

Shane

He rode into our valley in the summer of 1889, a slim man, dressed in black. 'Call me Shane,' he said. He never told us more. There was a deadly calm in the valley that summer, a slow, climbing tension that seemed to focus on Shane. Seen through the eyes of a young boy, Bob Starrett, SHANE is the classic story of a lone stranger. At first sight, the boy realises there is something unusual about the approaching man, but as Bob gets to know Shane, he realises that there is an inner sadness in him. SHANE is the story of a gunfighter who tries to hang up his gun but is drawn to the side of the boy's family and other homesteaders in their struggle to keep from being forced off their land.

Collection of pictures and quotes from and about Shane MacGowan celebrating threescore years.

A story of life, parenting challenges, finding yourself, knowing God's love that gets us through all things.

Shane has often been described as the most perfect sagebrush exemplification of Hollywood's Golden Age. A masterpiece of tone and technique, it was George Stevens' atmospheric valentine to an era if not a genre. Alan Ladd gave an emblematic performance in it. Jean Arthur excelled as the woman he falls in love with but cannot have. Van Heflin was pitch perfect as her decent, rough-hewn husband. Jack Palance won an Oscar nomination for playing the Luciferean villain Jack Wilson and so did Brandon De Wilde as the tow-headed Joey Starrett who idolises the mysterious stranger riding into the valley to purge it of evil. The film, like the much-loved novel upon which it was based, was largely seen from Joey's eyes. In his odyssey from child to man, mirroring Shane's cathartic journey from gunfighter to farmhand and back to gunfighter again, we see two separate dramas playing themselves out. They do so against the backdrop of the majestic Teton peaks, and a range war that pits venal cattle barons against primitive farmers trying to eke out a living on Wyoming's hard soil. Aubrey Malone analyses every aspect of this groundbreaking film in the present book. It draws on a multiplicity of sources, many of them rare. He studies the day-to-day events of the shoot as well as the symbolic import of the film in a book that's as detailed as it's wide-ranging. Copiously illustrated both with stills from the film and candid shots of the stars between takes and off the set, this is the definitive study of Hollywood's definitive western. Shane, a stranger the Starretts take in to their home in Wyoming in 1889, becomes involved in a feud between a cattle rancher and the local homesteaders.

'If you read only one western in your life, this is the one' Roland Smith, author of Peak He rode into our valley in the summer of 1889, a slim man, dressed in black. 'Call me Shane,' he said. He never told us more. There was a deadly calm in the valley that summer, a slow, climbing tension that seemed to focus on Shane. Seen through the eyes of a young boy, Bob Starrett, SHANE is the classic story of a lone stranger. At first sight, the boy realises there is something unusual about the approaching man, but as Bob gets to know Shane, he realises that there is an inner sadness in him. SHANE is the story of a gunfighter who tries to hang up his gun but is drawn to the side of the boy's family and other homesteaders in their struggle to keep from being forced off their land.

This bibulous, drug-indulgent and anarchic rock legend was born on a small farm in Tipperary, won a scholarship to Westminster, was rapidly expelled, became a rent boy, then a central figure of punk and the hugely influential star of The Pogues. MacGowan's music, innovative and powerful, is as distinctive as his chaotic, breakdown-scarred, drug and alcohol-fuelled lifestyle. MacGowan has an enormous fan-base hungry for stories of his wild behaviour, but this is also a book that celebrates this unique and charming musician, and offers insight into his remarkable perspective on this world - and the next!

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of our world.

Two brothers, one popular with the girls and one not. One gay, and one straight. Of course, it was Wade, the older gay brother, who was chased by girls and poor straight Shane who was unlucky and alone. Forced by their father to be dude ranch tour guides, Wade and Shane endure an unending stream of male and female tourists with no action. That is, until the latest group arrives and the barn promptly burns down, creating a mixed bag of instant heroes -- straight, gay, lesbian, transgender. After the horses are saved and the fire burns itself out, everyone -- gay and straight -- pair off for the night, leaving a very frustrated and drunk Shane alone in his car. A drunken night ride may change his life forever. Love or death? What lies along those old dirt roads? Love or death?

This trilogy of e-shorts shines a light on one of the most compelling--and dangerous--villains of the NEW YORK TIMES bestselling series. The war is over and Erdas is rebuilding. It seems everyone is celebrating a new age of peace. Everyone except Shane. Shane wants revenge. The young Conqueror is on the hunt, tracking a target who knows his every move before it happens. He's closing in on his prey -- but the closer Shane gets, the more he begins to see patterns in the shadows. Shane can sense a trap is waiting. He's being led down a path that he may not be able to return from. Will he abandon his quest for vengeance . . . or follow it into the darkness? Author Bio Nick Eliopoulos is the author of Spirit Animals: The Book of Shane, a series of e-novellas set in the world of the bestselling multi-platform series. His short stories have appeared in Spirit Animals: Tales of the Great Beasts and Stuck in the Middle: Seventeen Comics from an Unpleasant Age. An avid fan of comics, games, and monster movies, he lives in Brooklyn and works in Manhattan as an editor of books for kids and teens.

The best contemporary American poets are represented in this essential anthology.

Killing for me is easy. Loving is an entirely different thing. Una is the only person I ever gave a damn about, but she's off limits. I'm grateful she only spends the summer with us. I can't risk her getting involved in my life of crime. But now she's here, all grown up, and this time, I don't think I can stay away from her. When Una starts partying with Darragh, who's as wild and unpredictable as they come, I can't afford keeping my distance any longer. Bodies seem to stack up wherever he goes. Cleaning up his messes used to be annoying. Now I have Una to consider, Una to protect. My family is belly deep in the criminal underworld, and she's a distraction I can't afford. The closer she gets to me, the more I'm spiraling out of control. I can't let her see who I really am, but I can't seem to let her go. Vicious is a two part story focusing on Finn and Shane O'Reagan.

Friend and traitor. Conqueror and king. Hero and villain. Shane is just a boy, but in order to free his people, he's resolved to do whatever -- to

become whomever -- his mission requires. Throughout their journey to save the world, Conor, Abeke, Meilin, and Rollan have faced this dangerous foe again and again. But none have learned the truth of the boy who nearly changed the course of history forever. Now that truth is revealed. With an introduction by Tui T. Sutherland, the New York Times bestselling author of *Spirit Animals: Against the Tide* and the *Wings of Fire* series, this collection sheds a light on the past, present, and future of the boy who would be conqueror -- and the role Shane has yet to play in the dangers still to come.

New York Times Bestseller? Publishers Weekly Bestseller ? Los Angeles Times Bestseller ? Wall Street Journal Bestseller From his first vlog back in 2008 to his full-length film directorial debut *Not Cool*, Shane Dawson has been an open book when it comes to documenting his life. But behind the music video spoofs, TMI love life details, and outrageous commentary on everything the celebrity and Internet world has the nerve to dish out is a guy who grew up in a financially challenged but loving home in Long Beach, California, and who suffered all the teasing and social limitations that arise when you're a morbidly obese kid with a pretty face, your mom is your best friend, and you can't get a date to save your life. In *I Hate Myselfie*, Shane steps away from his larger-than-life Internet persona and takes us deep into the experiences of an eccentric and introverted kid, who by observing the strange world around him developed a talent that would inspire millions of fans. Intelligent, hilarious, heartbreaking, and raw, *I Hate Myselfie* is a collection of eighteen personal essays about how messy life can get when you're growing up and how rewarding it can feel when the clean-up is (pretty much) done.

As a lead singer of Westlife, one of the most successful pop acts of all time, Shane Filan was on top of the world. Together with the band, he achieved an incredible 14 No.1 singles (a record beaten only by the Beatles) sold 44 million records and was adored by fans the world over. Everything he touched turned to gold, or so it seemed. Like many others, he had piled his fortunes into the Irish property boom and when the bubble burst, Shane struggled with mounting debt. Just ten days after Westlife's final farewell concert, in front of a sold-out crowd of 80,000 fans, Shane was declared bankrupt with debts of £18 million – losing everything. But this wasn't the end for Shane Filan – a devoted singer and family man, Shane circled back to his roots and a year later he launched his solo career. In *My Side of Life* Shane shares his story for the first time – his early years growing up as part of a large Irish family in Co. Sligo, the phenomenal success of Westlife and the ups and downs of their time together, the breakup of the band, his financial devastation, and finally going it alone as a solo artist. This is Shane's side of the story.

Shane rides into the valley where Bob Starrett's family lives, and Bob, 15, tells about Shane's winning ways.

A detailed semiological analysis of the film prepared with the general reader, students and teachers in mind. For those who would like to use it as a teaching and learning aid in a classroom situation the film has been segmented into twelve sequences for use in single class periods. Includes a glossary of film and critical terms.

The official biography of The Pogues front-man Shane MacGowan.

Long before Shane Victorino gained fame as a Gold Glove outfielder, All-Star, and fan favorite at Fenway Park, he was a precocious child on the island of Maui, frustrating teachers with his inability to sit still and tagging along with older boys to neighborhood ball fields. For Victorino, diagnosed at an early age with attention deficit/hyperactivity disorder (ADHD), sports became an ideal outlet for his boundless energy. As the first Maui native ever to appear in a World Series in 2009, Victorino played an integral role in the Philadelphia Phillies' victory. Readers will be compelled by the story of a young man whose persistence and determination helped him overcome obstacles and emerge victorious at the highest level of his profession. This updated edition follows Victorino's path to Boston, where the electric outfielder has led the Red Sox back to the top of the standings.

After escaping the clutches of the evil Vampiress Maura, three friends struggle with the past in finding a new way of life and love... Shane needs help. His addiction and guilt over losing the love of his life are getting out of control.. His friends are on the verge of putting him to ground. Forced to make a choice, will Shane continue to let his past destroy his future or find a new approach to winning Molly's heart? Molly no longer believes in happily ever after. Yet, her meddling friends and a vengeful ghost seem intent to force her back into Shane's arms whether she is ready or not. According to prophecy, their love is key to destroying Maura once and for all. Will Molly find a way to reconcile her past before Maura's plans ruin them all? Xander claimed Cat. Claude conquered Gretchen. Can Shane find redemption in time for him and Molly to finally be Together Forever?

Madeline Thompson, the woman the outlaws were looking for at the beginning of *Boaz's Wager* (Book 2 in the Montana Collection), has finally arrived in Lewistown, Montana, but no one knew she was coming because she had disguised herself as a man. She was only going to stay in town long enough to get more supplies for her trip to Canada. But then fate intervened with a bullet to her shoulder...and now she's not going anywhere. When Marshal Shane Taft discovers Madeline's true identity, he knows only a desperate woman would take such a big risk in traveling through the wild territory of Montana without a chaperone. That alone prompts him to protect her. Finding out she's recently widowed and is carrying a child prompts him to propose marriage. Madeline's first husband left a lot to be desired. Besides thinking women had nothing worthwhile to contribute but an heir, he was cold toward her. She would say no to the deal Shane is offering, but necessity forces her to marry him. Nothing good can come from being under another man's thumb. That is, of course, unless he happens to be the right man.

Aurora has spent the majority of her school life trying to be invisible, trying to avoid the attention of those who enjoy tormenting her. She's finally achieved her wish and there's only one year left before she can leave them all behind like a bad memory. But when she literally runs into them at a party, her luck seems to have run out and Shane determined to make her his prime target.

A collection of 20 original, unstinting essays by the young YouTube vlogger and creator of *Not Cool* shares intimate insights into his personal life, highlighting moments from his childhood, his rise on YouTube and his experiences as a filmmaker. Original.

One man's journey across six continents to rediscover the lost art of running. *The Lost Art of Running* is an opportunity to join running technique analyst coach and movement guru, Shane Benzie, on his incredible journey of discovery across six continents as he trains with and analyzes the running style of some of the most naturally gifted athletes on the planet. Benzie believes that in analyzing these highly efficient yet increasingly forgotten running styles we can all access our body's natural elastic energy and unlock our true running potential. Part narrative, part practical, this running guide will

take you to the training grounds of world record holding marathon runners in Kenya; racing across the brutal cold of the Arctic Circle and the mountains of Europe, through the expansive sweltering sands of the Sahara and the hostility of a winter traverse of the Pennine Way, to witness first-hand the incredible natural movement of runners in these environments. Along the way, you will learn how to incorporate natural movement techniques into your own running and you will hear from some of the athletes that Shane has worked with and coached over the years to understand how they have successfully adopted these techniques to improve their own performances, including two times Marathon des Sables winner, Elisabet Barnes, Team GB 24 hour athletes, Robbie Britton and Dan Lawson, mountain runners, Nicky Spinks, Damian Hall and Tom Evans and three times winner of The Spine race, Pavel Paloncy. Whether you're a veteran runner or just tackling your first few miles, this ground-breaking book will help you discover the lost art of running.

This trilogy of e-shorts shines a light on one of the most compelling--and dangerous--villains of the NEW YORK TIMES bestselling series. Now and then, to accomplish something great, you have to do something bad. Shane intends to end the conflict that's devastating Erdas... and to achieve that, he's just done something very bad. While returning home from a fateful victory, the young Conqueror discovers he's being pursued, and must seek cover in a war-torn jungle. But the forest holds dangers of its own, and before long Shane is fighting for his life. If he's going to win this war, Shane will need to outmaneuver a deadly pursuer -- and his own guilty conscience. Author Bio Nick Eliopoulos is the author of Spirit Animals: The Book of Shane, a series of e-novellas set in the world of the bestselling multi-platform series. His short stories have appeared in Spirit Animals: Tales of the Great Beasts and Stuck in the Middle: Seventeen Comics from an Unpleasant Age. An avid fan of comics, games, and monster movies, he lives in Brooklyn and works in Manhattan as an editor of books for kids and teens. A recently discovered work of Gene Stratton-Porter, this work was a prize winner in the American Humane Society's contest of 1893 and was published anonymously. It is the fictional story of the Shanes, a farm family of Indiana in the late 19th century.

James Kelly is a natural athlete who lives to play Little League baseball. His new friend Shane loves animals and the ocean, but is not a "cool" kid, and doesn't fit into James' social group. Together, the two boys learn about the importance of character, the difficulties of peer acceptance and confronting their innermost fears. When tragedy strikes, James makes a promise to his friend Shane -- a promise that takes all of his skills as a player and strength he never knew he possessed. Along the way, James finds the lessons he learned from his friend help in his efforts to deliver on his promise, and to get on with his life in the face of a tragic loss. Inspired by actual events, the story captures a young boy's love of the national pastime and the enduring power of friendship in an unforgettable championship game with an electrifying outcome. His new friend Shane loves animals and the ocean, but is not a "cool" kid, and doesn't fit into James' social group. Together, the two boys learn about the importance of character, the difficulties of peer acceptance and confronting their innermost fears. When tragedy strikes, James makes a promise to his friend Shane - a promise that takes all of his skills as a player and strength he never knew he possessed. Along the way, James finds the lessons he learned from his friend help in his efforts to deliver on his promise, and to get on with his life in the face of a tragic loss. Inspired by actual events, the story captures a young boy's love of the national pastime and the enduring power of friendship in an unforgettable championship game with an electrifying outcome.

Although they knew nothing of his background, the Starretts offered their hospitality to Shane when he came to Wyoming in 1889. With a flamboyant approach to the game on and off the pitch, Australia's greatest bowler Shane Warne is an irresistible cricketing force. In Shane Warne's Century, he candidly profiles 100 players from every Test nation who have had the most significant impact on his cricketing life. Warne is famous for having never scoring a Test century, although he came tantalisingly close on several occasions. He now wants to set the record straight by writing about a century of cricketing stars he has encountered during his illustrious career, The famous names featured here include fellow Australian legends Allan Border, Steve Waugh, Ricky Ponting and Glenn McGrath, as well as adversaries such as Brian Lara, Sachin Tendulkar, Jonty Rhodes and Freddie Flintoff. Warne also puts together a dream Test match of those he would have loved to have played alongside versus a team of international legends. Pulling no punches and giving a fascinating insight into the game, Warne serves up highly readable anecdotes and opinions. Throughout the book, Warne covers the serious issues affecting cricket today, such as cheating and match-fixing, and assesses a large number of professional relationships he has enjoyed and endured, including those with Sri Lankan star Arjuna Ranatunga and South African captain Graeme Smith. Shane Warne's Century is a genuine page-turner by one of cricket's most popular stars and is a must-read for all cricket fans.

Explores the full range of Shane Meadows' work, from its origins in local no-budget D.I.Y. media through to international festival acclaim and multiple award wins.

Shane Lee is a ten-year-old kid detective that has solved many of mysteries. But will this one be too much for even Shane Lee. Or will he conquer this one too. Well I guess we have to wait and see. Hope you enjoy.

This biography of Shane MacGowan charts his life from early childhood in Ireland through to his fame as the star of The Pogues. The book celebrates MacGowan the musician and offers insight into his perspective on this world - and the next

Shane Remington has it all. He has a great family. He's built his guest ranch into a great business. He's a good-looking guy and he knows it. Everyone loves him. He may not have a woman, but that's okay, he can have any woman he wants—and usually does. There is one woman who seems impervious to his charms though, and for some reason it bothers him. Cassidy Lane has it all, too. She's a talented artist, who has made it commercially. She's successful in her work and in her life. Whatever she wants, she makes it happen. She came to Montana for a new adventure and it's working out perfectly. The one thing she doesn't want—or need—is a man. Shane Remington may be annoyingly attractive, but Cassidy knows he can't handle her. Guys like him want a small, sweet woman to feed their ego—not a strong smart woman like her to challenge it. There's no denying the attraction between them, but will it be enough to bring together a woman who doesn't want anyone and a guy who wants everyone? This book is intended for adult readers aged 18+ ***** Remington Ranch series Meet the sexy brothers of Remington Ranch! Just like in SJ's Summer Lake Romance series you can expect a story that is both sweet and steamy! Book 1: Mason Book 2: Shane Book 3: Carter Book 4: Beau Book 5: Four Weddings and a Vendetta A Chance and a Hope series. These are NOT meant to be read as standalone stories and need to be read in order. Book 1: Chance Encounter Book 2: Finding Hope Book 3: Give Hope a Chance Summer Lake Romance Series Each Summer Lake Romance can be read as a stand alone book – no cliff hangers here! Each book contains one couple's story. However, they are best read in order to get full enjoyment of the underlying story and friendships. Book 1: Love Like You've Never Been Hurt - Emma and Jack Book 2: Work Like You Don't Need the Money - Pete and Holly Book 3: Dance Like Nobody's Watching - Missy and Dan Book 4: Fly Like You've Never Been Grounded - Smoke and Laura Book 5: Laugh Like You've Never Cried - Michael and Megan Book 6: Sing Like Nobody's Listening - Kenzie and Chase Book 7: Smile Like You Mean It - Gabe and Renée Book 8: The Wedding Dance - Missy and Dan's Wedding Book 9: Chasing Tomorrow - Ben's backstory with Charlotte Book 10: Dream Like Nothing's Impossible - April and Eddie Book 11: Ride Like You've Never Fallen - Nate and Lily Book 12: Live Like There's No Tomorrow - Ben's story Book 13: The Wedding Flight – Smoke and Laura's Wedding The Hamiltons Series This series follows the Hamilton family in California wine country. If you

recognize the name Hamilton it's because this is Smoke's family who own one of the largest wine growing and distribution businesses in the country. In this set of connected stand-alone books you will meet Smoke's brother and sister as well as a couple of cousins. Book 1: Red Wine and Roses Book 2: Champagne and daisies Book 3: Marsala and Magnolias Book 4: Prosecco and Peonies The Davenports Series The upcoming series featuring Hope's cousins, the sexy brothers, of the Billionaire Davenport family. Book 1: Oscar Book 2: TJ Book 3: Reid Summer Lake Seasons A return to the wonderful small town so many readers have grown to love. We'll see our old friends around town and they'll feature to a greater or lesser extent in the new stories. I want you to be able to catch up on their lives if you know them - and to not feel like you're missing anything if you didn't read the original series. Angel and Luke in Take These Broken Wings Zack and Maria in Too Much Love to Hide Summer Lake Silver is a new series featuring couple in their fifties and older. Just because a few decades—or more—have skipped by since you were in your twenties it doesn't mean you can't find love, does it? Summer Lake Silver stories find happily ever afters for those who remember being thirty-something—vaguely. Clay and Marianne in Like Some Old Country Song Love in Nashville Everyone knows that Nashville is the home of country and with so many Country songs about love it seems natural to find love in Nashville. Unfortunately, just like the road to the Grand Ole Opry, so many aspire but only the lucky ones, who work at it, find harmony center stage. Autumn and Matt in Bring on The Night

Buy now to get the key takeaways from Shane Parrish's The Great Mental Models. Sample Key Takeaways: 1) Relativity is all about perspective. Every situation can be looked at from many different perspectives, however, all perspectives may not be equally valid. It's important to keep in mind that we may not always have the picture. An example of this could be eyewitness testimonies to a crime. 2) Relativity, in the physical world, exists because things are moving in relation to each other. When things aren't going our way, it's important to remember that there's always a different perspective we could be looking at.

At once original, strange, funny, and unnerving, Shane Book's Congotronic takes the reader into unstable territory, where multiple layers of voice, diction, and music collide. Some of these poems have the sparse directness of a kind of bleak prayer; others mingle the earthbound rhythms of hip-hop with the will-to-transcendence of high Romanticism. Harnessing techniques of the cinematic and audio arts, Book's poems splice, sample, collage, and jump-cut language from an array of sources, including slave narratives, Western philosophy, hip hop lyrics, and the diaries of plantation owners. In fusing disparate texts, each poem in this collection attempts to create a community in language. Thus, at its core, the project is utopic—or more precisely, to borrow from Duke Ellington—the project is "blutopic." The book's anchoring series contains an apocryphal narrative grounded in the journey of the Middle Passage and an older mythic history from the West African epic of Sundiata. Here elements of Afrofuturism coagulate with an R&B grin as social forces challenge a sense of personhood, prompting free-jazz inflected conversations between the pieces of a shattered, polyvocal self. Here is a world poet of the Sonic Global South sheathed in a Northern Hemispheric glow suit, high "on Coltrane, on Zeus" but also on the old and new schools of Descartes, M.I.A., Cecil Taylor, Gilbert Ryle, Freud, and Jay Z, among others—or as one poem puts it, the "aural truths."

ShaneHoughton Mifflin Harcourt

Serial entrepreneur and journalist Shane Snow delves into the reasons why some people and some organizations are able to achieve incredible things in implausibly short time frames, showing how each of us can use these "smartcuts" to rethink convention and accelerate success. Why do some companies attract millions of customers in mere months while others flop? How did Alexander the Great, YouTube phenom Michelle Phan, and Tonight Show host Jimmy Fallon dash to the top in less time than it takes most of us to get a midlevel promotion? How do high-growth businesses, world-class heart surgeons, and underdog marketers beat the norm? Like computer hackers, a handful of innovators in every era use lateral thinking to find better routes to stunning accomplishments. Throughout history, the world's biggest successes have been achieved by those who refuse to follow the expected course and buck the norm. Smartcuts is about bucking the norm. In it, Snow shatters common wisdom about success, revealing how conventions like "paying dues" prevent progress, why kids shouldn't learn multiplication tables, and how, paradoxically, it's easier to build a huge business than a small one. Smartcuts tells the stories of innovators who dared to work differently and lays out practical takeaways for the rest of us. It's about applying entrepreneurial and technological concepts to success, and how, by emulation, we too can leapfrog competitors, grow businesses, and fix society's problems faster than we think.

Découvrez l'histoire de Shane, l'un des personnages secondaires de la première série. Ami, traître, conquérant et héros... Qui est le vrai Shane? Shane est un simple garçon, mais afin de sauver son peuple, il est prêt à tout. Tout au long de leur quête, Conor, Abéké, Meilin et Rollan ont été confrontés à de terribles ennemis. Mais personne ne connaît la vérité au sujet du garçon qui a changé le cours de l'Histoire à jamais. C'est maintenant que la vérité est dévoilée... Le livre comprend une introduction de Tui T. Sutherland, l'auteure du succès Animal totem : Trahisons classé au palmarès du New York Times, et met en lumière le personnage de Shane, son passé, son présent et son avenir. Le conquérant aura un rôle important à jouer face aux dangers à venir.

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