

Shakespeare A Life

A biography first published in 1898, and regarded for many years as the most reliable account of Shakespeare's life.

“One man in his time plays many parts, His acts being seven ages.” In this illuminating, innovative biography, Jonathan Bate, one of today’s most accomplished Shakespearean scholars, has found a fascinating new way to tell the story of the great dramatist. Using the Bard’s own immortal list of a man’s seven ages in *As You Like It*, Bate deduces the crucial events of Shakespeare’s life and connects them to his world and work as never before. Here is the author as an infant, born into a world of plague and syphilis, diseases with which he became closely familiar; as a schoolboy, a position he portrayed in *The Merry Wives of Windsor*, in which a clever, cheeky lad named William learns Latin grammar; as a lover, married at eighteen to an older woman already pregnant, perhaps presaging Bassanio, who in *The Merchant of Venice* won a wife who could save him from financial ruin. Here, too, is Shakespeare as a soldier, writing Henry the Fifth’s St. Crispin’s Day speech, with a nod to his own monarch Elizabeth I’s passionate addresses; as a justice, revealing his possible legal training in his precise use of the law in plays from *Hamlet* to *Macbeth*; and as a pantaloone, an early retiree because of, Bate postulates, either illness or a scandal. Finally, Shakespeare enters oblivion, with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous image more than anyone ever knew. Equal parts masterly detective story, brilliant literary analysis, and insightful world history, *Soul of the Age* is more than a superb new recounting of Shakespeare’s experiences; it is a bold and

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entertaining work of scholarship and speculation, one that shifts from past to present, reality to the imagination, to reveal how this unsurpassed artist came to be.

Nothing Like the Sun is a fictional biography of William Shakespeare by Anthony Burgess first published in 1964. It tells the story of Shakespeare's life with a mixture of fact and fiction, the latter including an affair with a black prostitute named Fatimah, who inspires the Dark Lady of the Sonnets.

"Topics include an overview of English literature from 1530 through 1575, major transitions in theatre, and an examination of Oxford's life and events leading to his literary prominence. The sonnets, his early poetry, juvenile "pre-Shakespeare" plays, and his acting career are of particular interest. An appendix examines the role and how he became associated with Oxford's work" --Provided by publisher.

The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright: William Shakespeare. With full coverage of the 39 Shakespearian plays, including a synopsis, full character list, stage history and a critical essay for each, this comprehensive guide is both a quick reference and in-depth background guide for theatre goers, students, film buffs and lovers of literature alike. The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems, combined with fascinating accounts of Shakespeare's life and theatre, exploring in colourful detail each play's original performances. This comprehensive guide includes up-to-date reviews of the best films and audio recordings of each play, from Laurence Olivier to Baz Luhrmann, Kozintsev to Kurosawa. The Globe Guide to Shakespeare is a celebration of all things Shakespearian. Published to coincide with the 400th anniversary of Shakespeare's death.

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How did Shakespeare go from being a talented poet and playwright to become one of the greatest writers who ever lived? In this one exhilarating year we follow what he reads and writes, what he saw and who he worked with as he invests in the new Globe theatre and creates four of his most famous plays - Henry V, Julius Caesar, As You Like It, and, most remarkably, Hamlet. This book brings the news, intrigue and flavour of the times together with wonderful detail about how Shakespeare worked as an actor, businessman and playwright, to create an exceptionally immediate and gripping account of an inspiring moment in history. Discover an invigorating new perspective on the life and work of William Shakespeare *The Life of the Author: William Shakespeare* delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. *The Life of the Author: William Shakespeare* asks provocative questions about the playwright-poet's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and

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able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. The Life of the Author: William Shakespeare sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, The Life of the Author: William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing.

No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare.

A concise, accessible introduction to Shakespeare's life and work which focuses on what we know, assessing the differing theories and avoiding speculation.

This series offers an insight into Shakespeare theatre as we enjoy it today, and as it was intended when first performed. Background information is included on popular plays and

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details of Shakespeare's life. Each book includes examples of recent stage productions and extensive primary source material.

Hundreds of years have passed since William Shakespeare's time. He has left behind nearly a million words of text, but his life is still a mystery. This book is an engaging introduction to a subject that students will certainly encounter many times throughout their education-and their lives. Lucid language and dramatic illustrations re-create the Bard's world of kings and queens, fairies and potions, and bloody beheadings. It imparts an amazing amount of vivid, interesting material about place, period and background of Shakespeare. This sweeping account is a biography, a history, and a retelling of some of Shakespeare's most famous plays-all in one approachable volume. Salient Features: - Shakespeare's Early Life - Life as Playwright and Actor - Theatre Companies - Style of Presentation - Last Years of Life - England of Shakespeare's Days - Drama in Shakespeare's Days - Shakespeare's Greatness as a Poet - Shakespeare's Influence - Works of Shakespeare in detail - Principal Facts of Shakespeare's Life

The Merchant of Venice was probably written between 1596 and 1598, and was printed with the comedies in the First Folio of 1623. Bassanio, an impoverished gentleman, uses the credit of his friend, the merchant Antonio, to borrow money from a wealthy Jew, Shylock. Antonio pledges to pay Shylock a pound of flesh if he defaults on the loan, which Bassanio will use to woo a rich heiress, Portia. A subplot concerns the elopement of Shylock's daughter Jessica with a Christian, Bassanio's friend Lorenzo. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to

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the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

William Shakespeare is generally acknowledged to be the greatest writer in the English language. This new dictionary includes more than 1,500 entries that cover: his theatre and stagecraft; Elizabethan history and society; all of Shakespeare's plays and poems; his main characters; and terms used in critical reviews. Each of the encyclopedic entries provides a clear explanation of the term, its origins, relevance and use. Dictionary of Shakespeare has been carefully written in a non-technical way to insure that all levels of student and researcher will find the entries clear and uncomplicated. The entries help explain the terms used in Shakespeare's texts and in their execution and so provides the historical context required to give the reader a full background of the term. This sets the dictionary apart from others on the same subject that concentrate either on single plays or on the biographies of his characters. A supplement includes a map of the theatres in Elizabethan London; a chronology of Shakespeare's life and times; a chronological list of Shakespeare's plays; a chronology of English Kings and Queens from 1327-1603; a list of public playhouses; and a bibliography.

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A biography & history of Shakespeare's plays & his contribution to English drama.

A deeply personal journey into Shakespeare's work that explores how it remains relevant and always has something to say about the times we are living in.

The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

Taking seriously the commonplace that a man is known by the company he keeps--and particularly by the company he keeps over his lifetime--one can learn more about just about anyone by learning more about his friends. By applying this notion to Shakespeare, this book offers insight into the life of the most famous playwright in history, and one of the most elusive

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figures in literature. The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances, revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs. Though it is difficult to get to know this most famous of playwrights, through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden. Shakespeare, more than any other writer in the western world, based much of his work on the consequences of friendship. Given the value placed on friends in his writing, many readers have wondered about the role friendship played in his own life. This work gives readers the chance to learn more about Shakespeare's friends, who they were and what they can tell us about Shakespeare and his times. For instance, Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford. Field became a well-known London printer. The details of Field's life illuminate both the details of Shakespeare's boyhood education and the poet's relationship with the printing, publishing, and book-selling world in London. Francis Collins, a lawyer who represented Shakespeare in a number of legal dealings, drafted both versions of Shakespeare's will. This life-long friend was one of the last men eve to see Shakespeare pick up a pen to write. Through these vivid and animated sketches, readers will come to know about Shakespeare's life and times. While the book has a lively, accessible narrative tone within chapters, its organization and features make it highly useful to the school library market as well as the academic world. It contains cross references, a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters. The writing is accessible and could be easily used by upper-level high school students looking to augment school assignments.

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Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters

"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ...

An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his

shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times

"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ...

An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist

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The greatest writer of them all, brought to glorious life. How well do you know the man you love? How much do you think you know about Shakespeare? What if they were one and the same? He is an ordinary man: unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. And he is also a genius. The story of how a glove-maker from Warwickshire became the greatest writer of them all is vaguely known to most of us, but it would take an exceptional modern novelist to bring him to life. And now at last Jude Morgan, acclaimed author of *Passion* and *The Taste of Sorrow*, has taken Shakespeare's life, and created a masterpiece.

This carefully crafted ebook: "The Life Of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book, first published in 1898, was an immediate popular success and was regarded for much of the twentieth century as the most reliable account of Shakespeare's life then available. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

When S. Schoenbaum's *Shakespeare's Lives* first appeared over twenty years ago, critics enthusiastically hailed it as a triumph of wit and scholarship. Stanley Wells, the editor of Shakespeare's complete works, called it "an extraordinary achievement....fluent, vivid, and intelligent." Writing in the *Saturday Review*, Benjamin DeMott described Shakespeare's *Lives*

as "a superbly informed, elegantly composed, intensely readable book," while Terry Eagleton remarked on its "shrewd intelligence." Schoenbaum's study of the changing images of Shakespeare throughout history broke important new ground; but in the years since this book first appeared many scholars have followed his lead, and Shakespeare studies has progressed by leaps and bounds. Now, Schoenbaum, one of "the heroes of Shakespeare scholarship," according to Wells, has revised and up-dated this classic study of Shakespeare and his biographers, taking account of the most recent scholarship, adding a chapter on "Recent Lives," and abridging certain sections. Schoenbaum takes us on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work, bringing the story right up to 1989 with the publication of A.L. Rowse's *Discovering Shakespeare*. In the new edition, the emphasis is on more recent "lives" of Shakespeare, with information culled from such diverse sources as E.A.J. Honigmann's *Shakespeare: The "Lost Years"* and Richard Ellmann's *Oscar Wilde* (Wilde's *Portrait of Mr W.H.* advanced his theory of the Sonnets in fictional form). Besides fanciful theories such as Wilde's, Schoenbaum covers those who have used blatant forgery to construct an imaginary Shakespeare, such as W.H. Ireland and J.P. Collier (the latter would occasionally add his own verse to the Shakespeare canon), and those who have attempted elaborate argumentation to establish the identity of Shakespearean characters (A.L. Rowse claimed to have identified the elusive "Dark Lady" of the Sonnets). From Ben Jonson, whose celebratory verse opens the First Folio of Shakespeare's complete works (published seven years after his death), to Malcolm X, who denied the existence of a historical Shakespeare, *Shakespeare's Lives* considers virtually the entire legacy of idolatry, heresy, and speculation. As before, Schoenbaum submits the documentary record of

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Shakespeare's life to careful consideration. Like a literary detective, he reconstructs as much of the elusive author's life as possible, considering his family history, his economic standing, and his reputation with his peers. The Shakespeare who emerges may not always be the familiar one (he was less vaunted by his contemporaries than we usually believe, for example), but all of Schoenbaum's claims are exquisitely documented. Even in this revised and abridged version, Schoenbaum's narrative leaves hardly a stone unturned--from Samuel Johnson, Samuel Coleridge, and Alexander Pope to twentieth-century writers like James Joyce, E.K. Chambers, and Anthony Burgess (whose popular life of Shakespeare appeared the same year as the first edition of Schoenbaum's book). Curiosity about Shakespeare has not subsided since the original version of this classic appeared. This new edition will make the latest lives of Shakespeare available to a whole new generation of the Bard's fanatical followers.

No Fear Shakespeare gives you the complete text of "Henry IV Part One and Two" on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains The complete text of the original play A line-by-line translation that puts Shakespeare into everyday language A complete list of characters with descriptions Plenty of helpful commentary

"This book is an abridgment of William Shakespeare: A Study of Facts and Problems, by Sir Edmund Chambers, published in 1930 in two volumes. It has been made for the convenience of those who cannot possess and perhaps do not find it easy to consult the major work, but have nevertheless a vivid interest in all that can be known of Shakespeare. The antagonistic, economic, and cultural circumstances of our time tend

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to increase the number of such readers. Being one of them, I have wanted to make for them the kind of book that I should myself desire. I have therefore retained as much as possible concerning Shakespeare's life, even at the cost of omitting important critical and bibliographical matter." -- From the introduction.

The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

William Shakespeare William Shakespeare is one of the most recognizable names in the world. Regardless of country, language, age, or gender, people are familiar with the Bard's work and his contributions to literature, theatre, art, and music. His genius was so evident that he became famous and respected throughout England in his own lifetime, eventually earning the attention and patronage of the king himself. Inside you will read about... - A Legend is Born - The Lost Years - Early Career - The Golden Years - Poetic Works - The Death of William Shakespeare And much more! From his

