









dragon—and now senior Melissa Callahan has become an unsuspecting pawn in a war between Man and Monster, between family and friends and the dragons she has despised her whole life. Chilling, epic, and wholly original, this debut novel imagines a North America where dragons are kept on reservations, where strict blackout rules are obeyed no matter the cost, where the highly weaponized military operates in secret, and where a gruesome television show called Kissing Dragons unites the population. Joshua McCune's debut novel offers action, adventure, fantasy, and a reimagining of popular dragon lore. "The story packs significant punch."—Publishers Weekly

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

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