

# Sherlock Holmes Stories In Marathi

The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became "Akashvani" in January, 1958. It consists of a list of programmes, Programme information and photographs of different performing artists of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 66 VOLUME NUMBER: Vol. I. No. 15. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 744-774 ARTICLES: 1. Development Of The Empire Service 2. Thoughts On Programmes (The Scientific Side of Listening) 3. Is Broadcasting Affecting Our Health? (Strange Powers Attributed To Radio) Author of Article: 1. Sir Noel Ashbridge 2. Unknown 3. Unknown Keywords: 1. Reception of Short-Waves, Receiver Design, Range of Wavelength, Field Strength of Signals 2. Overseas Department, Bulletin, B.B.C 3. Radiologist Dr J.E. Bannen, Radiation, Wireless Transmissions Document ID: INL-1935-36 (D-D) Vol-I (15)

Sherlock Holmes chya Rahasyakatha Diamond Publications

Marathi translation of classic Sherlock Holmes detective stories

This is the first book-length study of the relationship between science fiction, the techno-scientific policies of independent India, and the global non-aligned movement that emerged as a response to the Cold War and decolonization. Today, we see the trend of science fiction writers being used by governments as advisors on techno-scientific policies and defence

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industries. But such relationships between literature, policy and geo-politics have a long and complex history. Glimpses of this history can be seen in the case of the first generation of post-colonial Indian science fiction writers, the policies of scientific and technological development in independent India, and the political strategy of non-alignment advocated by India's first prime minister, Jawaharlal Nehru, who proposed that Third World nations should maintain an equal distance between Washington and Moscow. Such a perspective reveals the surprisingly long and relatively unknown life of Indian science fiction, as well as the critical role played by the genre in imagining alternative pathways for scientific and geo-political developments to those that dominate our lives now.

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July

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16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-06-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 89 VOLUME NUMBER: Vol. VIII, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-16, 25-84 ARTICLE: 1. The Burma Expedition 2. Individual Liberty or State Control? 3. Through The African Battlefields 4. A Radio Review— The War In May 5. English Gypsies AUTHOR: 1. Brig. O. C. Wingate 2. The Hon. Mr. P. N. Saprú 3. Sir Frederick James 4. Unknown 5. Rupert Croft-Cooke KEYWORDS: 1. Burma, Japanese, United Nations, Field Marshal Wavell 2. Liberty, Culture, State Ownership 3. India, Karachi, Middle East, North African Campaign 4. Tunisia Day, Occupied Burma, BBC Relays, All India Radio 5. English Gypsies, Indians, British Isles, Egyptians Document ID: INL-1943-(J-D) Vol-II (01)

Winner of the 2013 SCMS Best Edited Collection Award For decades, television

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scholars have viewed global television through the lens of cultural imperialism, focusing primarily on programs produced by US and UK markets and exported to foreign markets. *Global Television Formats* revolutionizes television studies by de-provincializing its approach to media globalization. It re-examines dominant approaches and their legacies of global/local and center/periphery, and offers new directions for understanding television's contemporary incarnations. The chapters in this collection take up the format phenomena from around the globe, including the Middle East, Western and Eastern Europe, South and West Africa, South and East Asia, Australia and New Zealand, North America, South America, and the Caribbean. Contributors address both little known examples and massive global hits ranging from the *Idol* franchise around the world, to telenovelas, dance competitions, sports programming, reality TV, quiz shows, sitcoms and more. Looking to global television formats as vital for various cultural meanings, relationships, and structures, this collection shows how formats can further our understanding of television and the culture of globalization at large.

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A study of individual trajectories in an early modern global context

Perhaps no one would be more shocked at the steady rise of his literary reputation—on a truly global scale—Than Edgar Allan Poe himself. Poe's literary

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reputation has climbed steadily since his death in 1849. In *Poe Abroad*, Lois Vines has brought together a collection of essays that document the American writer's influence on the diverse literatures—and writers—of the world. Over twenty scholars demonstrate how and why Poe has significantly influenced many of the major literary figures of the last 150 years. Part One includes studies of Poe's popularity among general readers, his influence on literary movements, and his reputation as a poet, fiction writer, and literary critic. Part Two presents analyses of the role Poe played in the literary development of specific writers representing many different cultures. *Poe Abroad* commemorates the 150th anniversary of Poe's death and celebrates his worldwide impact, beginning with the first literal translation of Poe into a foreign language, “The Gold-Bug” into French in 1845. Charles Baudelaire translated another Poe tale in 1848 and four years later wrote an essay that would make Poe a well-known author in Europe even before he achieved recognition in America. Poe died knowing only that some of his stories had been translated into French. He probably never would have imagined that his work would be admired and imitated as far away as Japan, China, and India or would have a lasting influence on writers such as Baudelaire, August Strindberg, Franz Kafka, Jorge Luis Borges, Julio Cortázar, and Tanizaki Junichiro. As we approach the sesquicentennial of his death, *Poe Abroad* brings together a timely

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one-volume assessment of Poe's influence throughout the world.

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