Shoji And Kumiko Design Book 1 The Basics

The dizzying combination of street-level fashion, outre couture and re-mixed, fast-forward youth culture in Tokyo's Harajuku neighbourhood has made it an international style capital. Tokyo Street Style profiles the daring and influential designers and labels at this epicentre of Japanese and global fashion. Offering a pop cultural history of the scene, a snapshot of where it is today, and a glimpse into its future, this dazzling book includes hundreds of images of innovative and astonishing fashions, ads, stores, models and magazines, plus the creators themselves.

SHOJI & KUMIKO: 85 VINTAGE DESIGNS is a precision facsimile reprint of an original c1930 Japanese architectural proposal book of designs. This one of a kind proposal book is an essential period reference for anyone interested in the history of Shoji and Kumiko as well as a design reference for use by modern makers.SHOJI: A Japanese screen or sliding door used to partition living spaces. KUMIKO: A decorative and practical Japanese woodworking system consisting of lattice pieces held together through precision joinery lacking any nails or other metal supports. SHOJI & KUMIKO: 85 VINTAGE DESIGNS was produced from the original in the collection of Gary Roberts, Publisher: Toolemera Press. www.toolemerapress.com

Kumiko is a delicate and sophisticated technique of assembling wooden pieces into beautiful patterns without the use of nails, and Matt Kenney's latest book offers step by step instructions that can't be found in print elsewhere. Kenney, a former editor at Fine Woodworking is at the forefront of a revival in interest in Kumiko. He has included Kumiko in both his furniture designs and as stand-alone framed panels that highlight the work. Kenney's methods are reimagined for the modern workshop but still require precise handwork that pays homage to the craft.

Book 3 Hexagonal Patterns is the third and final book in the Shoji and Kumiko Design series, and follows on seamlessly from Book 2 - Beyond the Basics. In Book 3, Des King gives detailed, step-by-step instructions on making 45 stunning patterns in the hexagonal jigumi arrangement, ranging from the very simple, to the highly complex and extremely difficult. More than 500 photographs and diagrams guide you at each stage on making these patterns using tools found in any Western workshop, and simple shopmade jigs. As with Book 1 and Book 2, no specialised tools are required for any of the patterns covered in Book 3. The patterns in this book are indeed items of art, and can be applied in a broad range of furniture and artistic designs to set your work apart from all others.

A selection of annotated references to unclassified reports and journal articles that were introduced into the NASA scientific and technical information system and announced in Scientific and technical aerospace reports (STAR) and International aerospace abstracts (IAA).

Book 4 Diamond Patterns is the fourth book in the Shoji and Kumiko Design series, and follows on seamlessly from Book 3 Hexagonal Patterns. In Book 4, Des King gives detailed instructions on making 31 stunning patterns in the diamond (hishi-gata) jigumi arrangement, including the spectacular yotsu-kude four-way joint and tombo dragonfly pattern. More than 350 photographs and diagrams guide you at each stage on making these patterns using tools found in any Western workshop, and simple shop-made jigs. As with Books 1, 2 and 3, no specialized tools are required for any of the patterns covered in Book 4.

Shoji and Kumiko DesignBook 3 Hexagonal Patterns

Nearly two hundred full-color and black-and-white photographs, essays by seminal Japanese fashion editors, and commentary showcase a provocative look at the Harajuku neighborhood of Tokyo, an area that has become an international style mecca featuring an array of cutting-edge designers and their influential work. 15,000 first printing.

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

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