

Lagoon, the Gill-Man is a monster; in *The Shape of Water* he is "a romantic lead" with a "soul." The latent erotic possibilities Del Toro saw in the original became explicit in the remake, which tells the story of the "Cold War-era sci-fi romance" involving "a mute cleaning lady" who "develops a crush on a captured fish-man creature" in a secret research facility. *The Shape of Water* could serve as a memento mori for the American Empire, which has imposed its own form of human sacrifice, known as abortion, on its equally unwilling subjects. No one in America voted for abortion or sexual abominations like gay marriage. They were imposed upon America's citizens by the Supreme Court, which, along with Hollywood, is an integral part of oligarchic rule in the United States. The Hollywood film industry has convinced us, in films like *The Shape of Water*, to have sex with the monster instead of killing him. We need to get back to one of the fundamental rules of civilized life: if it's a monster, you kill it.

Let the fantastic vision of Guillermo del Toro guide your tarot practice with this sumptuously illustrated deck inspired by the haunting world of the award-winning filmmaker. From the macabre world of Guillermo del Toro comes a deliciously twisted take on a traditional seventy-eight-card tarot deck. Designed and illustrated by Tomás Hijo, this deck features sumptuous original artwork inspired by the themes, imagery, and characters of some of del Toro's most popular films, including *Pan's Labyrinth*, *Crimson Peak*, and *The Shape of Water*. Featuring both major and minor arcana, the set also comes with a helpful guidebook explaining each card's meaning, as well as a simple introduction to creating and reading spreads. Packaged in a collectible gift box, this imaginative set is the perfect gift for del Toro collectors and tarot enthusiasts alike.

The Shape of Water

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