

## Signori Si Cambia

Lifestyles and subcultures are tools through which people say – to themselves and to others – who they think they are, who they think they are similar to, and who they think they are different from. Lifestyles and subcultures are ways which people adopt to look at their own lives, and to try to keep together different roles, different practices and different realms which they are involved in. Lifestyles and subcultures are lenses through which we, as observers, analyze society, and orientate ourselves within it, looking for similarities and differences among individuals and collectivities which allow us to understand their thoughts and their actions. This book presents the main analytical approaches through which lifestyles and subcultures have been studied, and also proposes a new interpretative perspective. Today a growing panorama of social phenomena and processes possess intermediate characteristics with regard to those which in the past were identified either as lifestyles or as subcultures. The hypothesis is that consequently these phenomena could be explained and interpreted by means of an analytical framework developed by the intersection of these two perspectives, and the last part of the book is therefore devoted to the presentation of this innovative framework. This book provides new lenses and a fresh view to try to both grasp and understand a constantly-changing reality.

Terminata la prima fase della ricostruzione del Paese, distrutto materialmente e moralmente dal conflitto mondiale, dalla guerra civile e dall'occupazione, gli italiani si preparano a entrare nel numero delle nazioni industriali moderne: sono gli Anni Cinquanta, periodo di passaggio tra la guerra e il "miracolo economico" nei quali non nasce soltanto una nuova Italia ma anche un nuovo tipo di italiano. L'autrice ripercorre questo decennio cruciale nei suoi diversi aspetti: lo scontro tra cattolici e comunisti, il mito dell'America, la nascita della televisione e del primo timido consumismo, la stampa "rosa" e la cronaca nera, l'antagonismo non solo sportivo tra Coppi e Bartali, i primi scandali di corruzione politica.

In this witty and entertaining collection of travel tales, an acclaimed journalist explores his obsession with trains--and what his rail journeys have taught him about culture and identity. "I've gone around the world in installments. Every trip has been a revelation. I've watched regions, nations, and continents change moods and I've met more people on trains than in forty years of airplane flights. Every train trip has been a spectacle. Trains are stages, cafés, bazaars. The only talk show that will never go off the air..." Beppe Severgnini has spent his life traveling the world, and not just because he's a journalist; he's a passionate, unflagging train buff. *Off the Rails* recounts some of his favorite trips across Europe, Australia, Asia, and the United States, each journey bringing readers not only to a different place but to a different time, from his honeymoon on the Trans-Siberian Express (in a four-person compartment!), to a winding journey from Russia to Turkey during the last summer of communism, to a recent coast-to-coast trip with his son from Washington, D.C., to Washington State. *Off the Rails* is the perfect getaway for anyone with a touch of wanderlust, who dreams of escape or just likes to laugh. Filled with memorable characters and perceptive observations, it demonstrates--hilariously--what unites us. With the world in chaos and life in perpetual fast-forward, it's always the right time to hop on board with Beppe Severgnini and meet your charming, hapless, quarrelsome, romantic, shifty, quirky, endearing neighbors.

Signori, si cambia. In viaggio sui treni della vita Signori, si cambia Rizzoli

This volume examines the train trope in a variety of cultural, literary and linguistic contexts, from contemporary crime fiction and dystopian graphic narratives to postcolonial railway travelogues, by employing a range of methods and frameworks. Situated within the "Discourse, Pragmatics and Sociolinguistics" collection, the book critically engages with significant areas such as discourse and narrative structure. Interpreting the railway as a powerful cultural and imaginary site in the English-speaking world that traverses a range of creative domains, this study explores the ways in which the train and its structures, symbols and metaphors are textually rendered and the type of stylistic effects they generate in readers. It introduces, frames and discusses the idea of railway discourse and focuses on specific case studies (*The Girl on the Train* by Paula Hawkins, the graphic novel *Snowpiercer* and Monisha Rajesh's *Around India in 80 Trains*). In particular, it considers how a compartment window can constrain, and shape, the point of view of a narrator, the way in which science fiction trains are conceptually imagined, and the intercultural implications of rail travel writing in India today. To analyse the role and meaning of the railway in these texts, and compare them with others, this work adopts and adapts analytical tools and critical concepts from the integration of different fields, such as stylistics and linguistics, postcolonial criticism and literary studies.

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Il viaggio più affascinante è un viaggio antico, graduale, privato e sociale insieme: il viaggio in treno. I treni sono teatri, caffè, bazar. L'unico talk-show che non conosce crisi è quello che si replica quotidianamente sulle rotaie. La confidenza genera libertà: ci ha messo insieme il caso, ci dividerà una stazione. I treni aiutano a pensare. Tutti i grandi viaggi - dai pellegrinaggi cattolici al Grand Tour, dalla prima partenza con gli amici al viaggio di nozze - sono, in fondo, una scoperta di se stessi: il panorama che c'interessa sta dentro di noi. Il treno esenta da responsabilità, consente di restare passivi senza sentirsi pigri. Possiamo lavorare e riposare. Possiamo parlare, quando siamo stanchi di leggere. E sognare, quando siamo stanchi di parlare. L'autore ha un nome per tutto questo: la terapia dei binari. Dopo il bestseller *La vita è un viaggio* Beppe Severgnini ci conduce attraverso gli USA dall'Atlantico al Pacifico (due volte, passando da nord e passando da sud); segue le rotaie da Mosca a Lisbona; taglia l'Europa in verticale (da Berlino a Palermo) e l'Australia in orizzontale (da Sydney a Perth). Tra tutti - confessa - il viaggio più emozionante e istruttivo è quello che apre il volume. Gli USA attraversati col figlio ventenne, Antonio. Da Washington DC a Washington State, 8.000 km in treno, in bus, in automobile. "Un figlio, un papà e l'America: e nessun altro che disturba."

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