she was the victim. Twelve years ago, Jessie Tucker was attacked as she made her way home from an outdoor concert. She still walks with a limp from that night, and every day since has been a struggle to rebuild her life. The police told her she was unlucky – that she was safe after they charged a local man for the crime. But Jessie has never managed to shake the feeling that there was someone else in the park that night... someone she knew. But then Margaret Kincaid's murder file lands across her desk, and Jessie knows she can't keep silent any longer. Margaret's wounds so exactly match her own its spooky – but Jessie's attacker is in prison, and Jessie has never met the victim. What links her to Margaret Kincaid, and why did the attacker let one woman live, and the other die? Nail-biting, gripping and absolutely unputdownable! Perfect for fans of Lisa Regan, Kendra Elliot and Gregg Olsen. What readers are saying about *The Silent Victim*: 'Wow...this book was extremely unexpected... From beginning to end, every page was a thrill ride. I was hooked right from the start... I can't wait to read more.' Goodreads reviewer, 4 stars 'I loved everything about it! It was really interesting to read from the view of the reporter and what happened to her and the end. OMG was not expecting that! It was really gripping.' Goodreads reviewer, 5 stars 'This mystery will keep you guessing until the very end... It will keep you on the edge of your seat.' Goodreads reviewer, 5 stars 'So tense, so chilling, full of twists and turns. Kept me up well past my bedtime, I could not put it down. Great beginning to a new series I will be following.' Goodreads reviewer, 4 stars 'This book grabbed me from the first page. It's a great story with all sorts of twists and turns. Just when I thought I had it figured out the author veered off in another direction.' NetGalley reviewer, 4 stars 'I really enjoyed this psychological thriller! So many levels of domestic drama, political secrets and good cop/bad cop. Loved the characters. So easy to fall in love with the star of the book Jessie Tucker... So many thrilling twists and turns. The book caught me from the very beginning and just could not put it down. Lots of wonderfully intense emotions in this book! I highly recommend it!' Goodreads reviewer, 5 stars

This handbook is an answer to the need for a text which incorporates factual, analytical and practical aspects of the topic to provide a comprehensive basis for understanding and assisting victims of sexual abuse. Its coverage includes information on the extent of the problem of sexual offences in Singapore, and on the relevant legal institutional provisions (Part I); analysis of the causes of sexual violence and the social and psychological effects of sexual assault (Part II); guidelines on how to help victims of sexual violence (Parts III and IV); and finally some suggestions on how existing services might be improved (Part V).

Little Timmy is a shy, insecure, nine-year-old boy when he meets Brian Gunther, a third-grade teacher in his elementary school. Nothing awaits him at home

except a physically and mentally abusive mother and an absentee father. But when Timmy appears at school one day sporting bruises and a fat lip, everything changes between Mr. Gunther and him. As Mr. Gunther showers Timmy with affection and gifts, he becomes the friend and male role model Timmy has never had in his life. The teacher has evil intentions for befriending Timmy, however, far beyond simple molestation. As Timmy is unwittingly lured into the lonely, dark world of child pornography and orgies in which he is tortured and forced to perform sexual acts on other boys and men he becomes not only a victim of rape, but also of blackmail and deception. Unfortunately, his nightmare is just beginning. *Silent Victim* touchingly illustrates one boy's shattering childhood journey as he learns to rely on sheer will and determination to survive the horrors of sexual abuse.

This is the first systematic, historical inquiry into the emergence of "victim consciousness" (*higaisha ishiki*) as an essential component of Japanese pacifist national identity after World War II. In his meticulously crafted narrative and analysis, the author reveals how postwar Japanese elites and American occupying authorities collaborated to structure the parameters of remembrance of the war, including the notion that the emperor and his people had been betrayed and duped by militarists. He goes on to explain the Japanese reliance on victim consciousness through a discussion of the *ban-the-bomb* movement of the mid-1950s, which raised the prominence of Hiroshima as an archetype of war victimhood and brought about the selective focus on Japanese war victimhood; the political strategies of three self-defined war victim groups (A-bomb victims, repatriates, and dispossessed landlords) to gain state compensation and hence valorization of their war victim experiences; shifting textbook narratives that reflected contemporary attitudes and structured future generations' understanding of the war; and three classic antiwar novels and films that contributed to the shaping of a "sentimental humanism" that continues to leave a strong imprint on the collective Japanese conscience.

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Victims of crime may experience a wide variety of traumas that result in physical, sexual, financial, psychological, emotional, and/or social consequences. While the types of trauma can vary greatly and include lesser-known forms such as vicarious and secondary trauma, identifying and recognizing victims can be complicated. Throughout this book, experts and professionals from academia and the fields of criminal justice, social work, and mental health acknowledge victims historically overlooked by society, political movements, the media, and/or the criminal justice system - we acknowledge the invisible victims. *Invisible Victims and the Pursuit of Justice: Analyzing Frequently Victimized Yet Rarely Discussed Populations* pioneers the assertion that our view of victims needs to be more inclusive by exploring invisible victims that are rarely, if ever, a focus of discussions in traditional victimology textbooks. To educate the reader and begin working toward positive change, each chapter identifies an invisible victim and provides the background, controversies, issues, solutions, and areas of future research. It is crucial to identify these gaps in the field as some of the most victimized populations remain absent from important dialogue on crime victims. This book is appropriate for a wide range of readership including but not limited to criminologists, victim service providers, psychologists, sociologists, social workers, advocate groups, law enforcement, lawyers, defense attorneys, criminal justice practitioners, academicians, researchers, and students studying criminology, criminal justice, victimology, social work, psychology, and social justice.

Caught In A Nightmarish Hell Laurie is a woman who falls prisoner to a Middle Eastern man named Sahir. Not only does he subject Laurie to extreme physical and mental abuse, but he also manipulates the loopholes in the justice system to get away with his evil schemes. Sahir will stop at nothing to keep his grasp on Laurie. He even goes as far as committing an unspeakable act involving his own children. As a result, Laurie is left feeling helpless to the point of wanting to die. All she can do is hold on to the small hope that there's a light at the end of the tunnel.

In this Christian self-help guidebook, Reverend Virginia Reid-Scott profiles Tay, a fictional young woman who decides to step back into her past in order to discover what

has gone wrong with her life, ultimately with the goal of helping others heal from their own pain. As Tay stands in front of her mirror and faces the hurt she has been holding in for most of her life, she wonders how she became a silent victim who cries innocent tears. While recalling difficult memories of being teased as a young girl, feeling unloved as a teenager, and experiencing abuse as a young woman, Tay realizes she has been hurt so badly that she has withdrawn within herself; her heart has become cold to love. As Tay continues on her journey to redefine herself and unleash the emotions hidden deep within her, she realizes that she must overcome the pain in order to begin healing. The wisdom and spiritual guidance provided in "Silent Victim/Innocent Tears" will help young girls and women realize that they can be strong, they can be defined by who they are on the inside, and they can ask for respect and receive it.

Beginning in May of 2007, noted comic writer and illustrator Don Lomax (MARVEL's The Punisher, CALIBER COMIC's Vietnam Journal) teamed up with Police and Security News magazine to produce the series "Above and Beyond" - real life depictions of heroic acts by law enforcement professionals. Just as our soldiers here and abroad deserve recognition for their unwavering service, so do the men and women who protect and serve the citizens of the United States. Contained within these pages are just a few true stories of these individuals who have demonstrated selfless bravery and heroic action under the most difficult circumstances and gone above and beyond the call of duty. A Caliber Comics release.

Everyone Has What He Wants The killer picks her up in a Manhattan night club. Another trendy victim of the latest downtown scene. Young. Fresh. Healthy. Perfect. The police find her body in a Bronx park. Pale as a ghost. Peaceful in death. Her life has been drained away. Slowly. Methodically. Brilliantly. . . No One Survives What He Takes NYPD profiler Lee Campbell has seen the gruesome handiwork of the most deranged criminal minds. But this is something new. Something unbelievably twisted. A blood-obsessed lunatic who chooses his victims with deadly, loving care--and forces Campbell to confront the demons in his own life. No matter who wins this game, there will be blood. . . Praise for C. E. Lawrence and Silent Screams "Pulse-racing, first-rate. . . a wild ride down a dark road."--John Lutz "Lawrence delivers finely honed suspense with unique twists."--Katherine Ramsland "A dark, intriguing thriller."--Publishers Weekly "Lawrence nails you to your seat."--Gayle Lynds

"Dr. Miller's Counseling Crime Victims is extremely effective...and it will occupy a central spot on my bookshelf...It is really a golden find." --Society for Police and Criminal Psychology "Here is the gold standard - the book for mental health clinicians helping crime victims sort through one of life's most difficult and traumatic experiences.--Richard L. Levenson, Jr., Psy.D., CTS Licensed Psychologist, New York State As more and more mental health professionals are becoming involved in the criminal justice system - as social service providers, victim advocates, court liaisons, expert witnesses, and clinical therapists - there has not been a commensurate improvement in the quality of text material to address this expanding and diverse field. Until now, students and practicing professionals have had to content themselves with either overly broad texts on criminology or trauma theory, or exceedingly narrow tracts on one or another sub-area of victim services. Counseling Crime Victims provides a unique approach to helping victims of crime. By distilling and combining the best insights and lessons from the fields of criminology, victimology, trauma psychology, law enforcement, and psychotherapy, this book presents an integrated model of intervention for students and working mental health professionals in the criminal justice system. The book blends solid empirical

research scholarship with practical, hit-the-ground-running recommendations that mental health professionals can begin using immediately in their daily work with victims. *Counseling Crime Victims* is a practical guide and reference book that working mental health clinicians will consult again and again in their daily practices. This book will also be of use to attorneys, judges, law enforcement officers, social service providers and others who work with crime victims in the criminal justice system. It can also serve as a college- and graduate-level text for courses in Psychology and Criminal Justice. Key Features of this Book: Victim assistance is becoming a full-fledged field for social workers and counselors A practical, hands-on guide which offers counselors techniques for dealing with victims of a wide variety of crimes Shows counselors how to guide their clients through the legal and judicial system

I had every season of my life planned out after finding the love of my life. From the wedding, my stepdaughter and our perfect lifestyle to the happily ever after I just knew I was heading in the right direction. Then, life happened, or should I say ended. It's hard to walk in a life of mess after thoughtfully planning out every season to be in perfection. It's even harder coming to the reality that life will never be the same! Stuck in silence, I lost all of myself and my way. Hate, pain and defeat took the place of my happiness and I had no voice to cry out for help. What does one do when you've lost the word and trapped in your own silence?

Silent Victim Growing Up in a Child Porn Ringi Universe

THERE IS A METHOD TO HIS MADNESS He chooses his tools with precision. Stalks his victims with cold efficiency. Plans his attack using mathematical logic. And now he is ready to play... THERE ARE RULES TO HIS GAME When the killer's first letter arrives at the station, NYPD profiler Lee Campbell suspects the writer is daring him to match wits with a dangerous—and brilliant—criminal mind. But once this "Alleyway Strangler" starts leaving specially targeted messages with each surgically carved corpse, Campbell realizes it's not just personal. It's perfectly calculated—to destroy him... Praise for the riveting thrillers of C. E. Lawrence "Criminally compelling...Lawrence nails you to your seat."—Gayle Lynds "Dark and atmospheric...unnerving."—Steven James "Startlingly suspenseful...an extraordinary page-turner."—Cody Mcfadyen "An intense psychological ride." —J. T. Ellison

To Catch A Twisted Killer At first, they look like suicides. Two bodies within a week--one found floating in New York's East River, another electrocuted in the bathtub. But forensics show that the victims were drugged, then killed. As the death toll grows, so does the brutality of the murders--and the killer dubbed the Flesh Collector continues to prey. Put Yourself In His Path NYPD profiler Lee Campbell joins the frantic pursuit of a murderous madman who delights in taunting police with gruesome messages. Somewhere in the killer's terrifying handiwork lie the clues to his twisted psyche. But the case is growing disturbingly personal. Getting close enough to stop the monster means getting close enough--to die. . . Praise for C. E. Lawrence and *Silent Screams* "Pulse-racing, first-rate. . .a wild ride down a dark road."--John Lutz "Lawrence delivers finely honed suspense with unique twists."--Katherine Ramsland "A dark, intriguing thriller."--Publishers Weekly

Three women face dark consequences because of the actions of their children.

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