

Shipwrecks Monsters And Mysteries Of The Great Lakes

e-artnow presents you this meticulously edited horror collection carefully selected gothic classics, greatest supernatural mysteries, ghost stories and macabre tales: Introduction: Supernatural Horror in Literature by H. P. Lovecraft Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue... Bram Stoker: Dracula The Jewel of Seven Stars... Mary Shelley: Frankenstein The Mortal Immortal... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Arthur Conan Doyle: The Hound of the Baskervilles... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... H. G. Wells: The Island of Doctor Moreau Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Wilkie Collins: The Woman in White The Haunted Hotel The Dead Secret... Charles Dickens: The Mystery of Edwin Drood The Hanged Man's Bride The Haunted House... Oscar Wilde: The Picture of Dorian Gray... Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street Robert E. Howard: Cthulhu Mythos The Weird Menace Stories... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others John Meade Falkner: The Nebuly Coat The Lost Stradivarius Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark... Lucy Maud Montgomery: The Closed Door The Red Room... Edith Nesbit: The Ebony Frame From the Dead Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Mary

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Louisa Molesworth: The Shadow in the Moonlight... John Buchan: The Wind in the Portico Witch Wood Cleveland Moffett: The Mysterious Card Possessed George W. M. Reynolds: Wagner, the Wehr-Wolf Lafcadio Hearn: A Ghost... Jerome K. Jerome: Told After Supper Catherine Crowe: Ghosts and Family Legends H. H. Munro: The Wolves of Cernogratz John Kendrick Bangs: Ghosts That Have Haunted Me Francis Marion Crawford: The Dead Smile... Frederick Marryat: The Were-Wolf...

"This book presents hundreds of old Indian rituals and remedies, plus the unusual and sometimes practical cures of our Colonial quack doctors. Witches' recipes for healing and the miracle ingredients of Kickapoo Juice, a century-old cure-all for all ailments, will bring a tear to your eye and a lump in your throat."

Shipwrecks, Monsters, and Mysteries of the Great Lakes
Tundra Books

Cryptozoologist-turned-maritime-archaeologist Joseph W. Zarzynski's new book LOCHEND--MONSTER HUNTING ON HE RUN is about the golden age of monster hunting at Loch Ness, Scotland. The Saratoga County, New York author chronicles the late 1960s, 1970s, and 1980s, when sophisticated technology was first employed trying to solve the Nessie enigma. That specialized equipment was developed because Cold War tensions necessitated advanced remote sensing to probe the deepest oceans. Since April 1933, when Aldie and John Mackay, Drumnadrochit, Scotland residents, sighted a strange creature splashing about on the surface of the 22 1/2 mile-long Loch Ness, the world has been fascinated that the waterway might be the habitat of a colony of large unidentified animals. Soon afterwards, expeditions were organized to the Scottish Highlands trying to solve the world's most challenging zoological puzzle. Beginning in the 1960s,

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more advanced scientific equipment was brought to the deep waterway hoping that state-of-the-art electronics and optics might decipher the scientific mystery. In the 1970s, some of the best scientists in the world traveled to the legendary loch with teams of scuba divers, side scan sonar, customized underwater cameras, and other remote sensing apparatus. In a sense, well-publicized Loch Ness became a testing ground for some of this cutting-edge underwater technology. The 200-page book, with over 90 photographs and illustrations, likewise tells the story of a little-known athletic accomplishment at Loch Ness. In 1984, Joseph W. Zarzynski, a self-described "average" marathoner and ultramarathoner, completed a 28.5-mile solo run along the loch. He may have been the first person to have run the full length of fabled Loch Ness. The author uses his overland jaunt to tell anecdotes about the heyday of pursuing the elusive Nessie animals. Included in the book are also stories about other Loch Ness mysteries. These include: an ancient artificial island called a crannog, a hill where local lore has it that a dragon is buried there, possible monster hoaxes perpetrated at the waterway, a reputed 1934 sighting of a Nessie monster crossing a shoreside road, strange stone circles found on the waterway's bottomlands, a full-scale movie monster prop that sank in the loch, a giant fiberglass net sunk in the loch to snare a beastie, and a rare World War II bomber discovered during a Loch Ness monster search. Moreover, Zarzynski provides a primer into other denizens of the deep known by these nicknames--Morag (Loch Morar, Scotland), Seileag (Loch Shiel, Scotland), and Champ (Lake Champlain, New York, Vermont, and Quebec). From 1974-1991, Joseph W. Zarzynski conducted numerous cryptozoological expeditions at Loch Ness, Scotland and at "North America's Loch Ness"--Lake Champlain. Readers will enjoy this real-life adventure set during the high watermark of seeking Nessie.

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*Includes pictures *Includes accounts *Includes online resources and a bibliography for further reading *Includes a table of contents "They that go down to the sea in ships, that do business in great waters; these see the works of the Lord, and his wonders in the deep. For he commandeth, and raiseth the stormy wind, which lifteth up the waves thereof. They mount up to the heaven, they go down again to the depths: their soul is melted because of trouble. They reel to and fro, and stagger like a drunken man, and are at their wit's end." - Psalm 107:23-27 Most scientists believe that mankind was originally spawned in the salty waters of the seas, and that over millennia creatures managed to evolve into today's primates. If this is so, the oceans have made it abundantly clear that have no desire to take their offspring safely back; from the time of the earliest sailing ships, there have been countless accidents and tragedies where numerous lives were quickly lost. In fact, the planet's waters have likely taken more lives than all the wars in human history, so even though lifelong sailors live much of their lives on the water, they rightly fear it. For centuries, sailors were a superstitious bunch, and there are plenty of stories and phenomena that have defied easy explanation. The 15th and 16th centuries had their tails of sea monsters, and the 20th century had its tales about the Bermuda Triangle. What many don't realize about the latter is that the stories of mysterious disappearances in the Bermuda Triangle date back to the early days of the American republic. The first ships lost in that area, with its points at the tip of Florida, Puerto Rico and Bermuda, were powered by wind, not engines, and fewer questions were asked when they vanished because shipwrecks and other similar disasters were more common. Thus, it was only later that questions about the Bermuda Triangle were widely raised. By the mid-20th century, there were rumors and tales that soon evolved into theories that

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ranged from the practical to the outlandish. Then, as satellite technology improved both communication and navigation, the stories died down again, as it became easier to explain the previously unexplainable and to save those who might otherwise have been lost. Today, one rarely hears stories about the Bermuda Triangle, even as some of its greatest mysteries have never been solved, from the disappearance of the USS Cyclops during World War I to the five TBM Avenger torpedo bombers that vanished in the area shortly after World War II. As a result, questions and conspiracy theories remain. Was there ever anything truly unusual going on in the Bermuda Triangle, and, if so, will it ever happen again? The Bermuda Triangle: The History and Mysteries of the Devil's Triangle looks at the history of the area, the mysterious disappearances, and the theories attempting to explain them. Along with pictures of important people, places, and events, you will learn about the Bermuda Triangle like never before, in no time at all.

From Atlantis to the Bermuda Triangle, from the Loch Ness Monster to giant jellyfish, you'll be amazed at both the personal accounts and detailed investigations of extraordinary experiences on our world's waterways. Sporting fins, scales, and sometimes horns or fur, a riot of unidentifiable water creatures have poked their dripping heads above the waves throughout recorded history to shock grizzled sailors and hardy fisherfolk alike. But survivors of water monster encounters are usually left as puzzled as they are terrified, questioning the origins and elusiveness of the creatures. Most people can describe what a typical sea monster looks like, yet no museum boasts a skeleton or even an irrefutable photograph-of a sea serpent or the legendary Loch Ness Monster. Lake and Sea Monsters thoroughly explores

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humanity's fascination with Nessie, sea serpents, and all the other wet wonders of the world, separating fact from fiction by examining ancient legends and myths, contemporary eyewitness stories, and the latest scientific discoveries. Chapters include: Swimming Through Time: Birth of the Sea Monster Merfolk and Other Scaly Humanoids Kraken, Giant Squids, and Octopuses Nessie: Scotland's Sea Monster Superstar Mistake or Fake: Natural Creatures and Hoaxes

Offers an overview of oceanography, marine life, and ocean resources, answers frequently asked questions, describes seafaring careers, and provides related information.

Just what makes a locale one of the world's most mysterious places is a subject open to debate. But if Bigfoot, UFOs, and chain-rattling ghosts all appear in one particular location, time and again, along with a fantastic range of other bizarre phenomena, then this is highly suggestive that the place is truly weird and mysterious in the extreme. Readers will learn startling truths of these amazing, paranormal locations and uncanny hot spots. Included are eerie haunts scattered across the United States, Russia, Canada, and just about everywhere in between, including such infamous locales as Death Valley, the Bermuda Triangle, Loch Ness, and even the New York City subway. Also addressed are the various theories that have been posited to explain why such places have become so infinitely weird in the first place. This is a wild tour of the world and its many rich cultures and folklore that reveals the top twenty-five places on Earth that

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are...well...incredibly weird and mysterious.

Transatlantic Mysteries presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vázquez Montalbán --from two specific political contexts: post-1968 Mexico and post-Franco Spain-- who both work in one specific genre--"noir" detective fiction. In this so called age of globalization, Spain and Mexico have witnessed an explosion in the production of "noir" detective fiction which these authors choose purposefully in order to infiltrate the market with formulaic "popular" literature while simultaneously critiquing the effects of the neoliberal strategies embraced by their countries. By locating themselves at the crossroads where literature meets the market, they not only underscore the effects of capital on literary and cultural production but also explore the possibility for their writing to resist the influences of capital and question the role of an intellectual in an era of globalization. At the core of their writing Taibo and Vázquez Montalbán examine the revolutionary possibilities of literature and popular culture to offer a new kind of Marxist project that revitalizes the Left by redefining the role of socially engaged literature in a globalized landscape.

In 1679, a French ship called the Griffon left Green Bay on Lake Michigan, bound for Niagara with a cargo of furs. Neither the Griffon nor the five-man crew was ever seen again. Though the Griffon's fate remains a mystery, its disappearance was probably the result of the first shipwreck on a Great Lake. Since then, more than six thousand vessels, large and small, have met tragic

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ends on the Great Lakes. For many years, saltwater mariners scoffed at the freshwater sailors of the Great Lakes, “puddles” compared to the vast oceans. But those who actually worked on the Great Lakes ships knew differently. Shoals and reefs, uncharted rocks, and sandbars could snare a ship or rip open a hull.

Unpredictable winds could capsize a vessel at any moment. A ship caught in a storm had much less room to maneuver than did one at sea. The wreckage of ships and the bones of the people who sail them litter the bottoms of the five lakes: Ontario, Erie, Huron, Michigan, and Superior. Ed Butts has gathered stories and lake lore in this fascinating, frightening volume. For anyone living on the shores of the Great Lakes, these tales will inspire a new interest and respect for their storied past.

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Looks at different monsters from around the world, how the myths got started, and how many have been discounted.

Since ancient times, the sea has played a major role in mythology and legends. Ghost ships, disappearances, sea monsters have filled the chronicles of the time and have arrived with their load of mystery until today. Wich ones are fruit of the imagination of man and wich ones have a found of truth? To the readers the arduous judgment.

From the editors of Fate Magazine comes this collection of unusual True stories about the oceans' depths, including water monsters, ghostly vessels, shipwrecks, and other oddities. The secrets about everything from the Titanic to the Bermuda Triangle; the Loch Ness

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When Glennon McCue moves into a lighthouse on a mysterious island not found on any maps, he must figure out why those who visit are never heard from again before he and his family fall victim to the island's curse. When Glennon McCue's father takes an overseas position, Glennon finds himself relocated from Minneapolis to his Uncle's light house on Isle Philipeaux, smack dab in the middle of Lake Superior surrounded by nothing but black, ominous waters. The place is frightening and becomes even more so when a storm rocks the island and a ship wrecks outside the lighthouse. Even worse, the survivors are terrified to learn they've washed up on the phantom isle. There are many stories about Isle Philipeaux; sailors wash ashore...and are never seen again. Suddenly, Glennon finds himself in the middle of a real-life ghost story, and unless he can figure out the mystery of the island... he and his family will be lost forever, too.

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Part of our new and growing Myths and Mysteries series, Myths and Mysteries of New York explores unusual phenomena, strange events, and mysteries in New York's history. Each episode included in the book is a story unto itself, and the tone and style of the book is lively and easy to read for a general audience interested in New York history. Discover the many mysteries of the sea - shipwrecks and sunken treasure, deep sea creatures and mythical monsters - and how people explore this amazing place. Use the unique code inside the book to access the online reader, complete with videos and interactive exercises. Plus, download a free e-book version of the reader!

The first half of the twentieth century was a golden age of American storytelling. Mailboxes burgeoned with pulp magazines, conveying an endless variety of fiction. Comic strips, with their ongoing dramatic storylines, were a staple of the papers, eagerly followed by millions of readers. Families gathered around the radio, anxious to hear the exploits of their favorite heroes and villains. Before the emergence of television as a dominant--and stifling--cultural force, storytelling blossomed in America as audiences and artists alike embraced new mediums of expression. This examination of storytelling in America during the first half of the twentieth century covers comics, radio, and pulp magazines. Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories. Sections of the book cover each medium. One appendix gives a timeline for developments relative to the subject, and another highlights particular episodes and story arcs that typify radio drama. Illustrations and a bibliography are included.

The author, a chronicler of unusual events in New England history, tells of sightings of sea serpents and sea monsters, shipwrecks, pirates, buried treasure, ghosts, the Bermuda

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Triangle, phantom ships, UFOs, ship salvages, blizzards, hurricanes, tempests, Ocean-Born Mary, pirate Tom Tew, Cotton Mather, and more.

Examines reports of sightings of a boomerang-shaped UFO in the Hudson Valley region of New York and nearby western Connecticut

Presents mysteries of the world's oceans, including lost treasures, pirates, sea monsters, shipwrecks, wartime sinkings, and explorations.

Images of Jamaica and the Bahamas as tropical paradises full of palm trees, white sandy beaches, and inviting warm water seem timeless. Surprisingly, the origins of those images can be traced back to the roots of the islands' tourism industry in the 1880s.

As Krista A. Thompson explains, in the late nineteenth century, tourism promoters, backed by British colonial administrators, began to market Jamaica and the Bahamas as picturesque "tropical" paradises. They hired photographers and artists to create carefully crafted representations, which then circulated internationally via postcards and illustrated guides and lectures. Illustrated with more than one hundred images, including many in color, *An Eye for the Tropics* is a nuanced evaluation of the aesthetics of the "tropicalizing images" and their effects on Jamaica and the Bahamas. Thompson describes how representations created to project an image to the outside world altered everyday life on the islands. Hoteliers imported tropical plants to make the islands look more like the images. Many

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prominent tourist-oriented spaces, including hotels and famous beaches, became off-limits to the islands' black populations, who were encouraged to act like the disciplined, loyal colonial subjects depicted in the pictures. Analyzing the work of specific photographers and artists who created tropical representations of Jamaica and the Bahamas between the 1880s and the 1930s, Thompson shows how their images differ from the English picturesque landscape tradition. Turning to the present, she examines how tropicalizing images are deconstructed in works by contemporary artists—including Christopher Cozier, David Bailey, and Irénée Shaw—at the same time that they remain a staple of postcolonial governments' vigorous efforts to attract tourists.

Turn a child's fascination with the bizarre into a compelling reason to read. From mummies and monsters to lost cities and shipwrecks, these titles deliver page-turning chills. Numerous photos, illustrations, and historical maps, support the text visually. Boxed insets highlight important facts, tell stories, or offer interesting asides. Two pages each are devoted to facts, extended definitions, and mini-projects.

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