She Went To War The Rhonda Cornum Story

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A young woman disguises herself as a man and follows her fiancé into the trenches during World War I to find out what war is really like.

The present volume is the result of an interdisciplinary oral history research project, which was carried out at the Centre for German-Jewish Studies at the University of Sussex. It focuses on the Kindertransport, the British rescue operation saving 10,000 predominantly German-Jewish children from Nazi Germany, and is based on in-depth case studies of five child survivors of the Holocaust. Looking at human development over the life cycle as mediated by intervening trauma was at the heart of the project, which examined the making and breaking of a child's close ties to significant others, processes of identity formation under acculturative stress as well as the creation and recall of traumatic memories. The study is thus one of the few in the field of attachment research which sheds light on the lifelong influence which early attachment has on coping with massive cumulative trauma. The former child refugees' narratives are enriched by letters, diaries, or articles written by them and their (host) families as well as by interviews conducted with family members and friends. Consequently, we can look at individual lives and collective destinies from more than one perspective as we are provided with rich, multi-layered accounts of people's whole-life trajectories. While each Holocaust survivor's developmental story is unique, it is, however, linked to the others' by the common experience of negotiating an identity between two countries, cultures, and religions against the background of unparalleled political upheavals, and as such also sheds light on, and offers ways out of, the traumata suffered in present-day contexts of enforced migration and displacement.

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When shells fell on Fort Sumter on April 12, 1861, a country was torn apart. This began four long years of the most devastating was on United States soil. The Great War of Destruction is a compelling first-hand look at the was that divided a country. Historian Russell G. Le Van has compiled personal accounts and letters along with military orders and strategies to present an in-depth look at the War Between the States. Interviews with Civil War veterans and letters written in the midst of battle give us one of the most powerful views of the Civil War ever.

Thirty riveting war stories from famous and diverse writers recreate the turmoil of the Civil War.

A family helps Mom deliver her baby at home.

We stand in the back of the hall as the children troop in. Big ones, little ones. Straggly hair, cropped hair, curls… the adults surge forward to choose and soon there is just one child left, a little girl sitting on the floor. She is thin as a string bean and her sleeve is ragged and damp – like she's been chewing it. 1939. War has broken out – hundreds of children are evacuated to the countryside to keep them safe from the bombs raining down on the cities. Wrenched from her family in the East End and sent more than a hundred miles away, seven-year-old Pearl Posner must adapt to a new life away from everything familiar. Vivienne didn't ask for an evacuee child. In fact, she's not sure her heart can take it. So many years, so many disappointments… Vivi's ability to feel love left her the day she learned the truth about her husband Edmund, and when she made the worst decision of her life and left her cherished sister to her fate. But like it or not, Pearl is here to stay, and what with the rumours about what's happening to children in mainland Europe, it might be the last safe place for her. As Pearl and Vivi learn how to live together, they discover that they have a connection that runs more deeply than they could ever have guessed – from before Pearl was born, and deep into Vivienne's past. And will it be Pearl – the little girl who says so little and sees so much – who forces Vivi to finally confront what happened in her marriage… and to the long-lost sister she loved so dearly and let fall so far, just when she needed Vivi most? A beautiful and emotional wartime historical novel – heart-breaking, moving and unforgettable. Perfect for fans of Orphan Train and Before We Were Yours. Readers absolutely love When I Was Yours: 'Brought me to tears. I love how having Pearl as an evacuee gave Vivienne a purpose in life. The story has plenty of twists and turns… If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, bought tears to my eyes and equally a warm glow to my heart.' Stardust Book Reviews 'Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story… She is by far one of my favourite authors… I absolutely love how this is written, Lizzie you have blown me away with your beautiful words, wonderful imagination and emotional story… It is a lovingly written story that has real heart, and one that I cannot recommend enough.' Chicks Rogues and Scandals, 5 stars 'I loved it!... I adore Lizzie Page's writing and the way she so brilliantly blends fact and fiction.' Jill Mansell, bestselling author 'This book was hard to put down… One of the best historical fiction books I've read in a very long time.' Shelly's Book Nook, 5 stars 'Page is a wonderful writer, one that draws me in to the story completely and utterly (by the end of the first chapter I thought to myself that I was going to love this book… wonderful characters… brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story… fantastic.' Short Book and Scribes, 5 stars 'A compelling and intriguing read… I was fascinated by Vivienne's story… Vivienne and Pearl are characters I will certainly never forget.' Goodreads reviewer, 5 stars 'A lovely, heart-tugging novel.' Goodreads reviewer, 5 stars 'You'll find the yourself engrossed till the last page.' My Pert Opinions, 5 stars 'The story is heartbreaking… This is an all-round excellent read, without a doubt 5 stars from me.' Booking Good Read, 5 stars

Special Operations Executive was a secret British organization set up early in the Second World War to encourage resistance and carry out sabotage behind enemy lines. This is the definitive oral history of this unique military force.

To help beginning education students become aware of the major aspects in current educational theory and practice.

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